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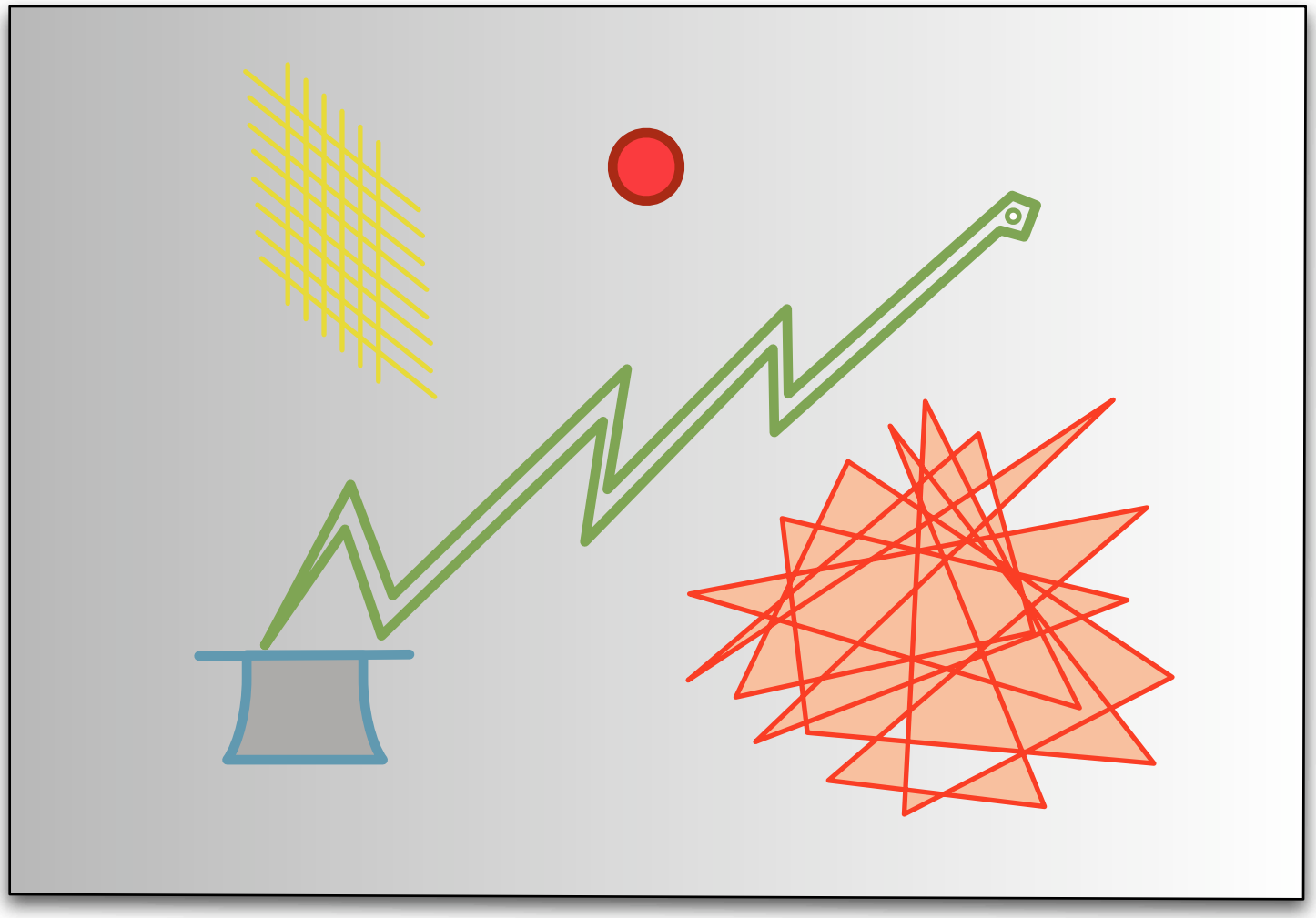
Concierto de cámara para pianoforte y cuerdas

(2005)

Juan Luis de Pablo Enríquez Rohen



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Concierto de cámara para pianoforte y cuerdas

2005

Juan Luis de Pablo Enríquez Rohen

CINCO MOVIMIENTOS

I - Abaco Brillante

II - Toccata Lírica

III - Canzona Amorosa

IV - Capriccio

V - Danza Cósmica

Notas de composición:

Compuesto en el año de 2005, este concierto está dedicado a mi muy querido amigo Alejandro Barrañón. En aquellos años de estudio en la Universidad de Houston -Alejandro estudiaba su Doctorado en Piano y yo hacía mi maestría en composición- me parecía, y me sigue pareciendo, extraordinaria la destreza con que Alejandro acompañaba a los muchísimos solistas que tenían la oportunidad de ser acompañados por él. Así que decidí hacer un concierto de cámara para pianista acompañante. Sin duda alguna muchos de los temas en este concierto son temas de acompañamiento y ésto, me parece, es lo difícil del montaje de esta obra en particular.

Durante la composición de este concierto utilicé mis tres técnicas preferidas, la primera: serial y relacionada con mis estudios sobre la música de las esferas y la segunda y tercera: tonal romántica y tonal central. Unas de las metas que me propuse en esta composición fueron la de romper con mis propios paradigmas y fronteras musicales, sentir muy cómoda la parte del piano en mis propias manos y hacerlo con mucho cariño y mucho cuidado. Espero que le disfrutes amigo lector y que en algún momento podamos escucharlo y disfrutarlo.

Con cariño, tu amigo, Juan Luis

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Concierto de cámara para pianoforte y cuerdas

I - ABACO BRILLANTE

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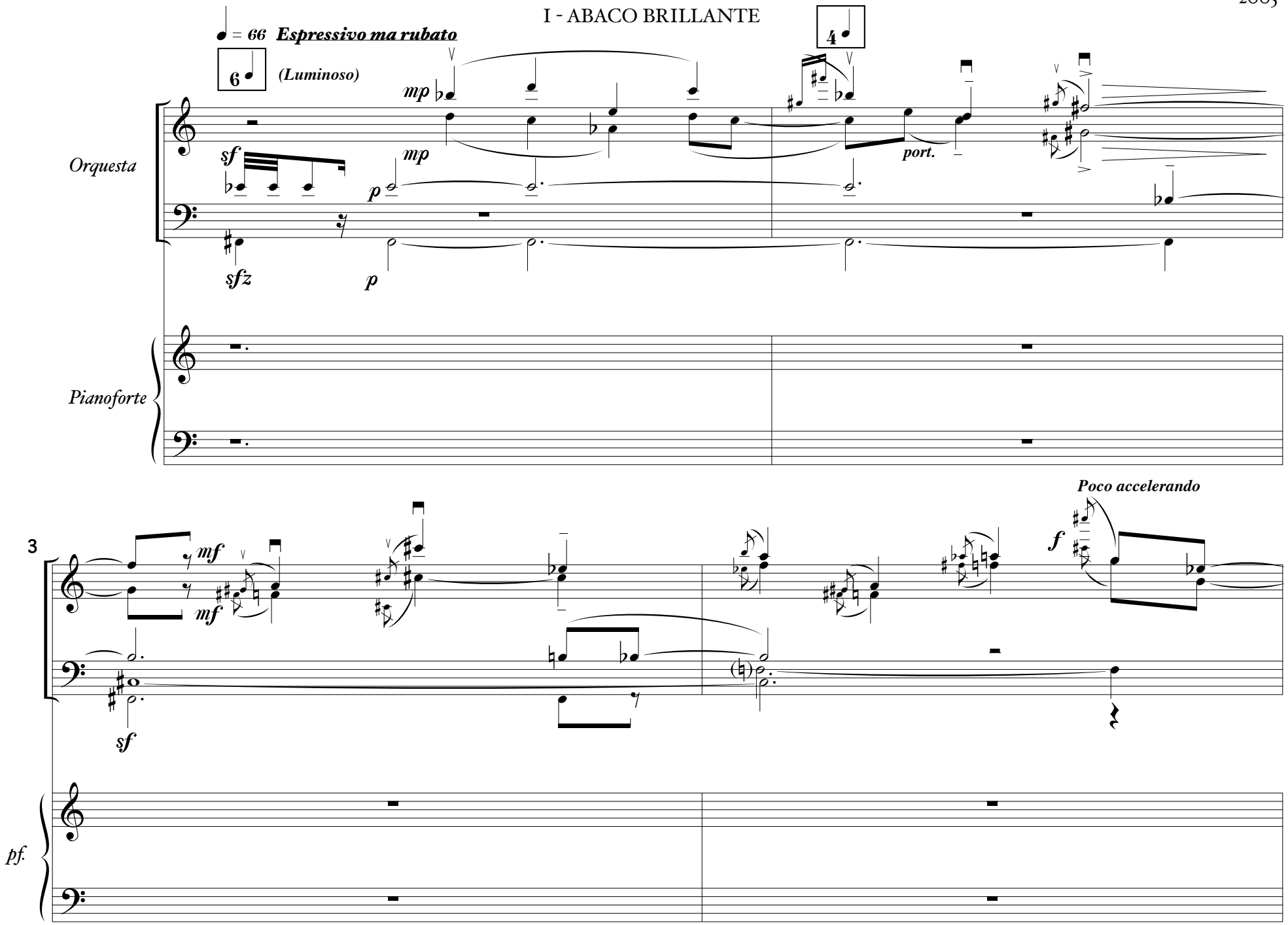

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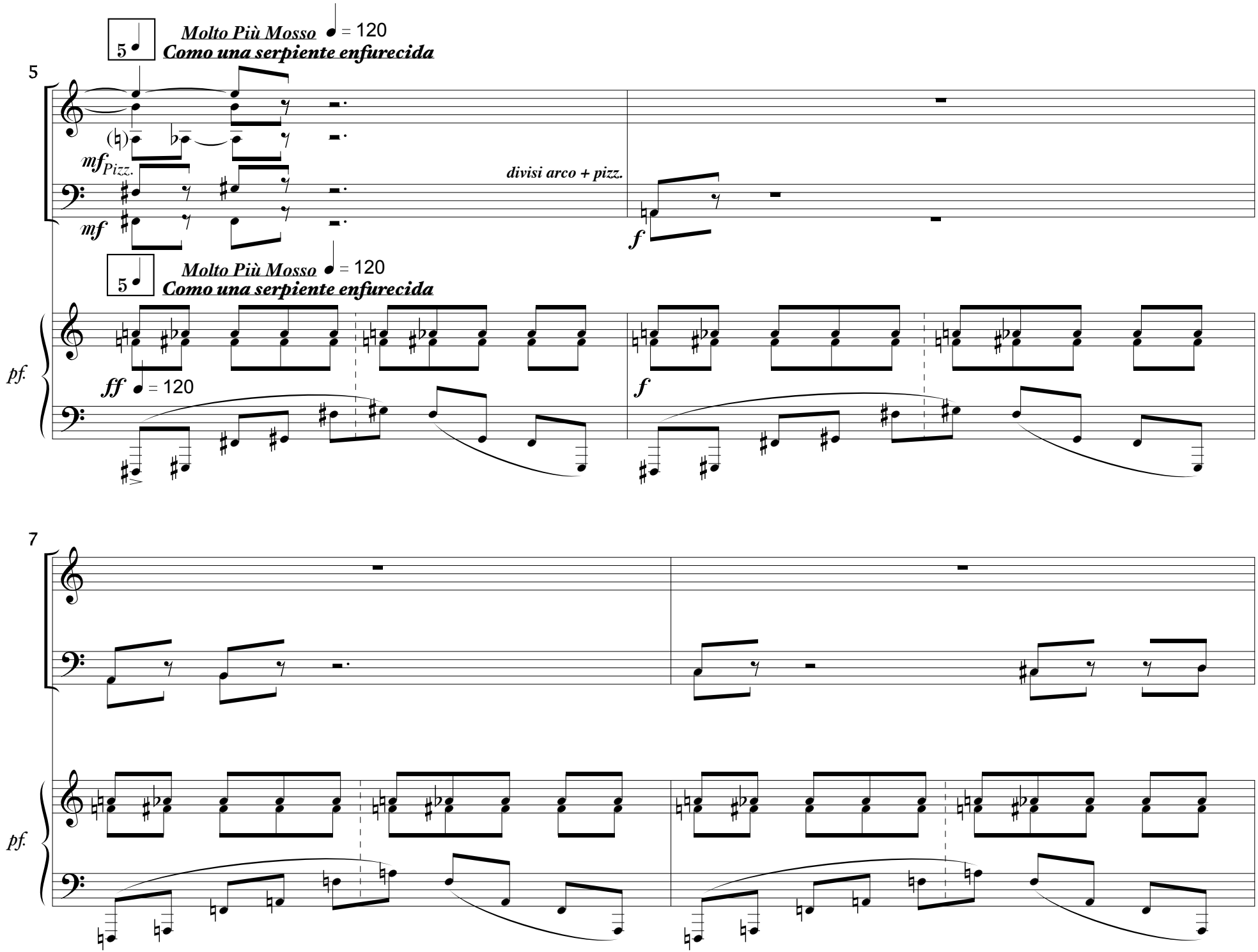

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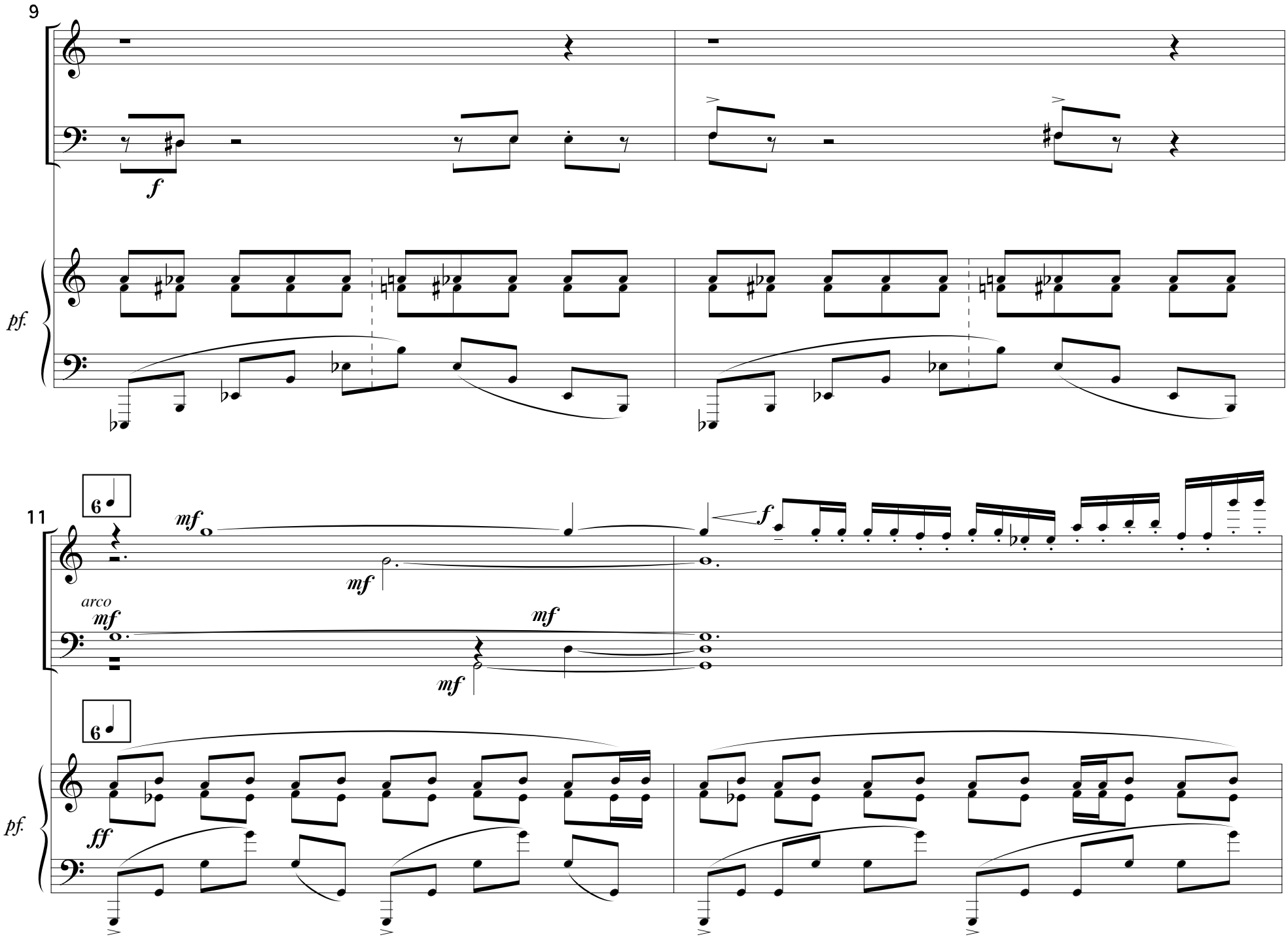

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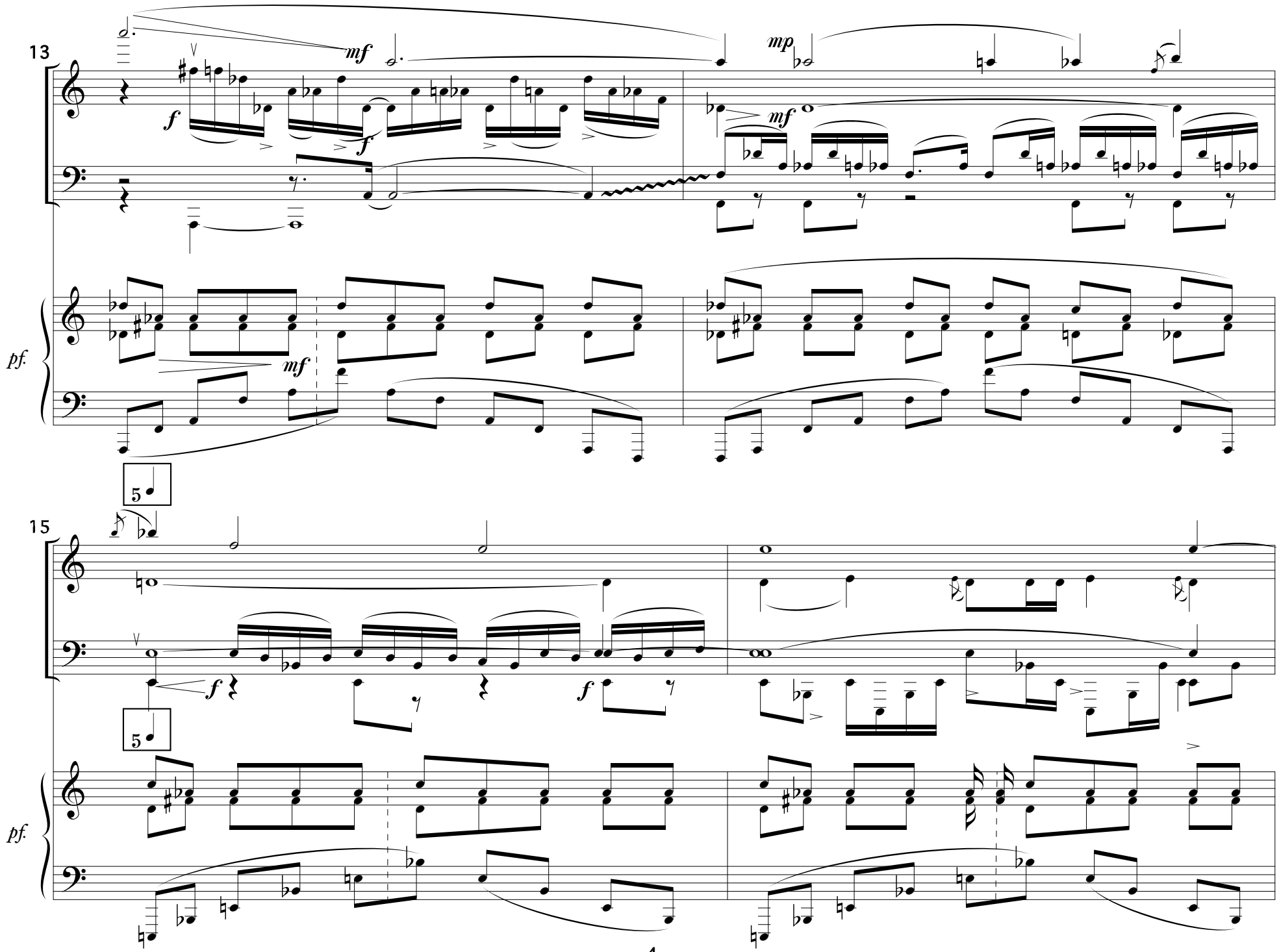

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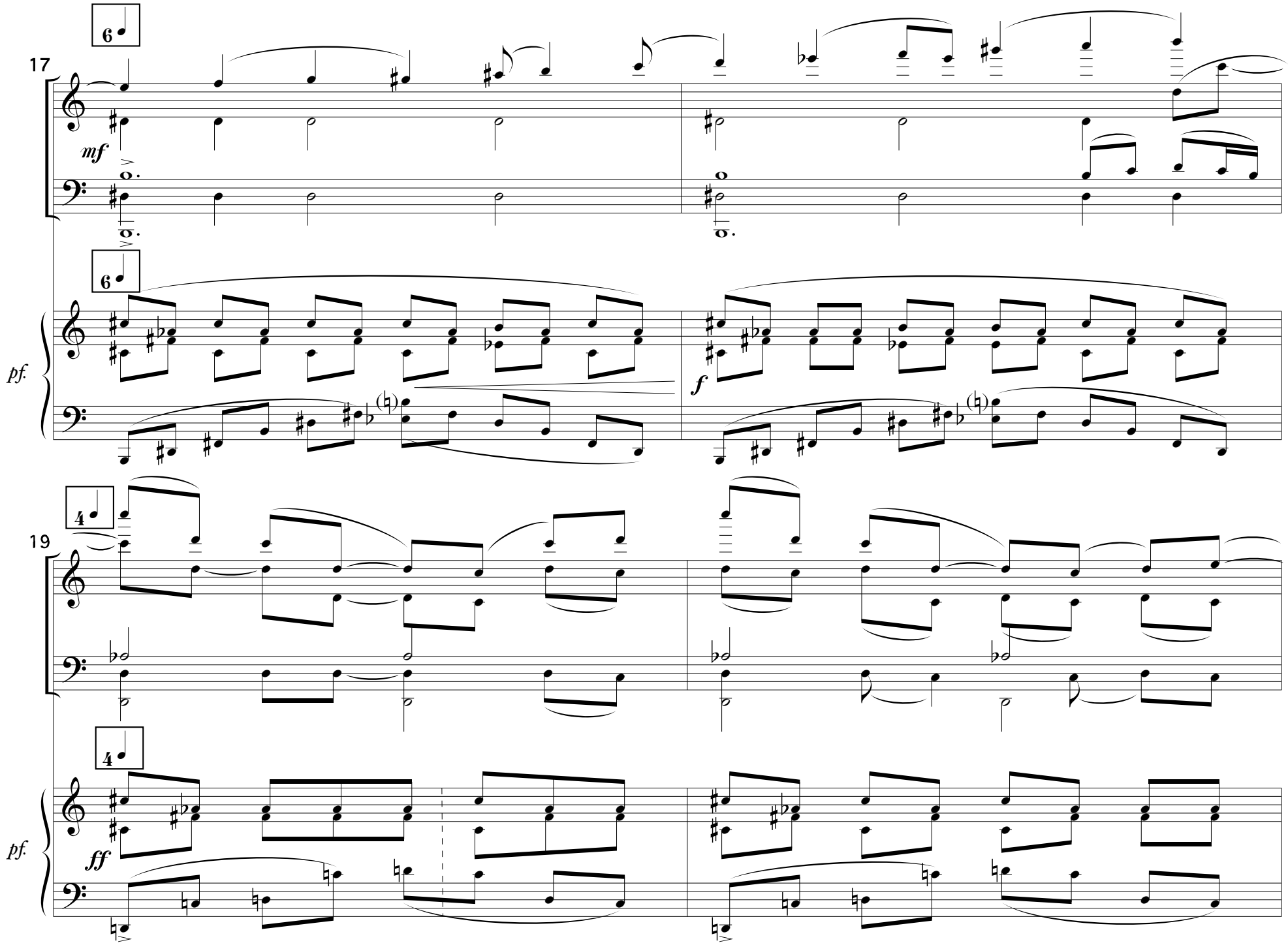

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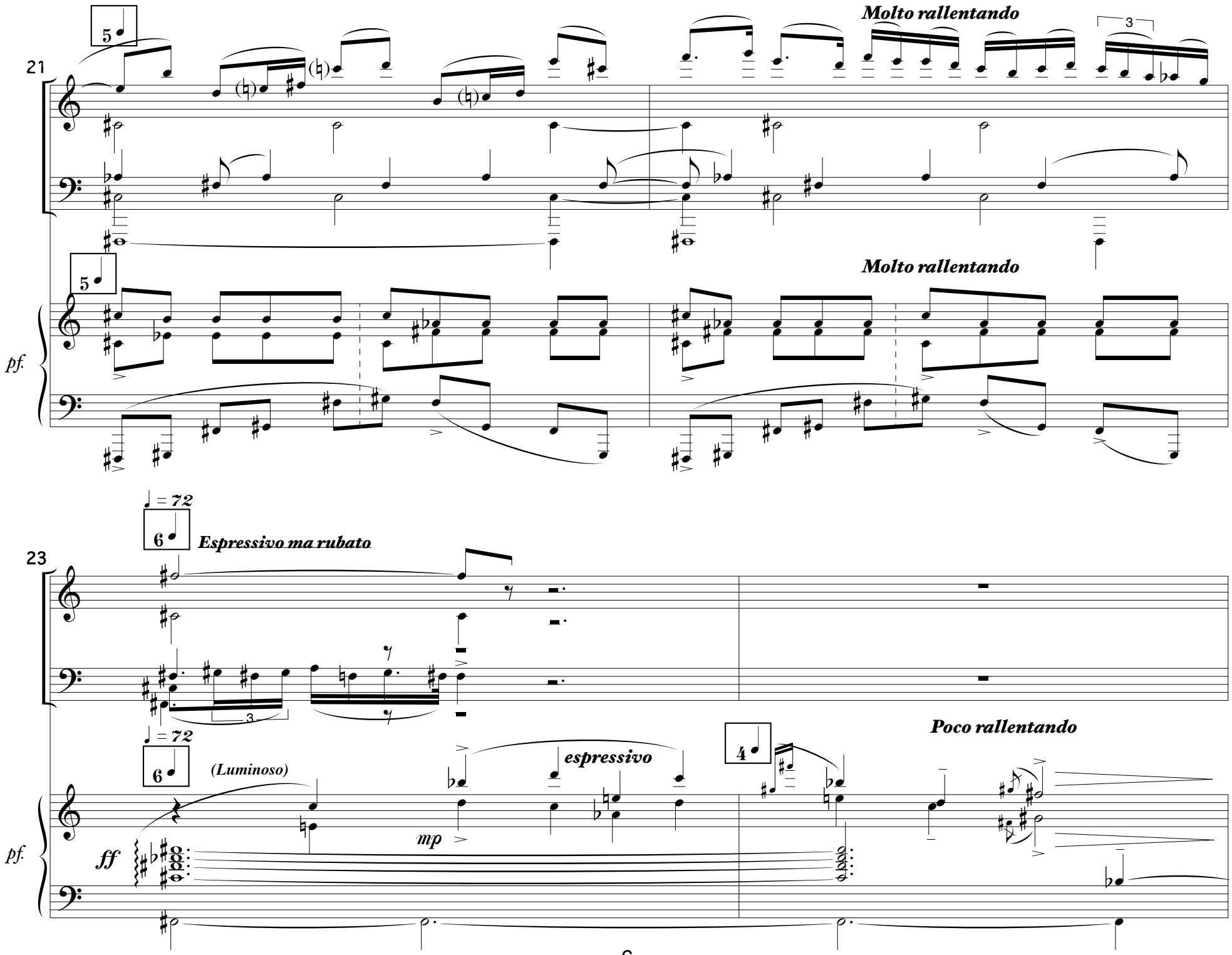

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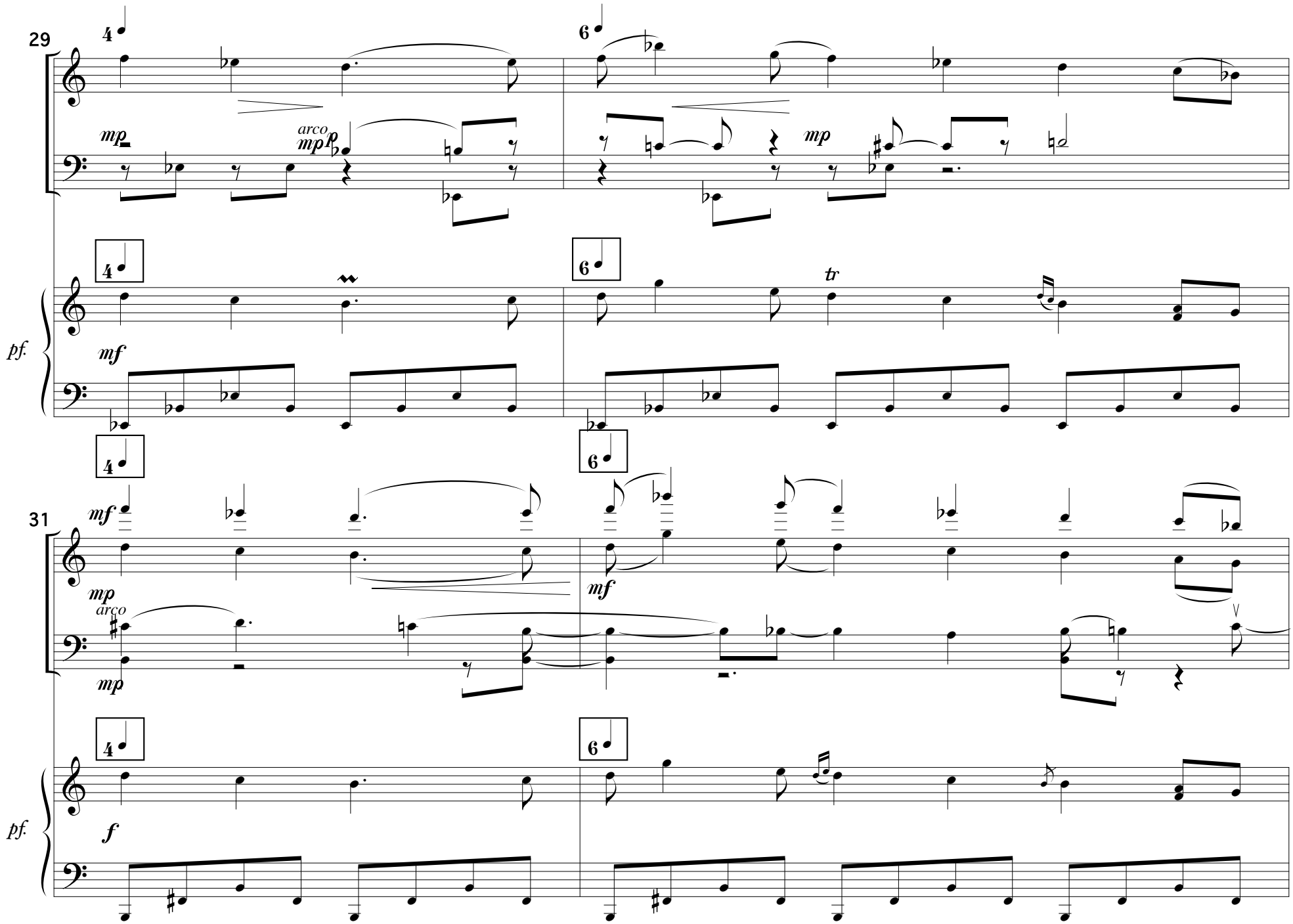

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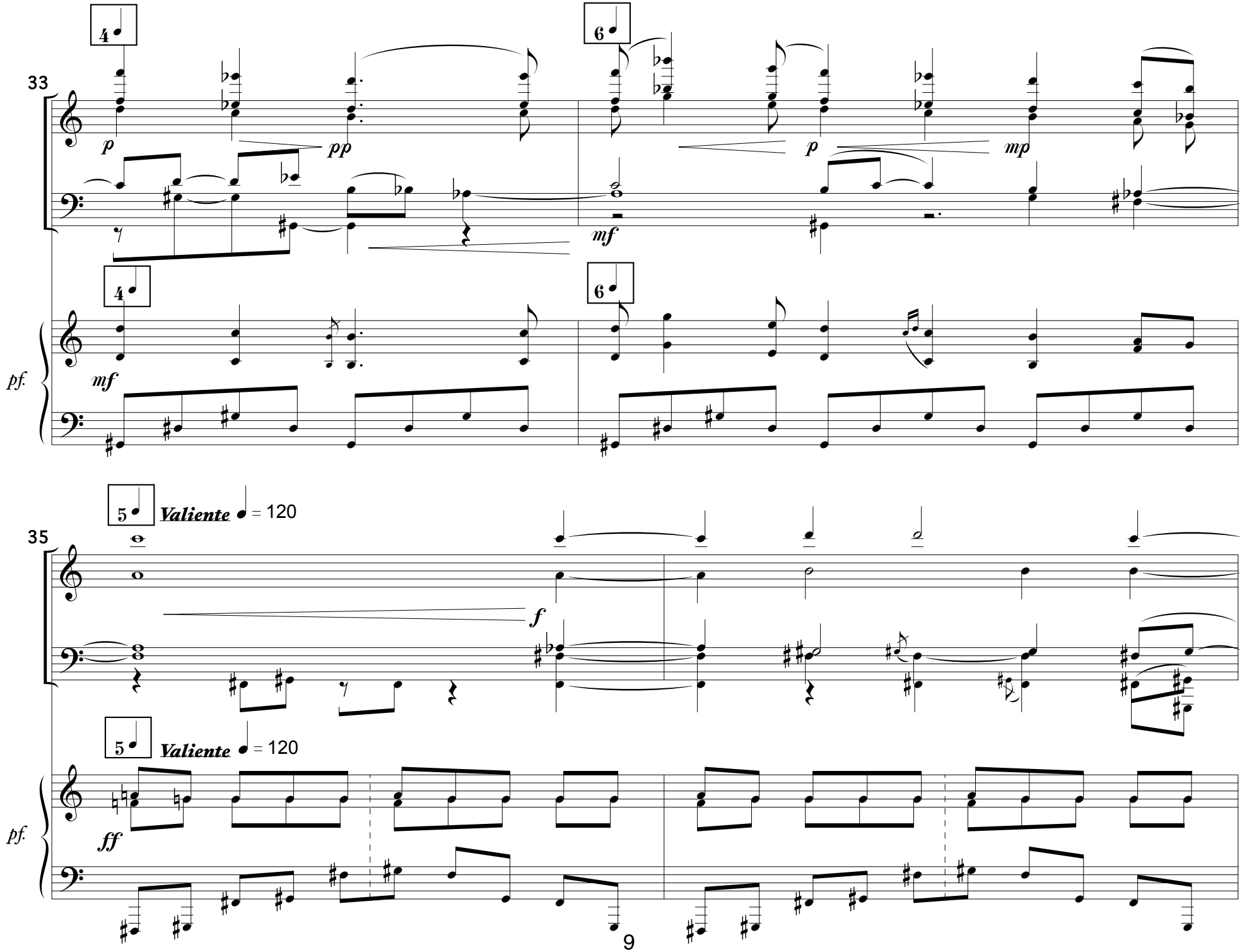

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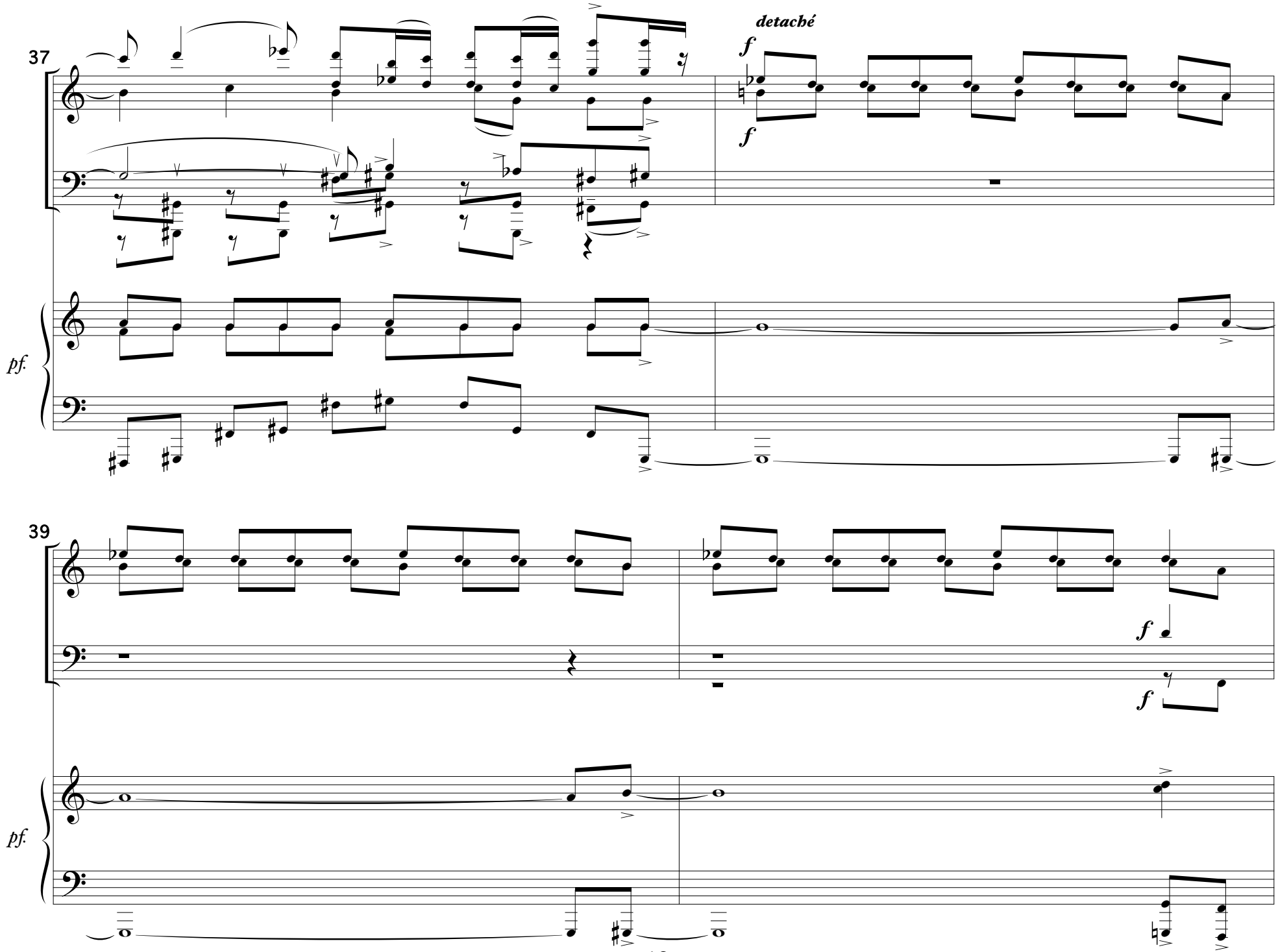

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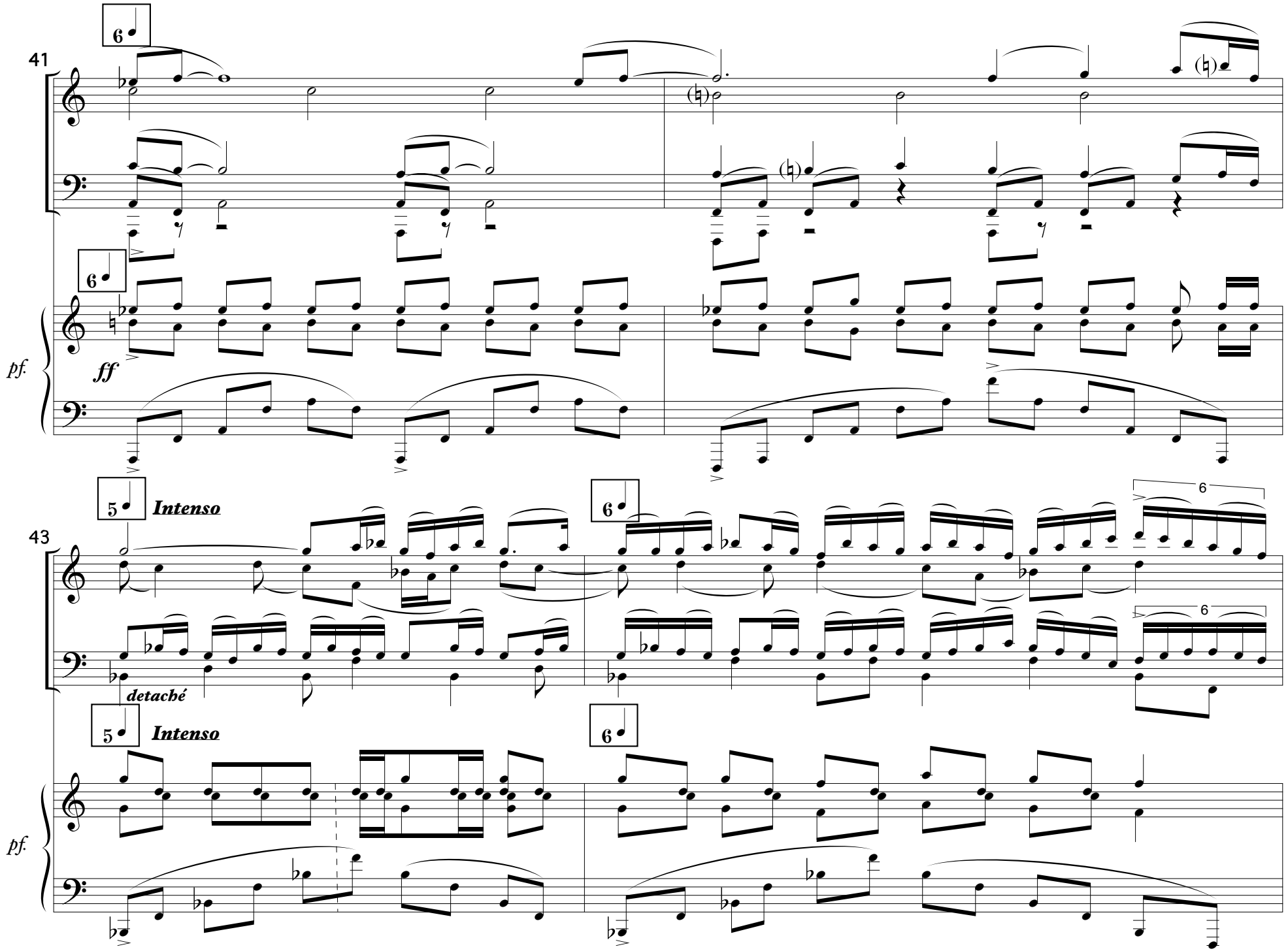

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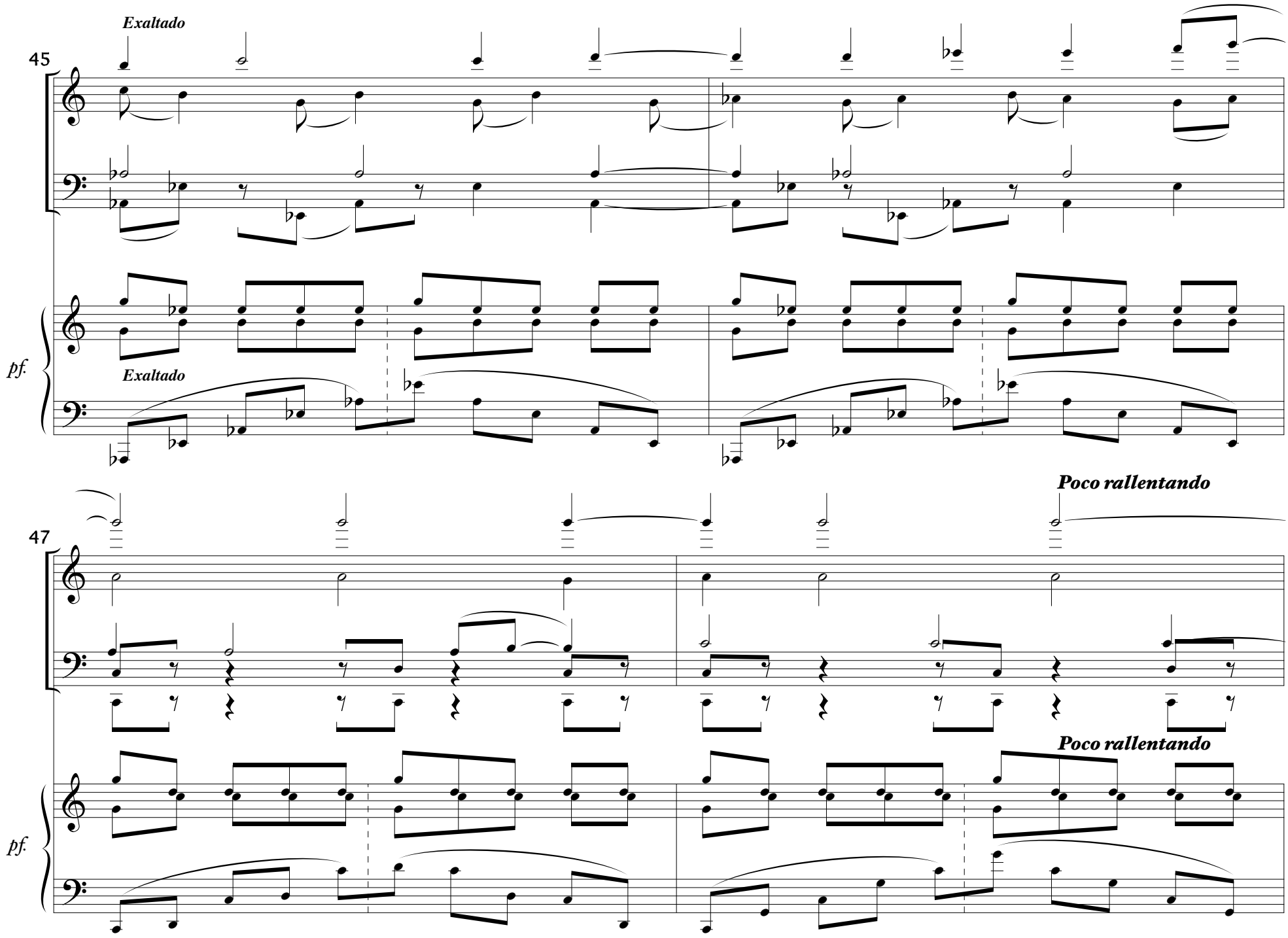

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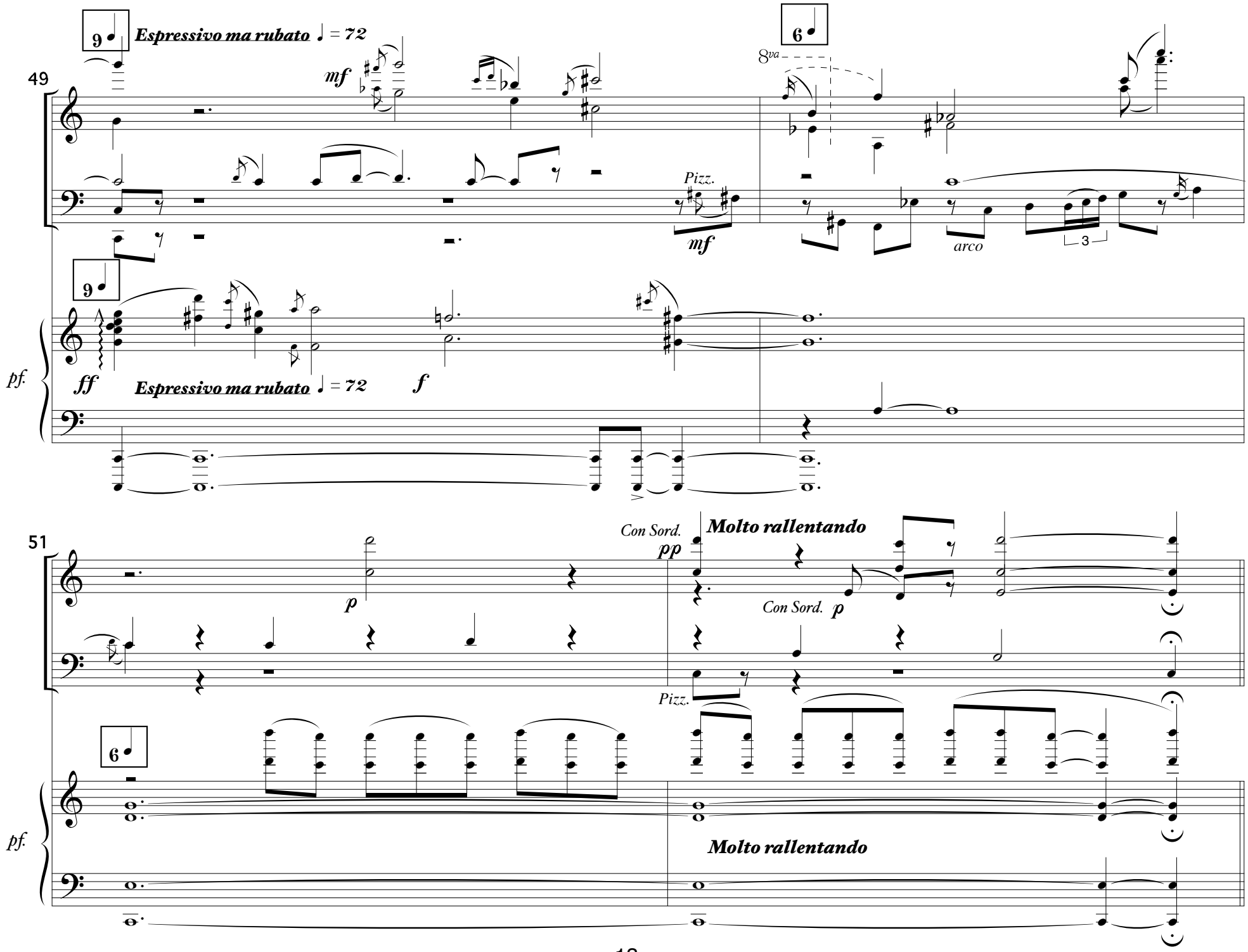

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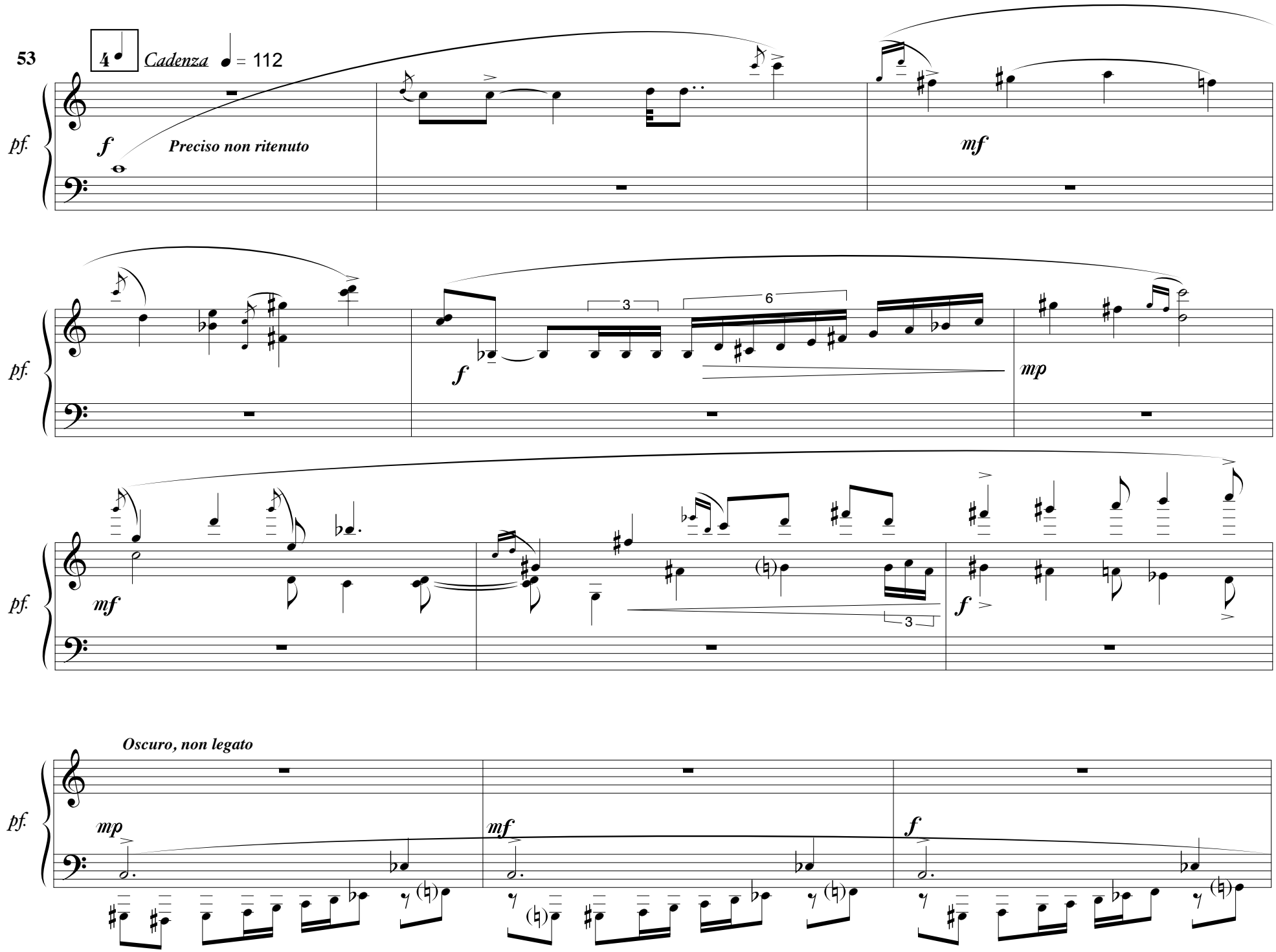

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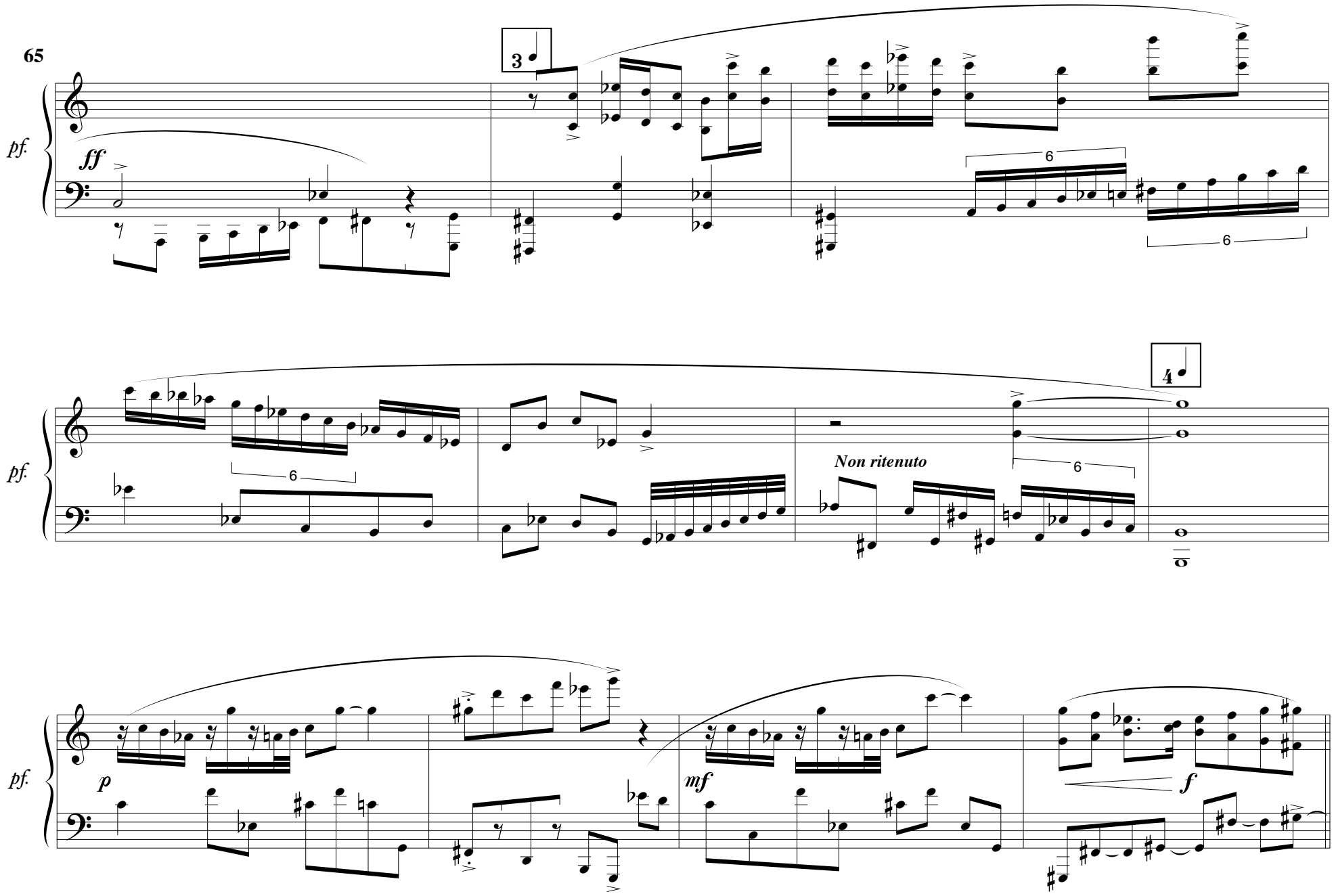

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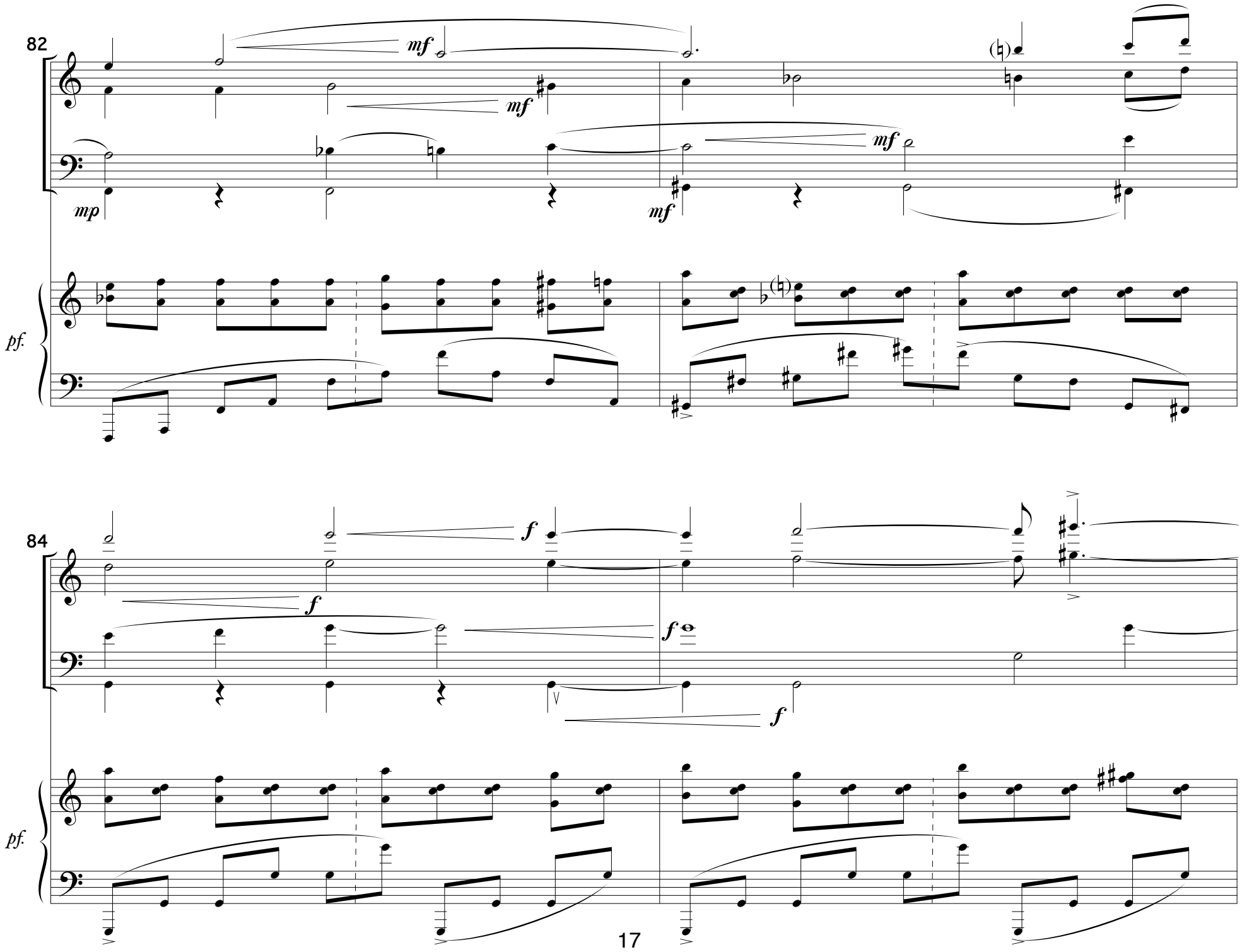

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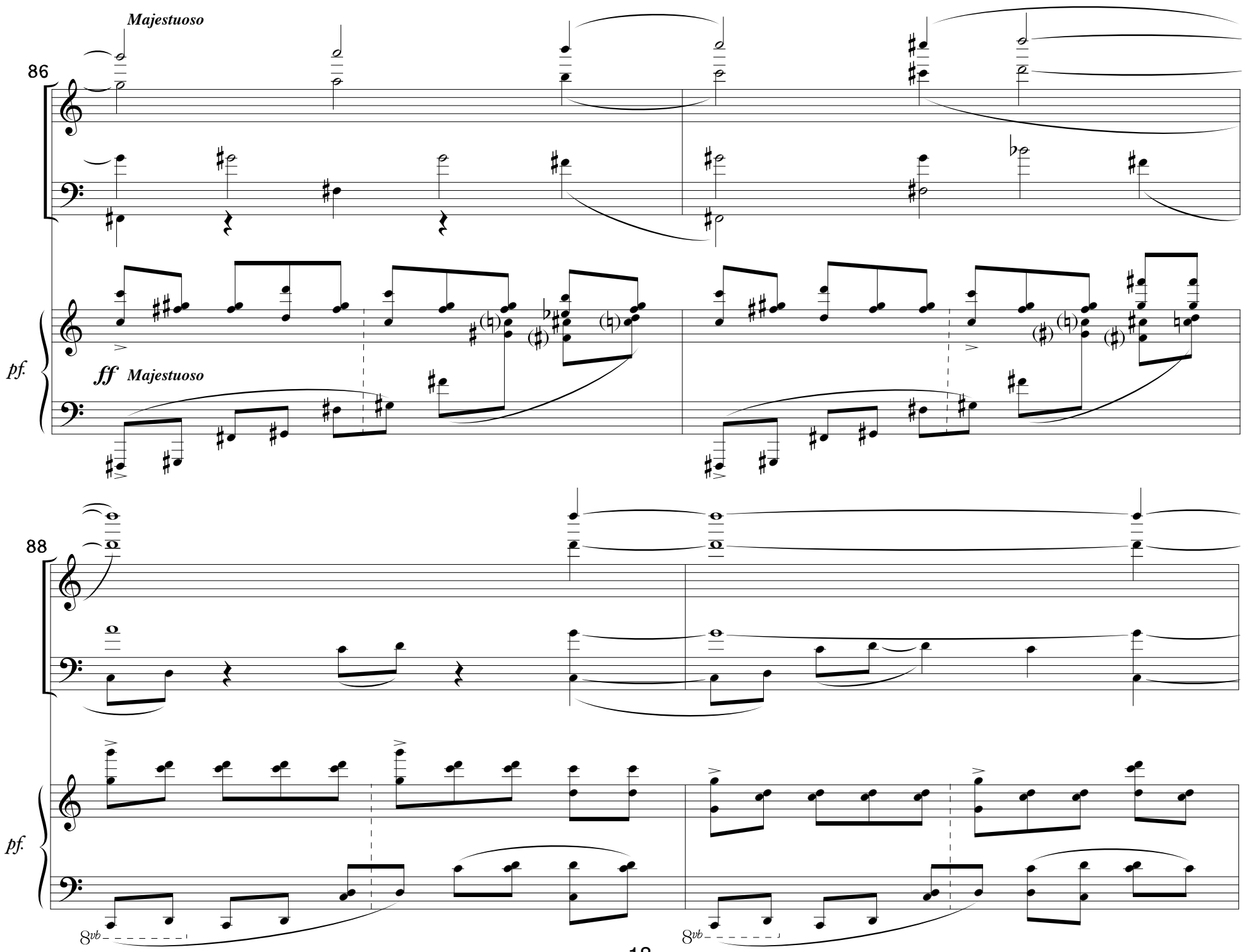

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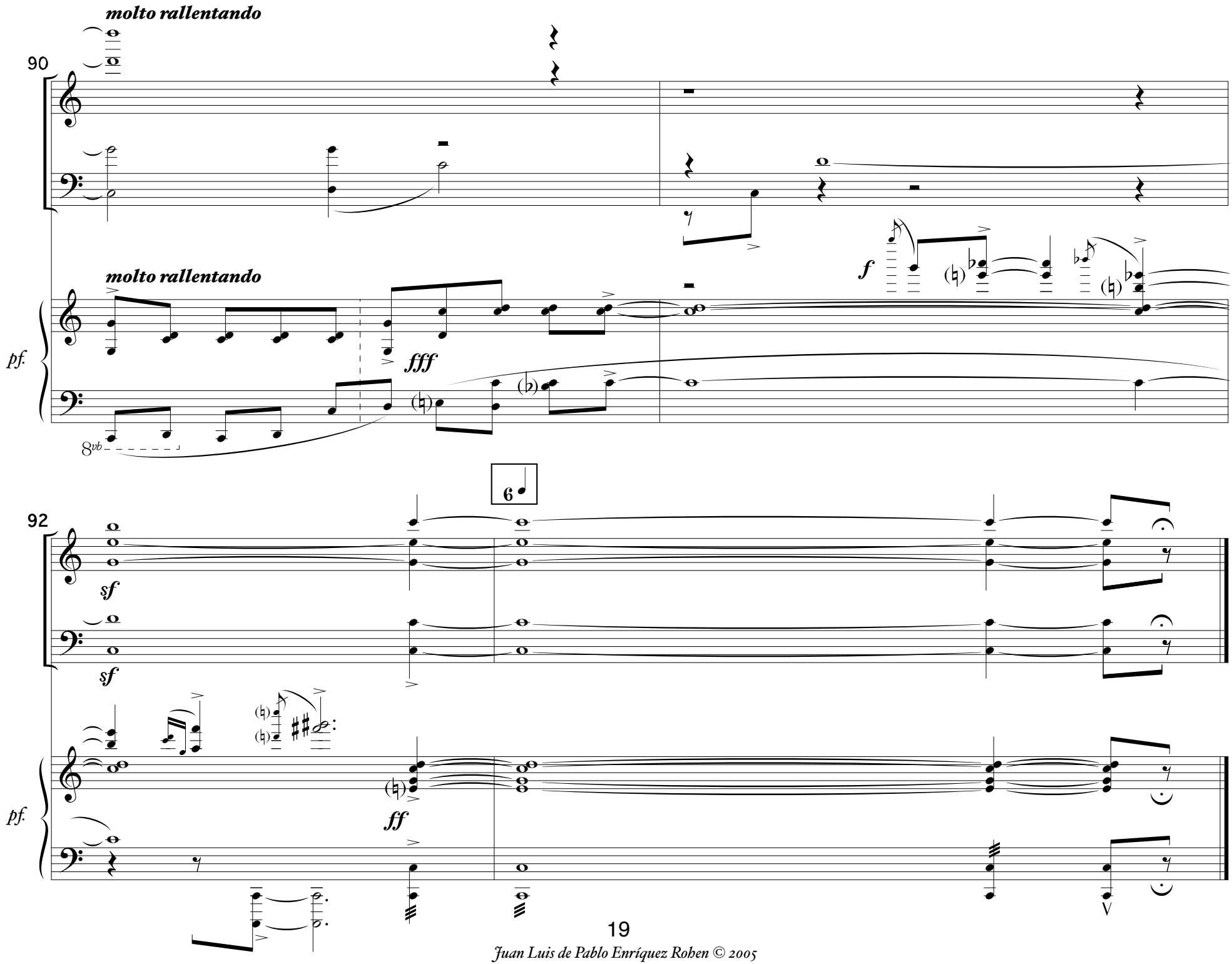

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Concierto de cámara para pianoforte y cuerdas

II - Toccata Lírica

Juan Luis de Pablo Enríquez Rohen
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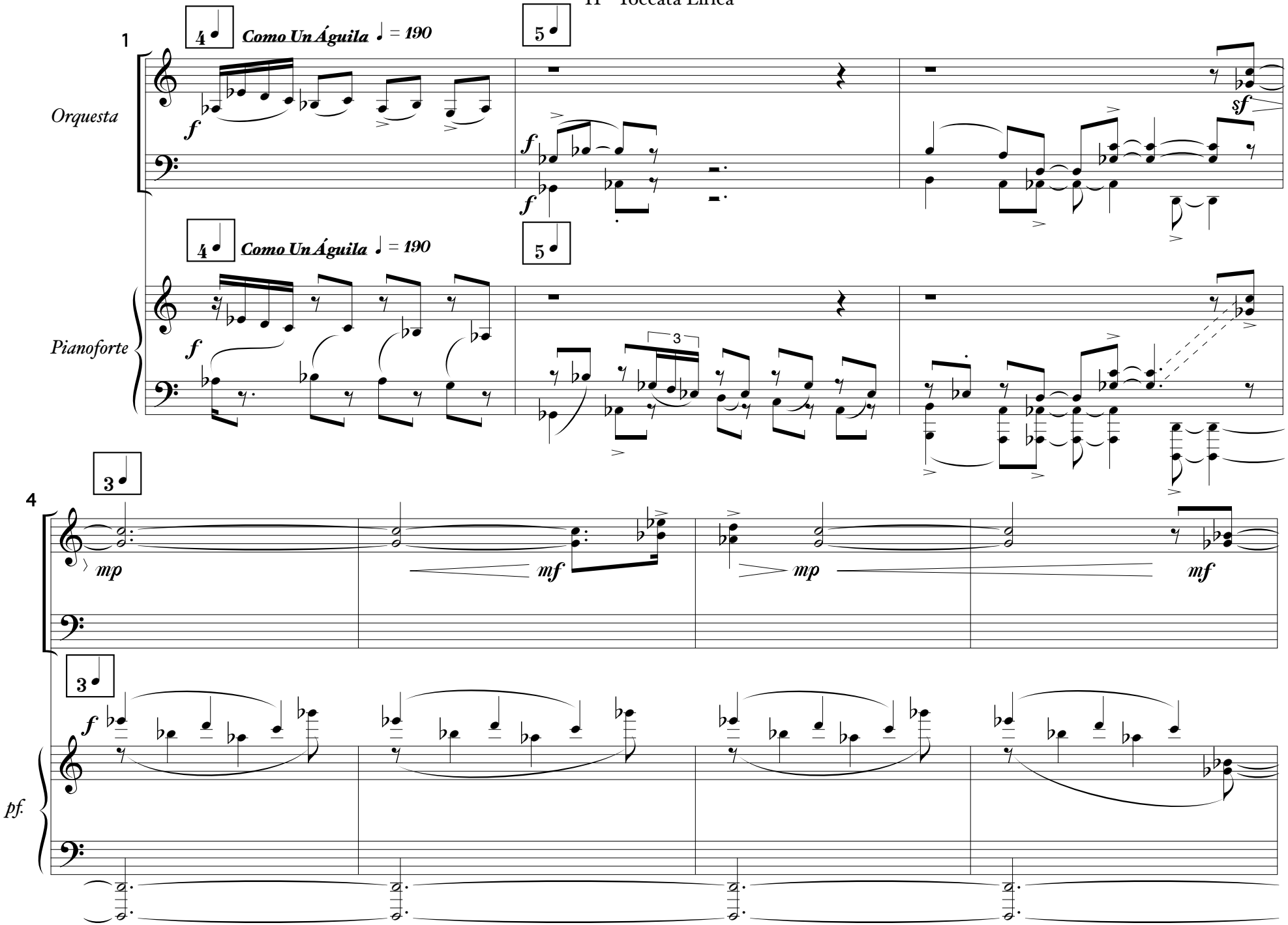

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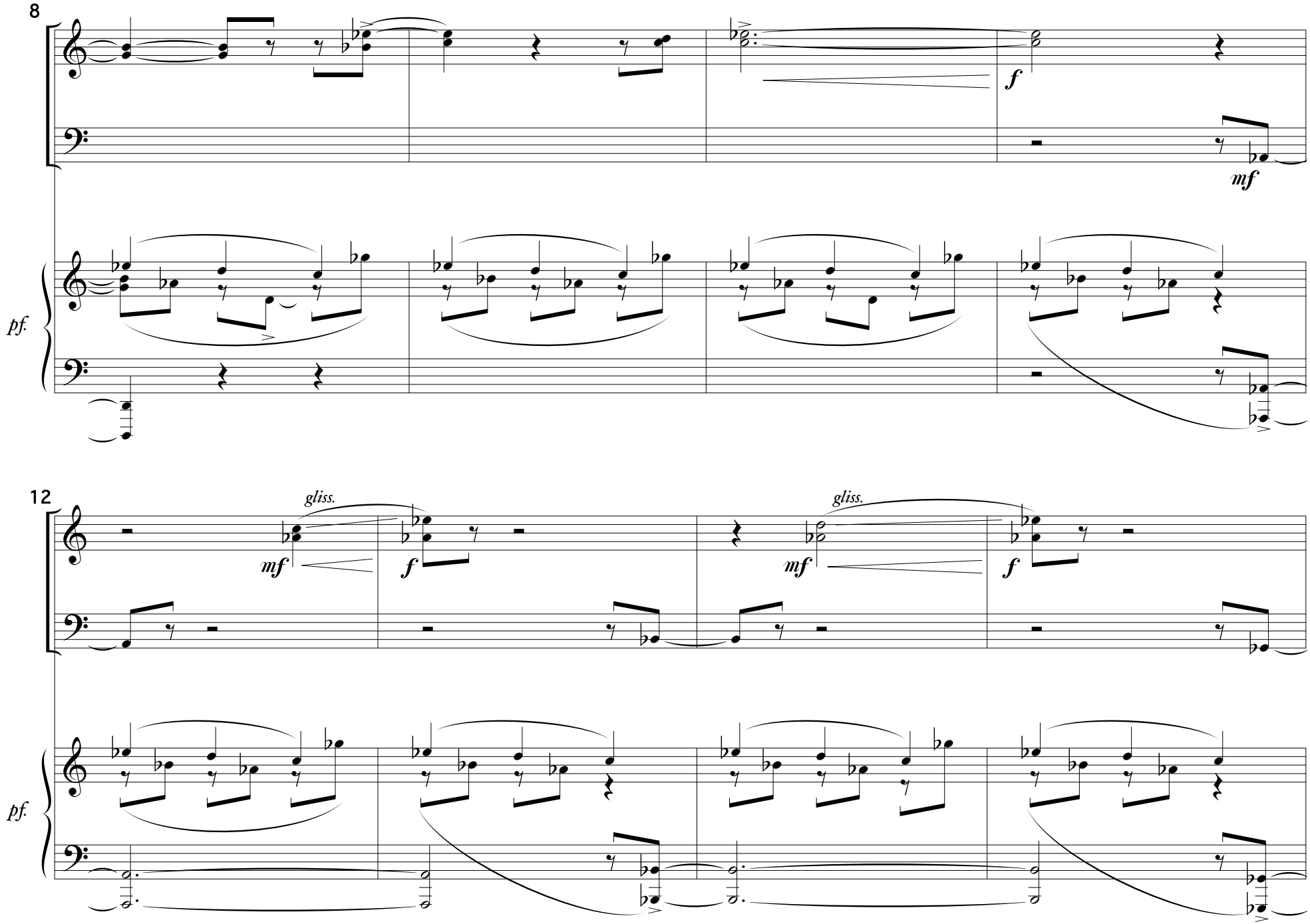

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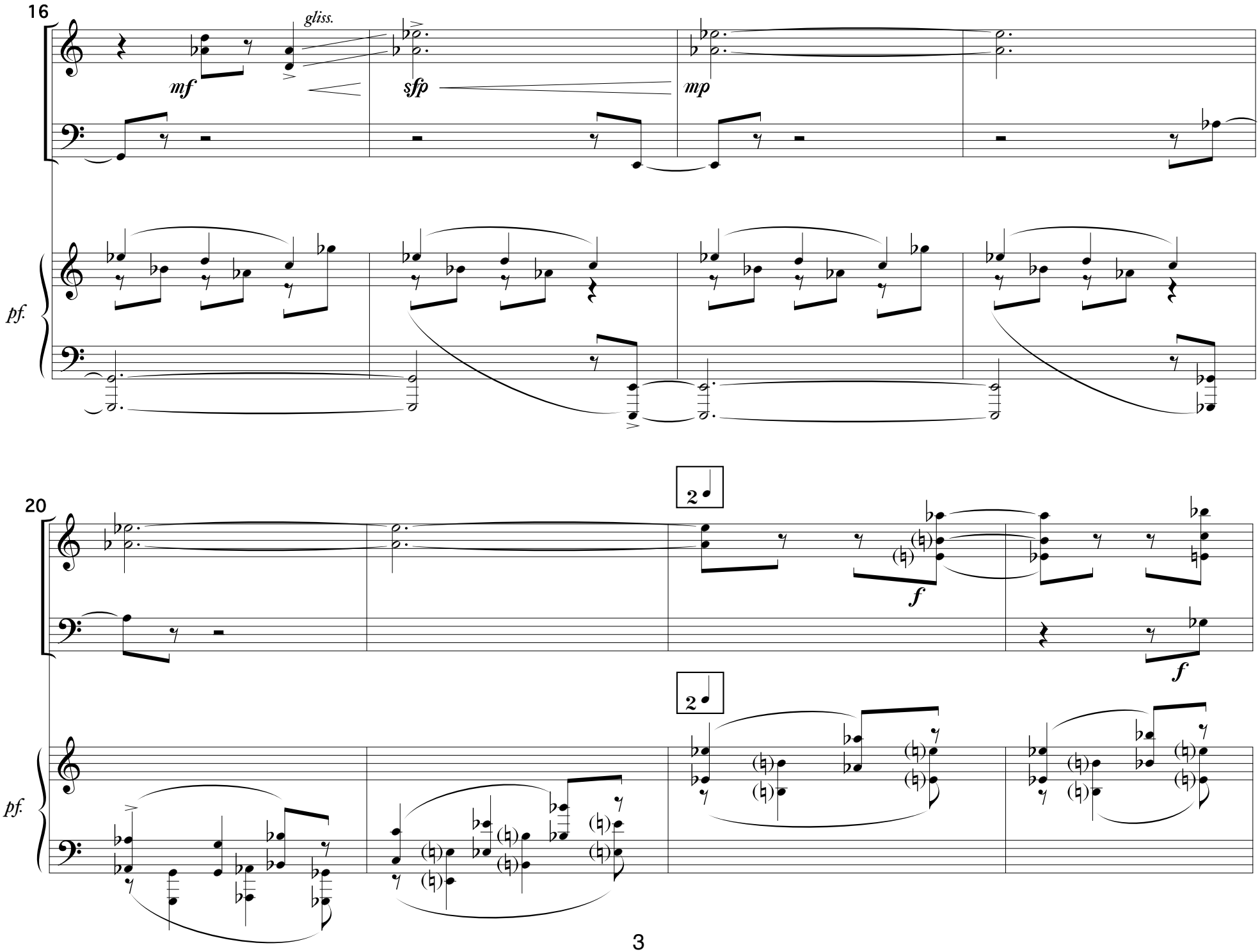

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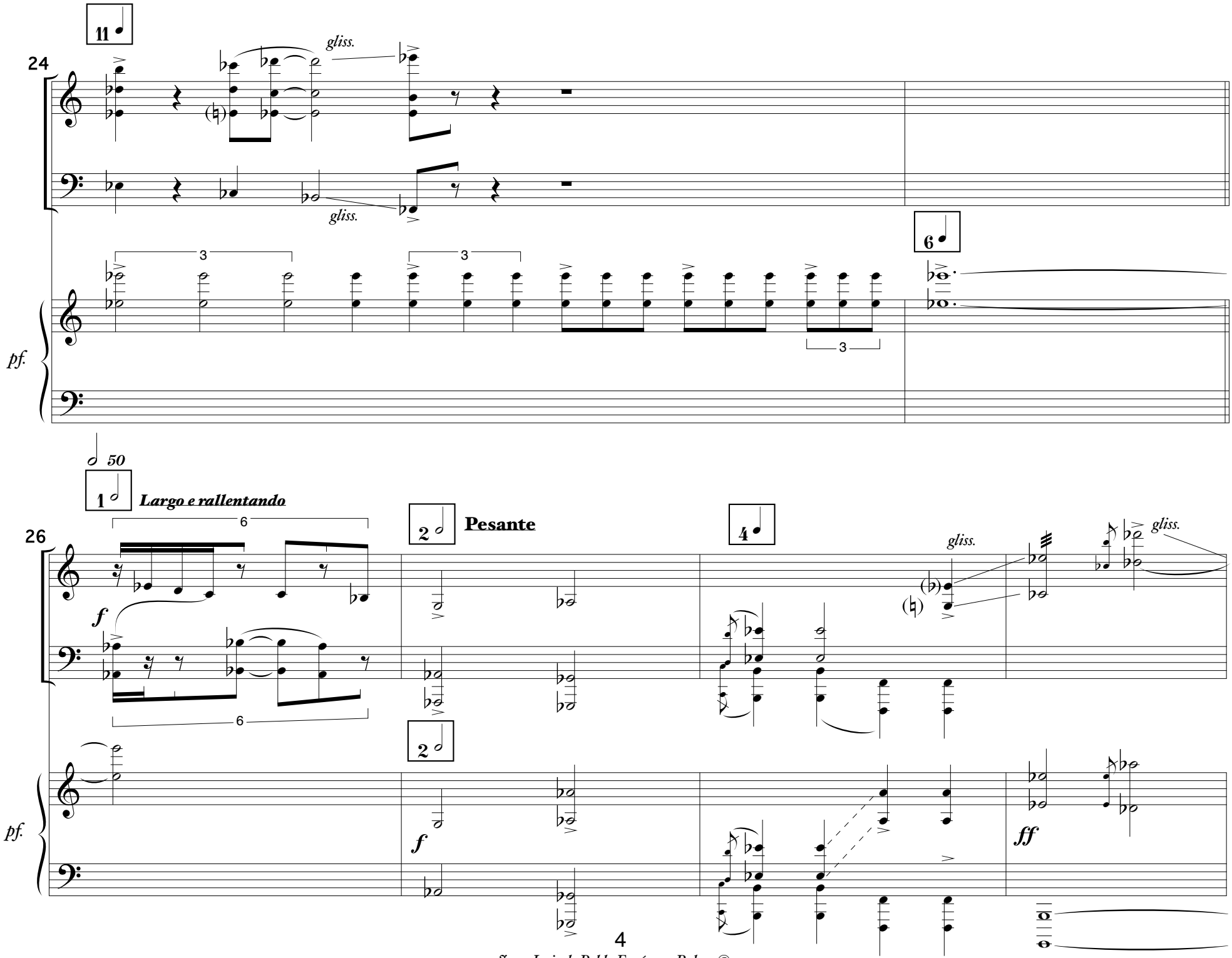

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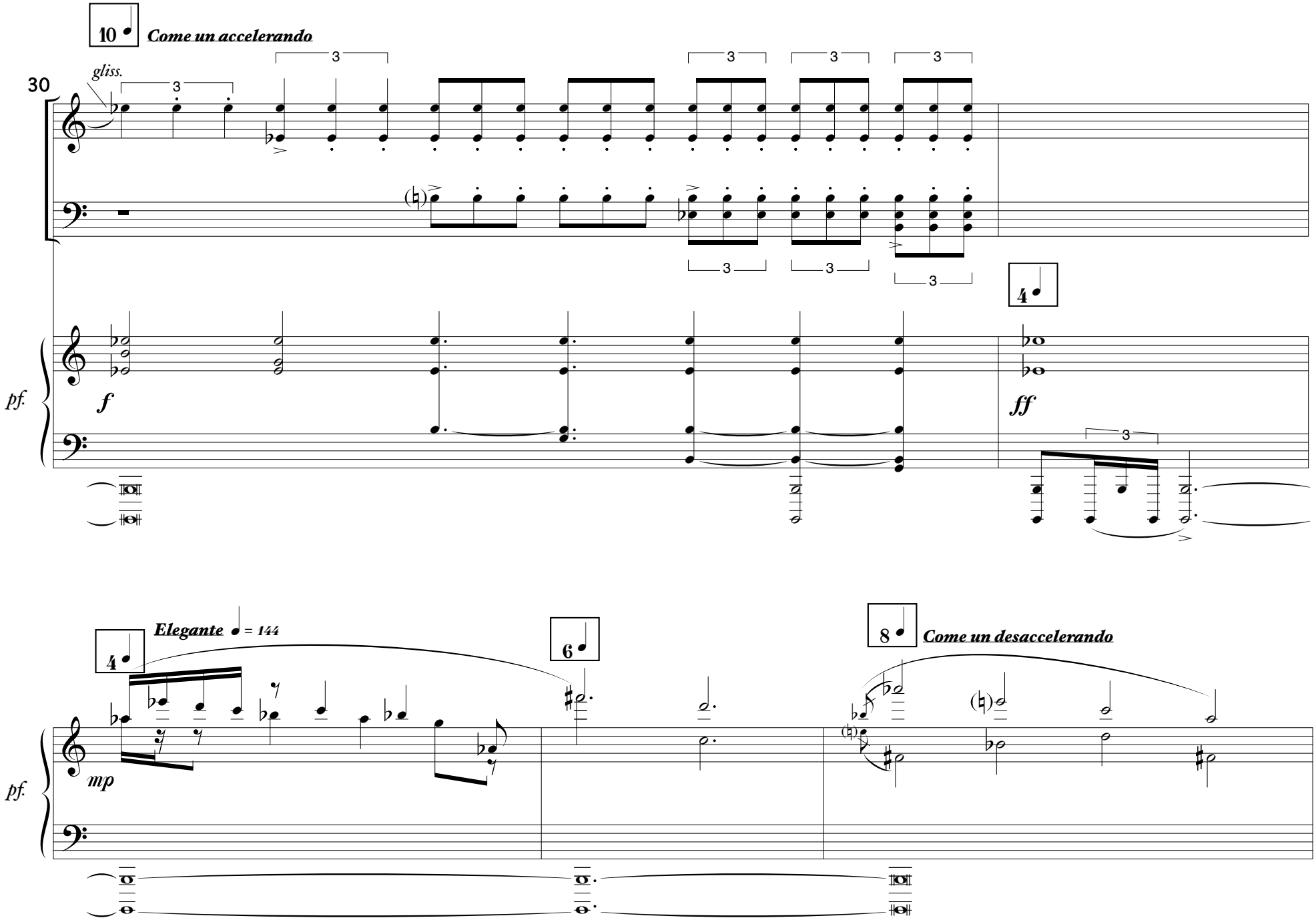

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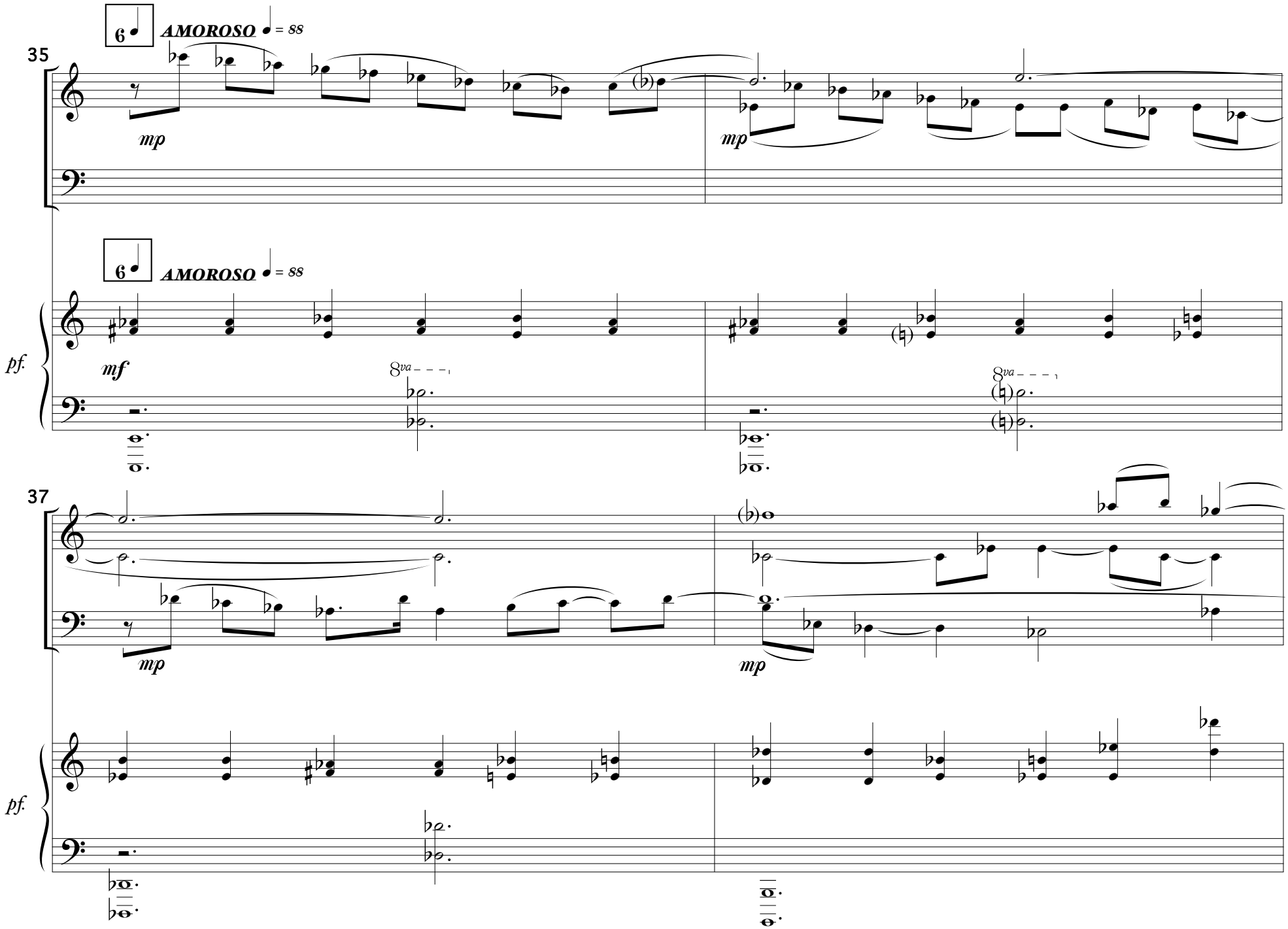

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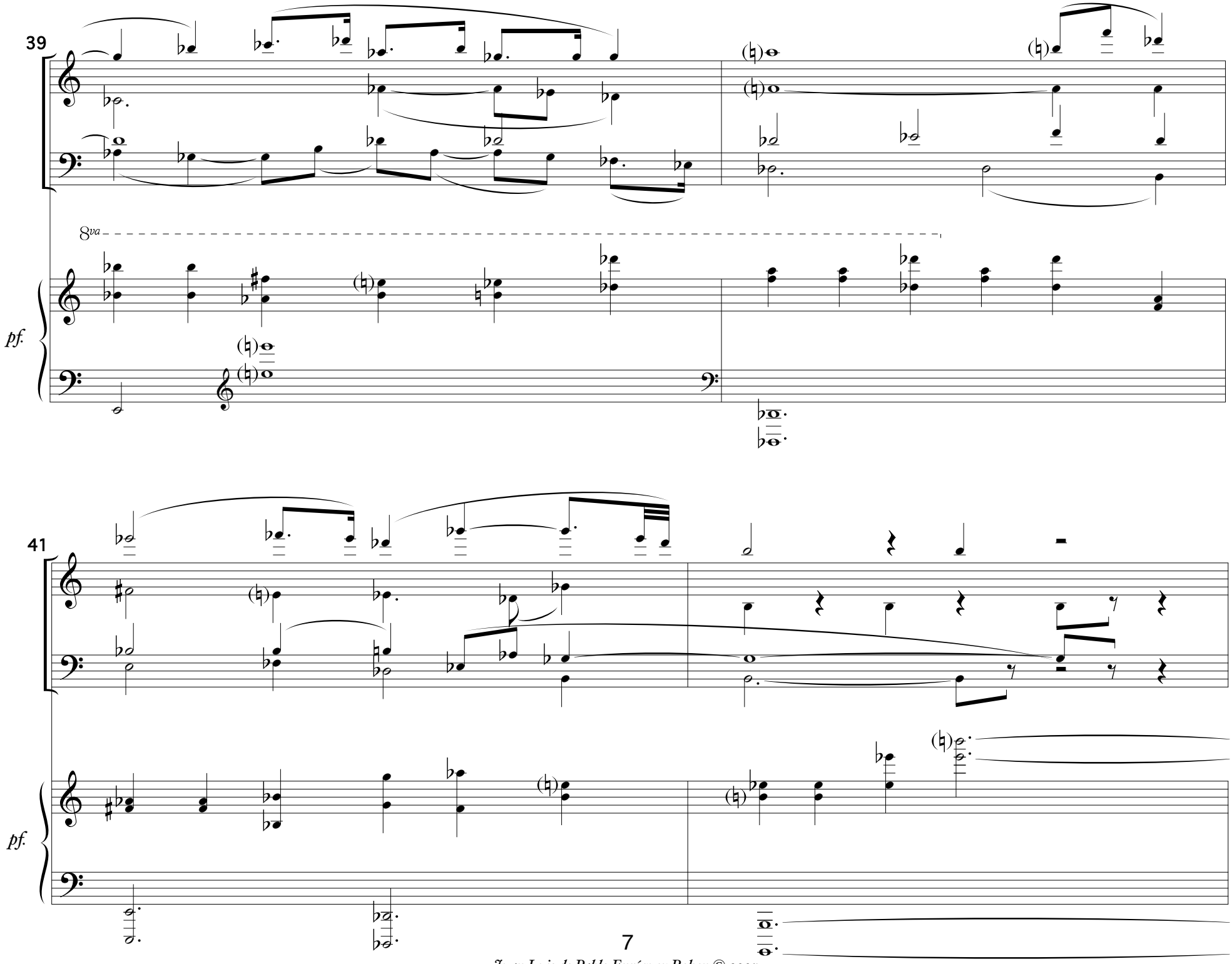

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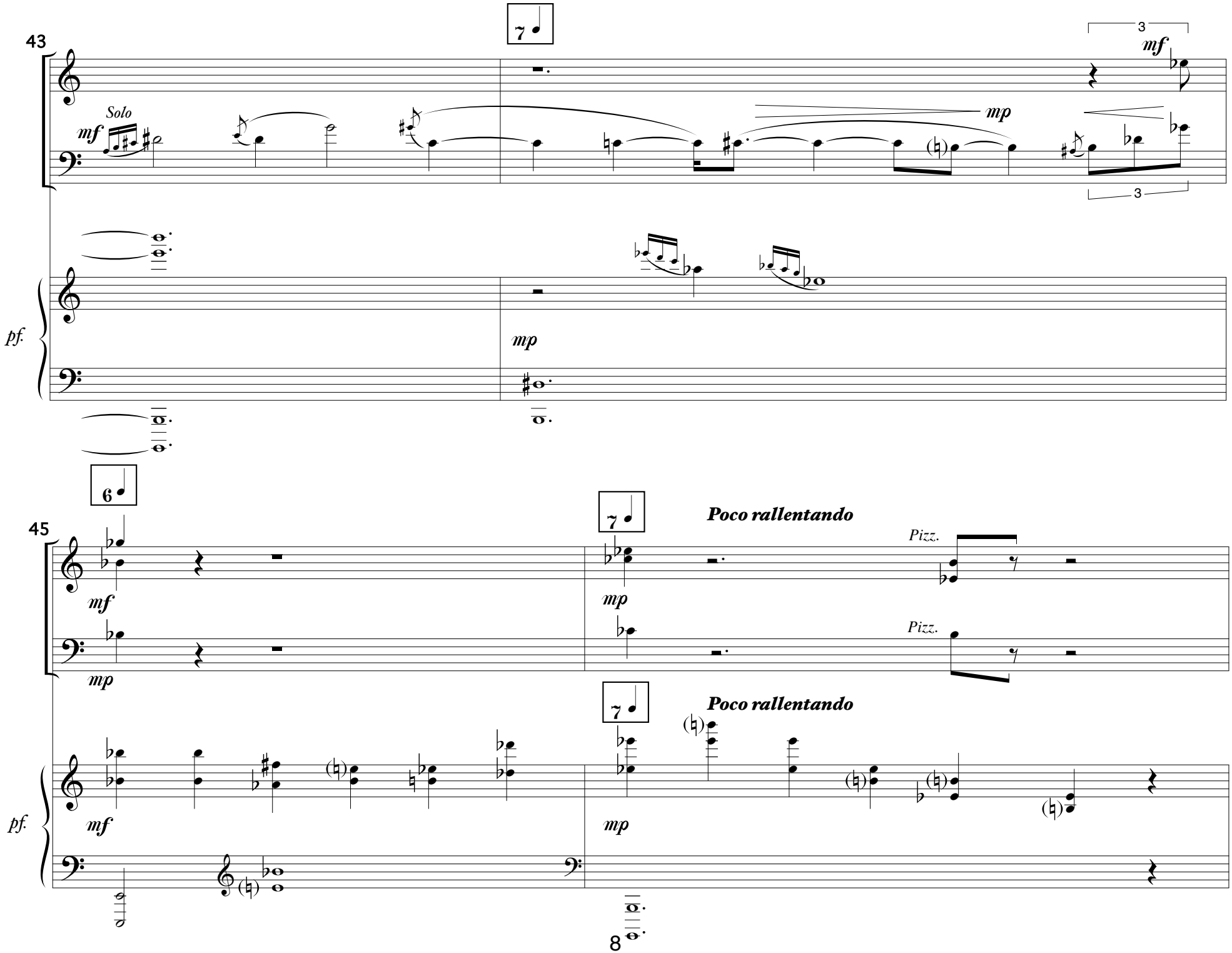

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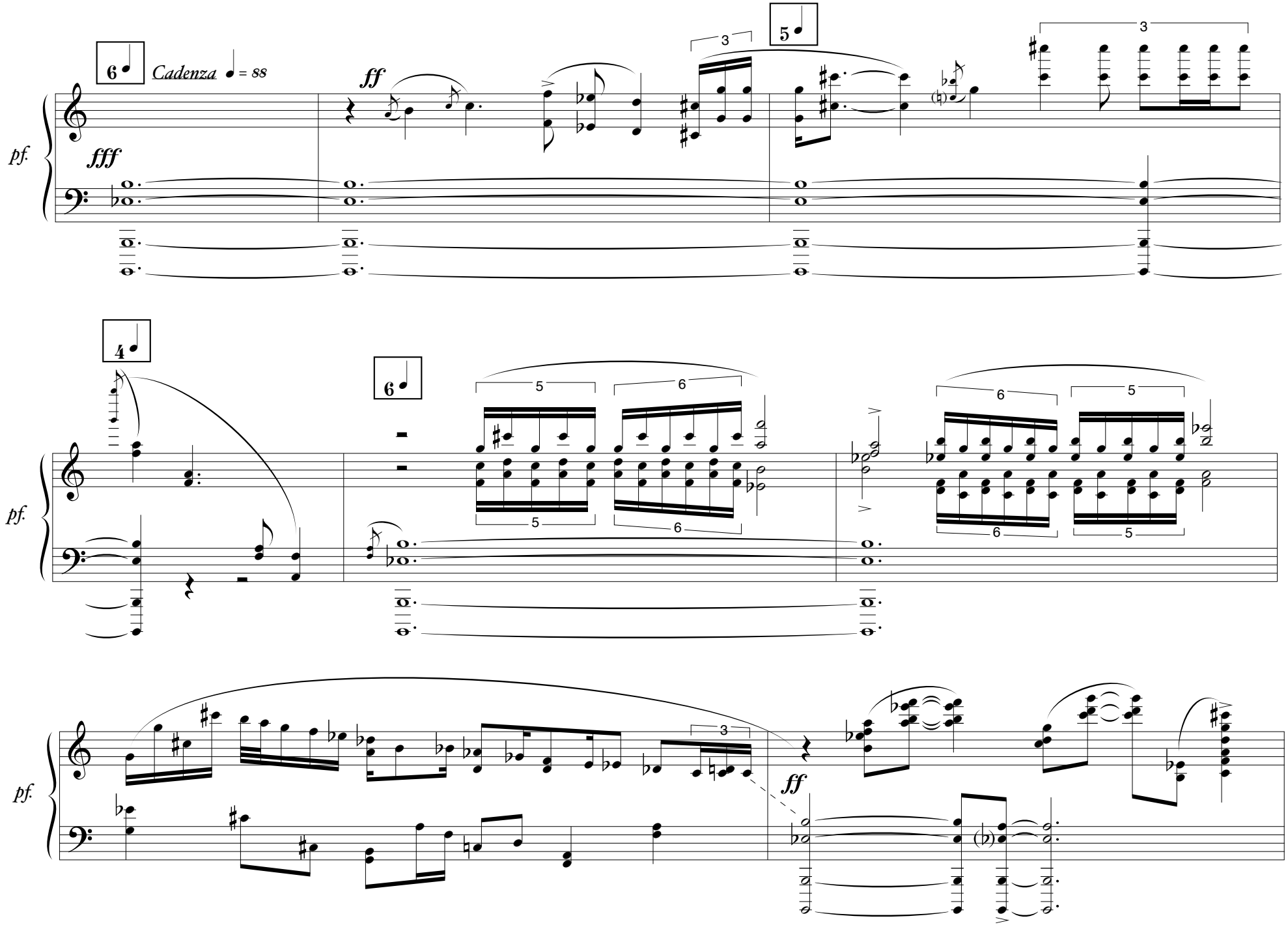

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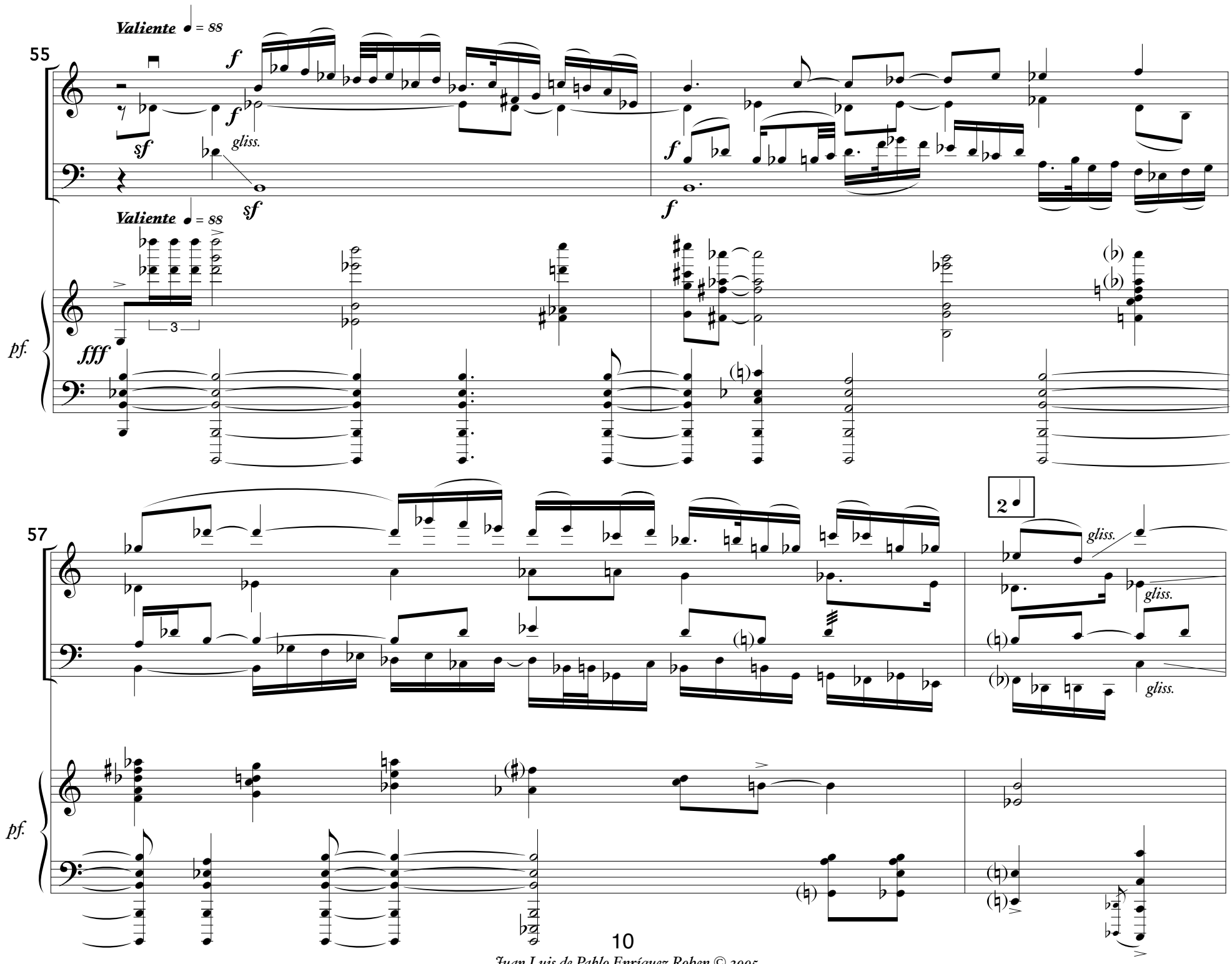

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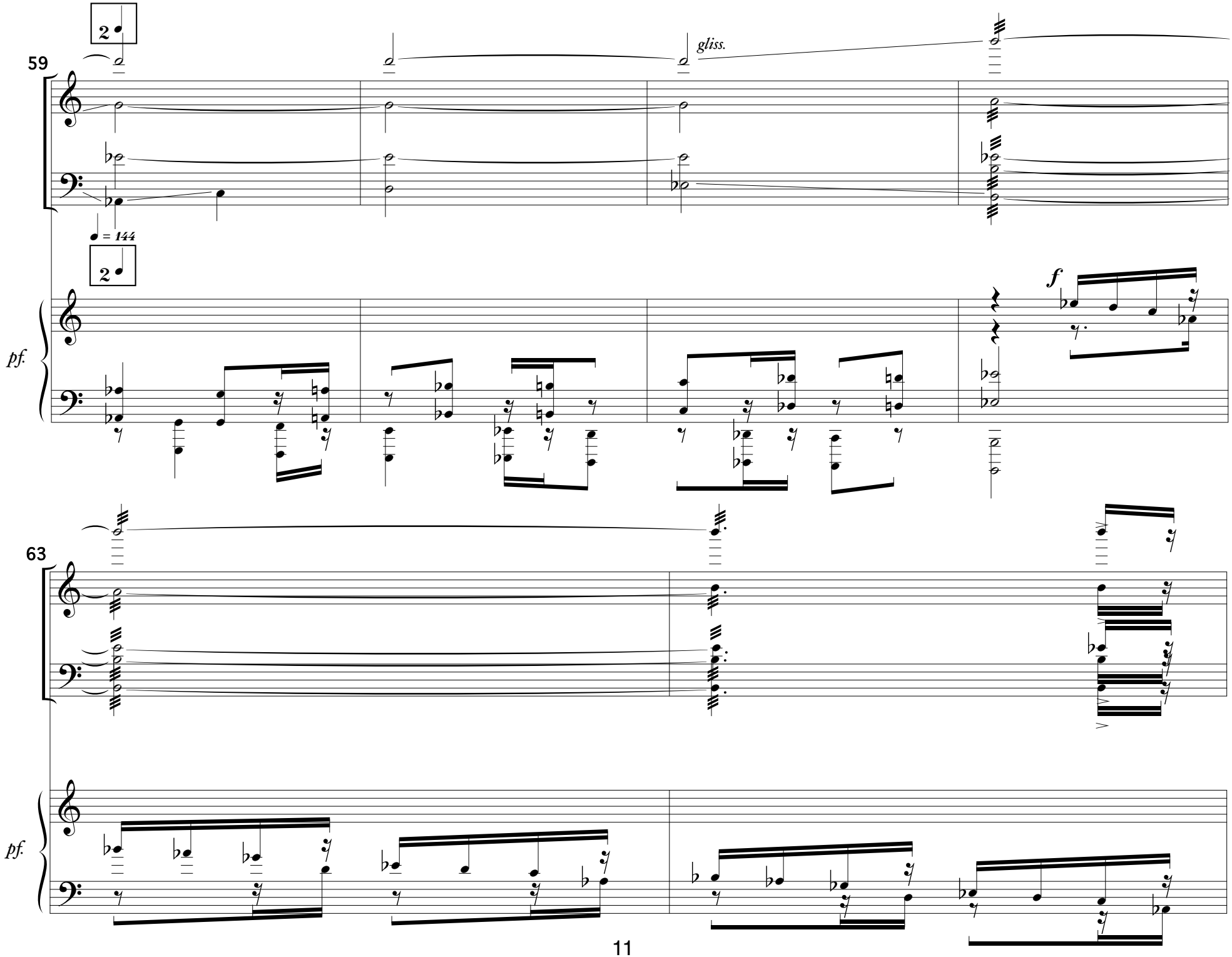

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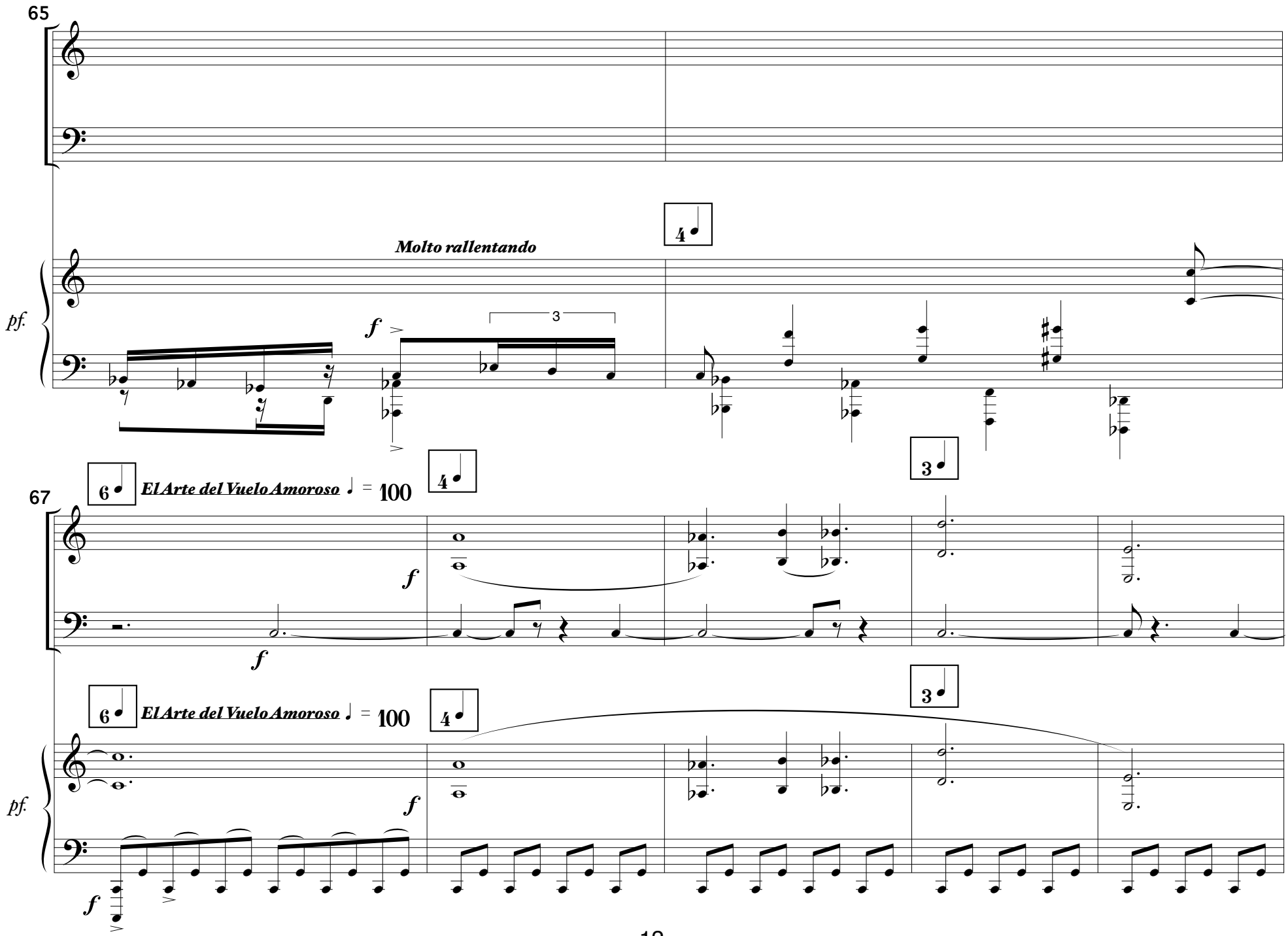

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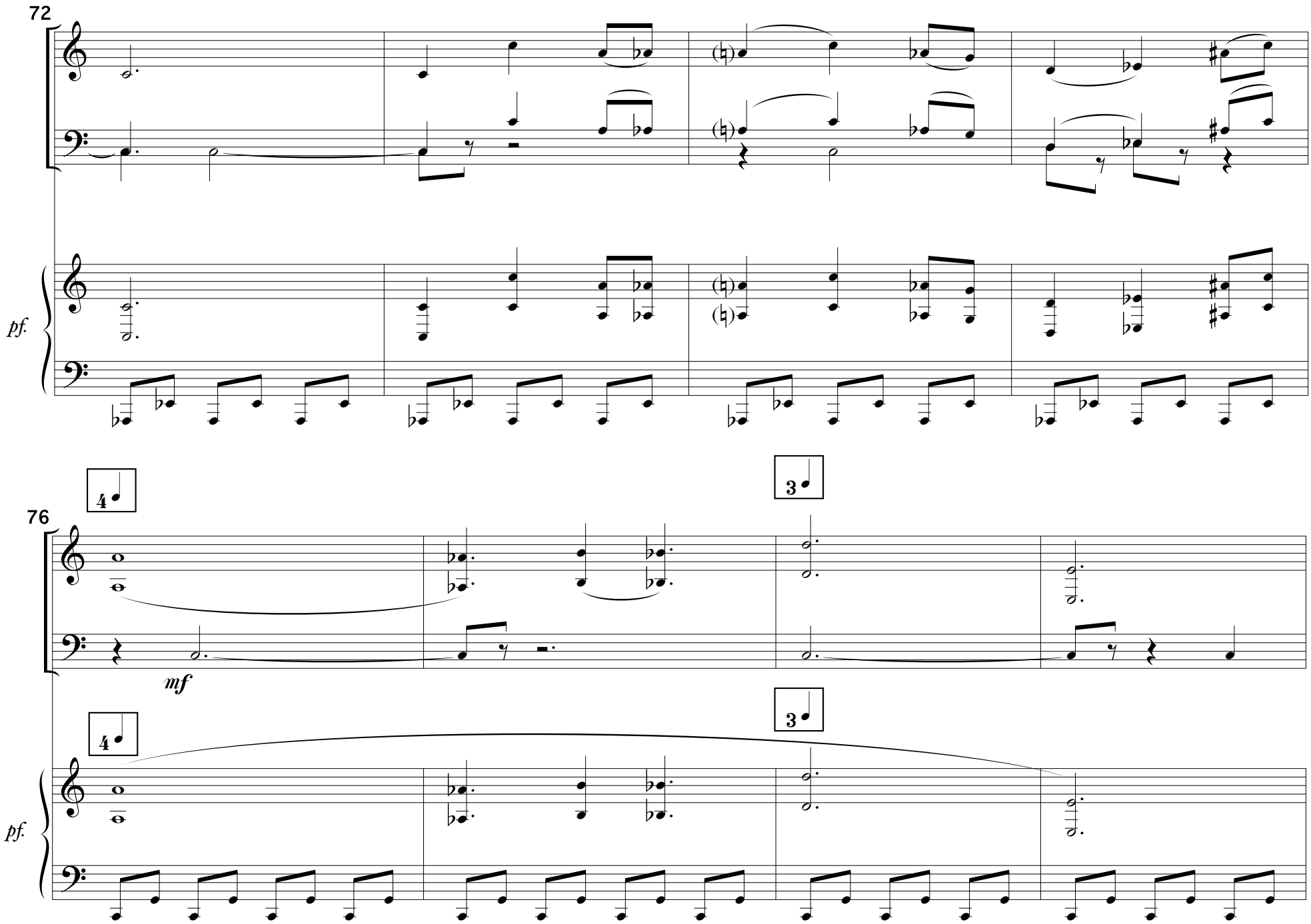

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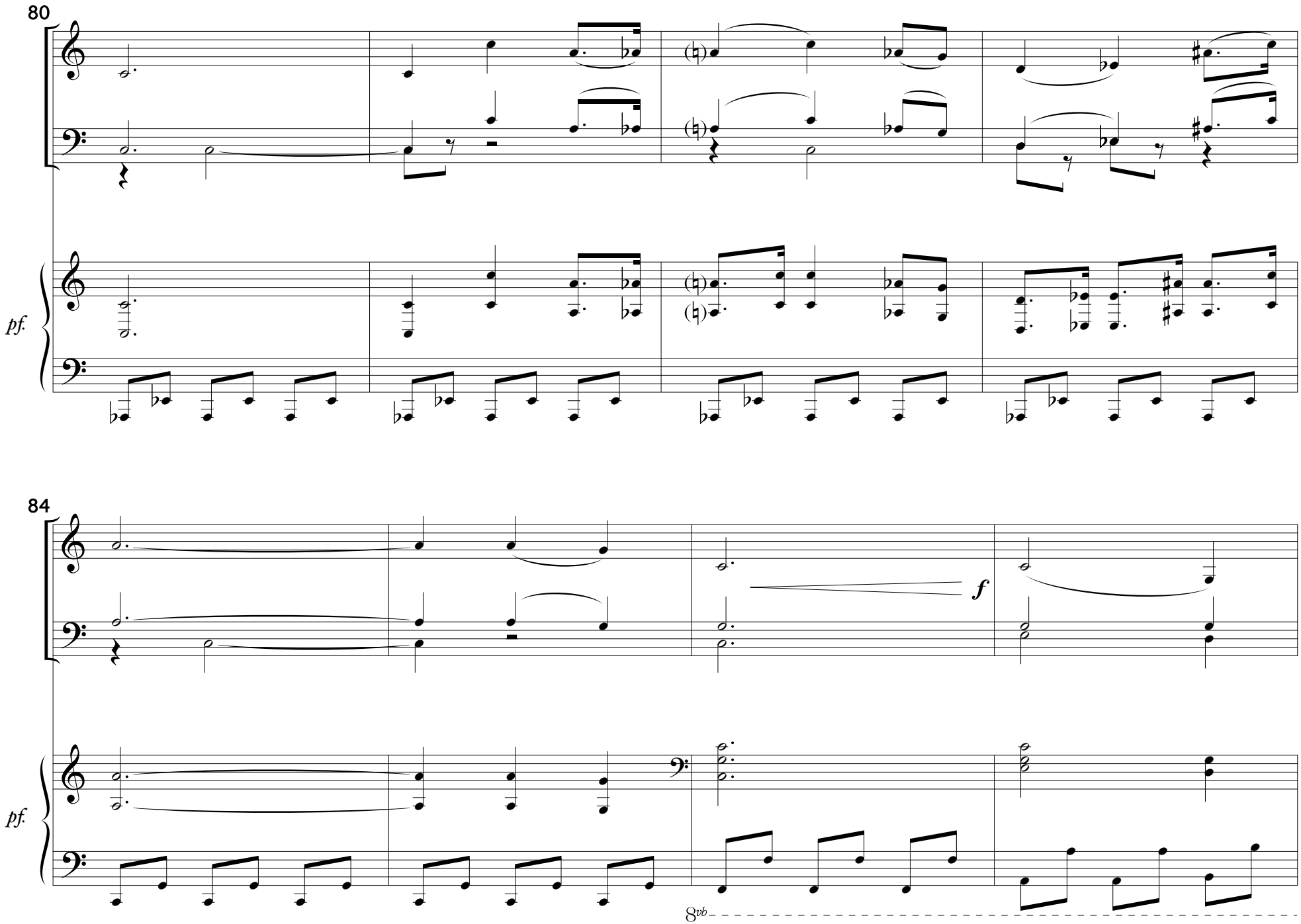

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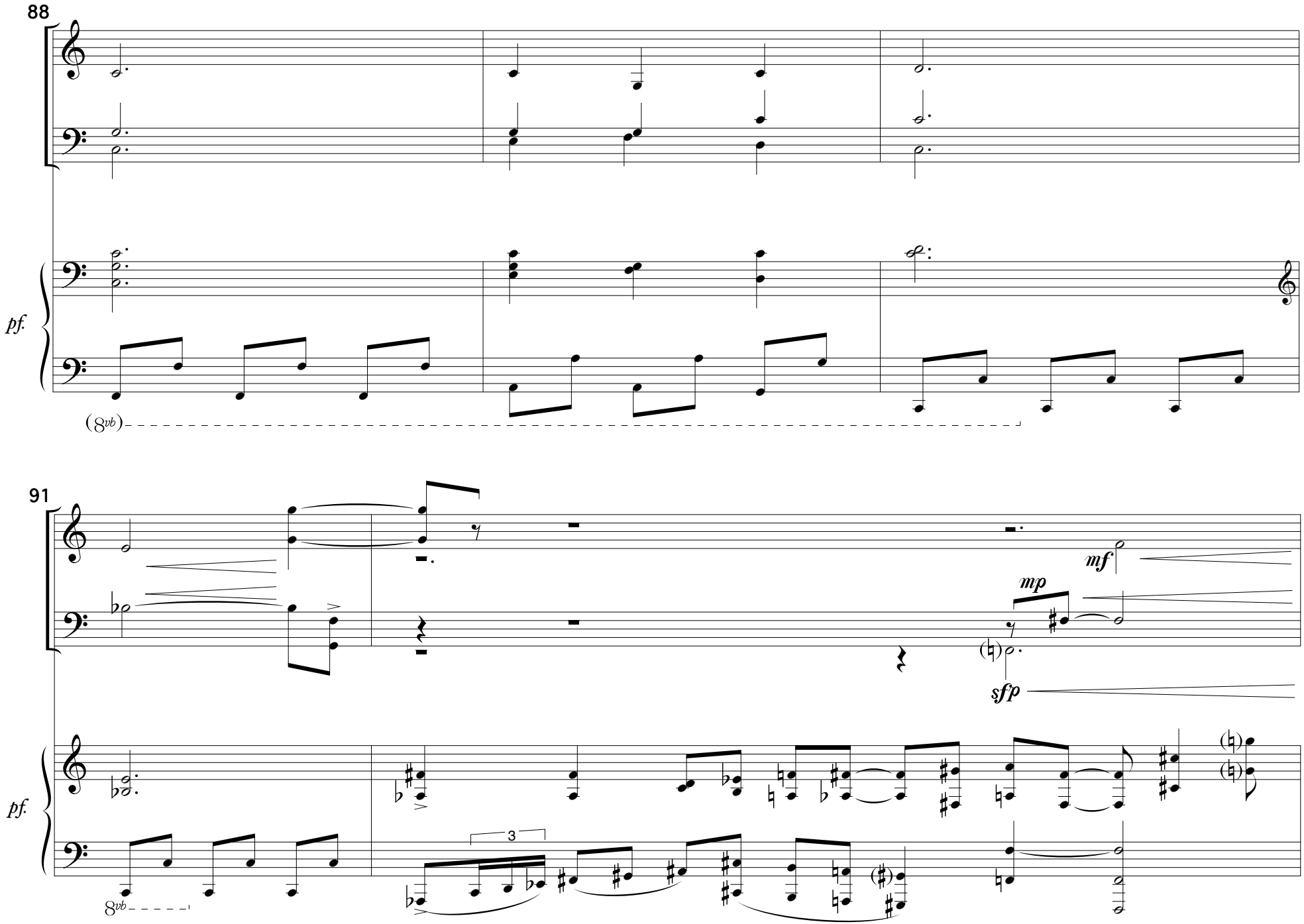

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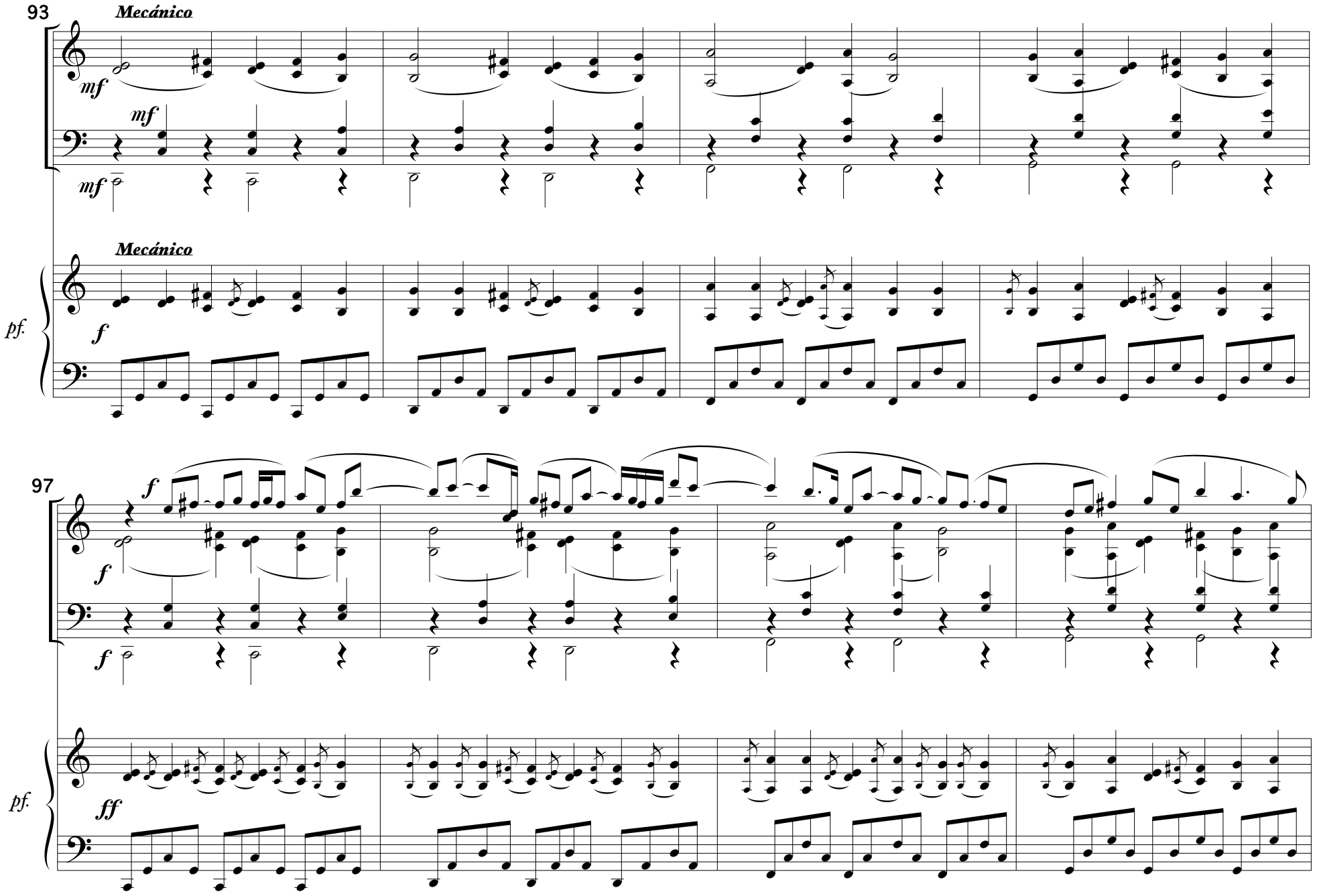

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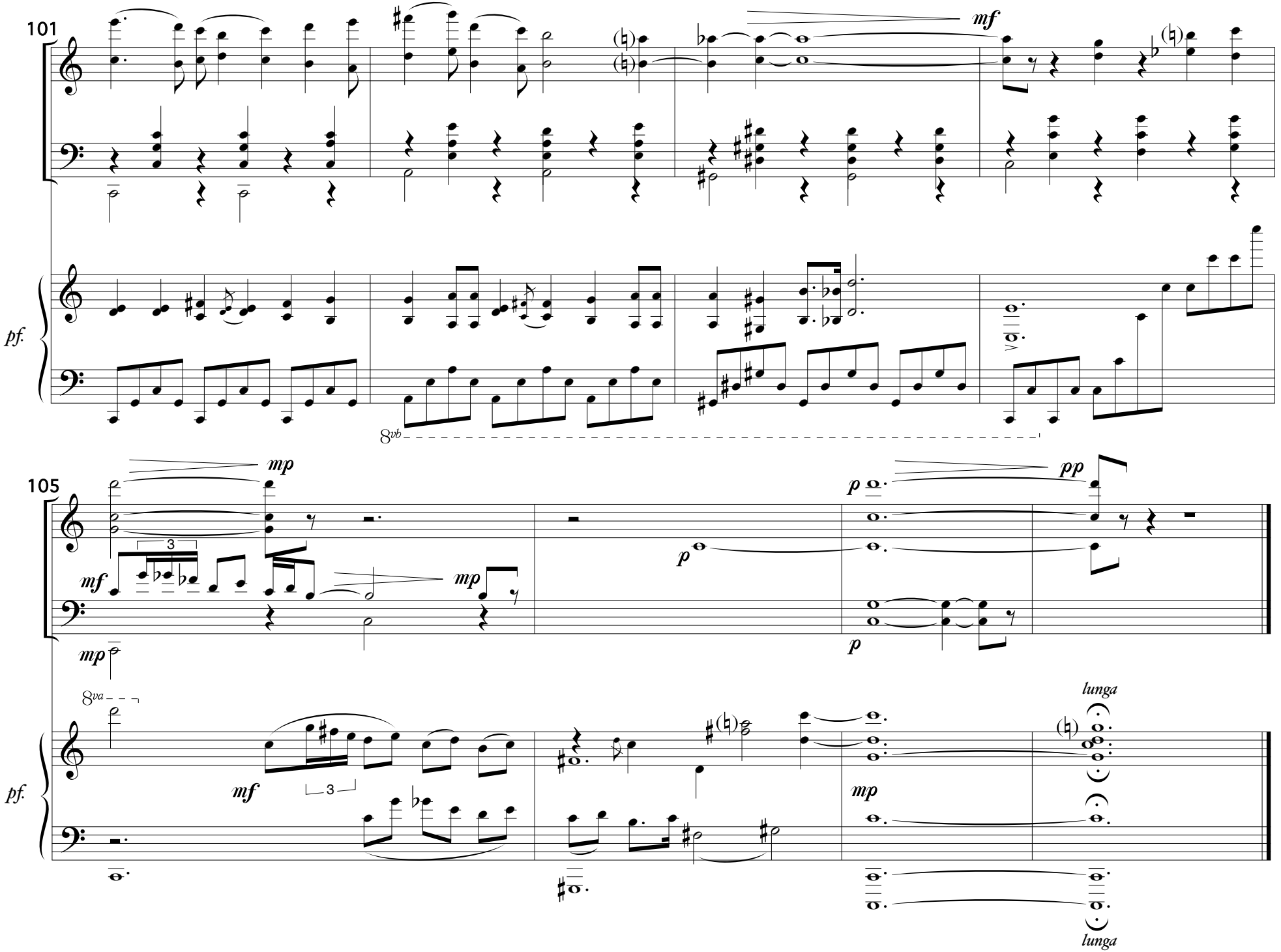

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Concierto de cámara para pianoforte y cuerdas

III - Canzona Amorosa

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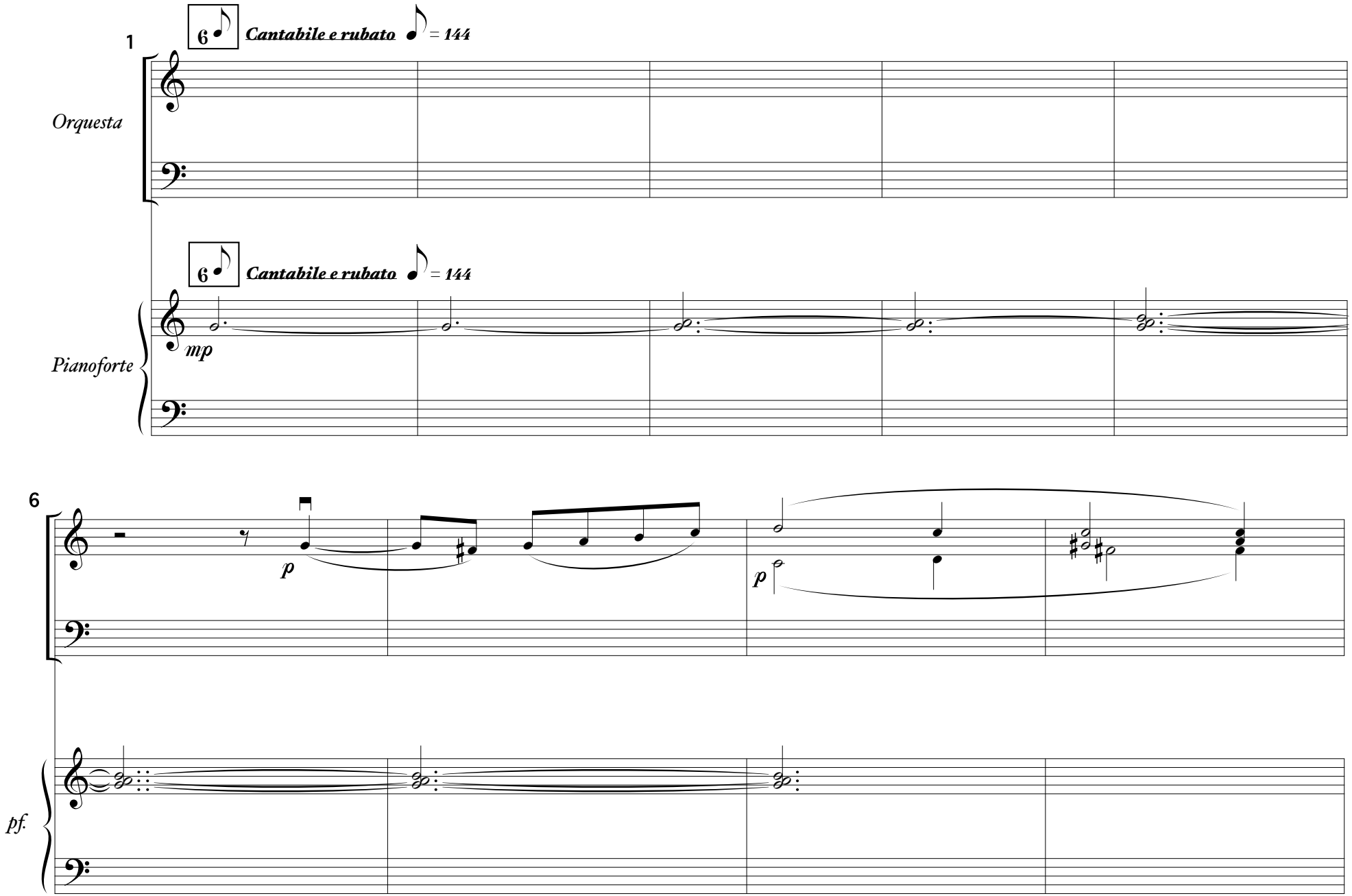

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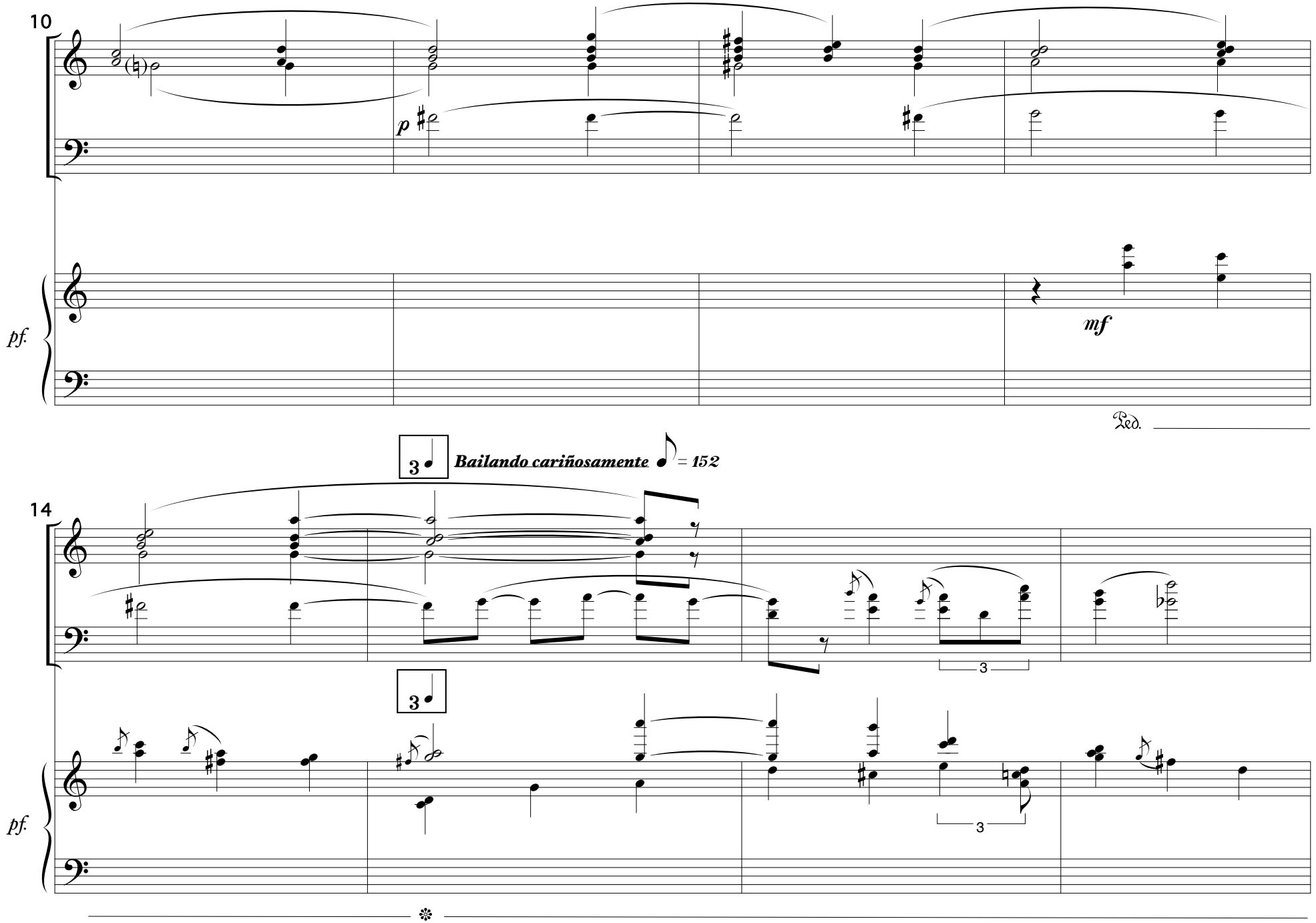

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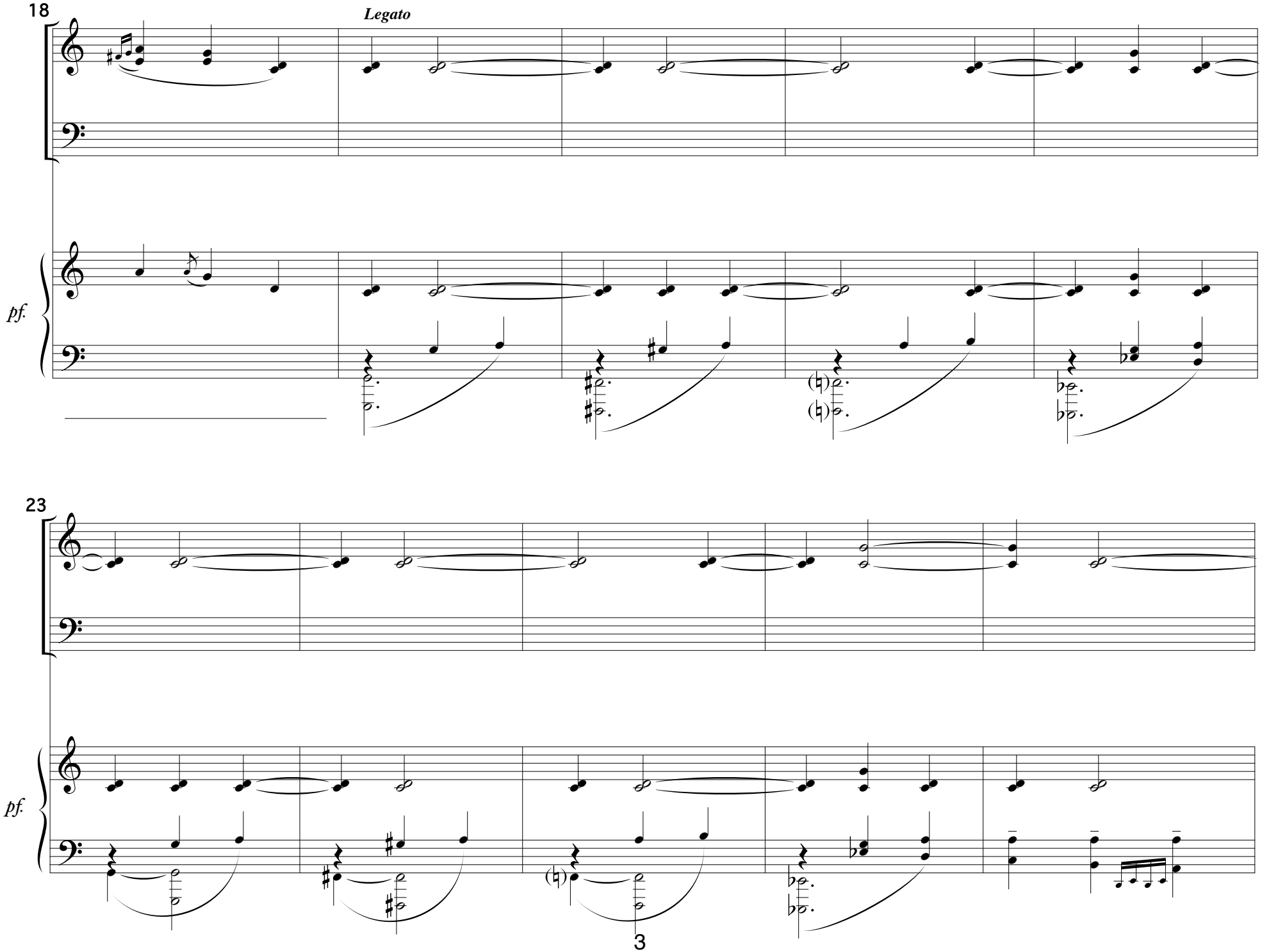

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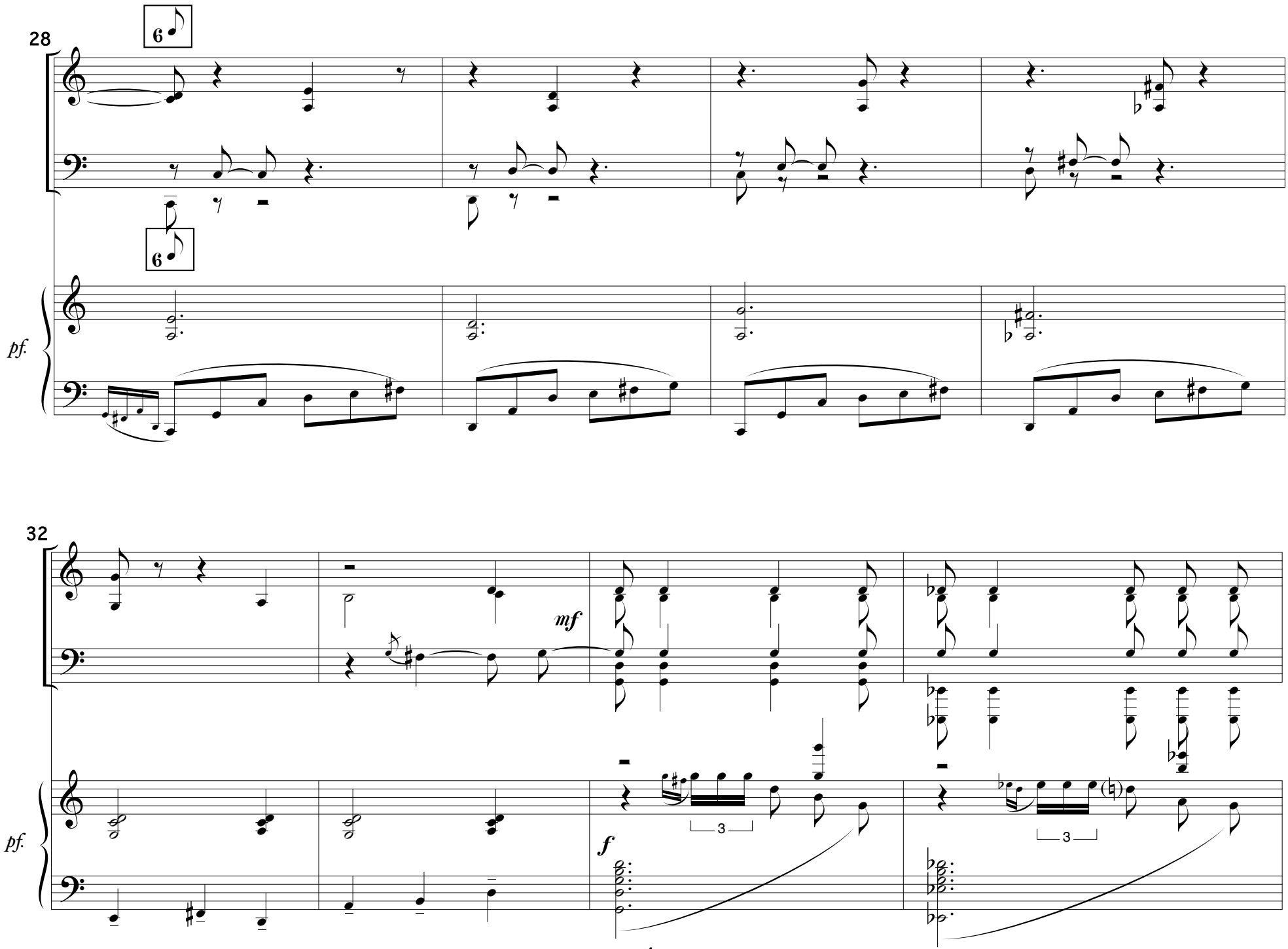

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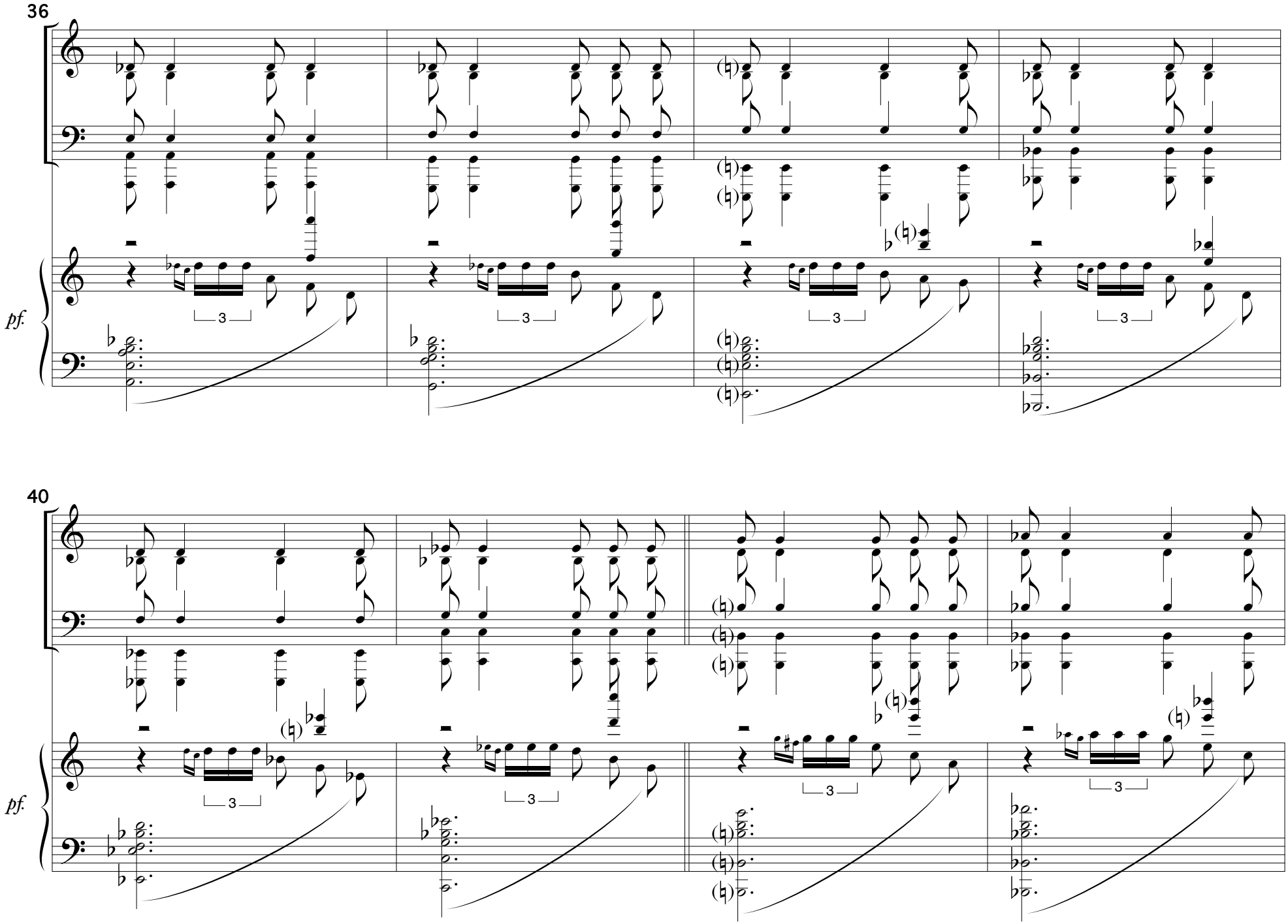

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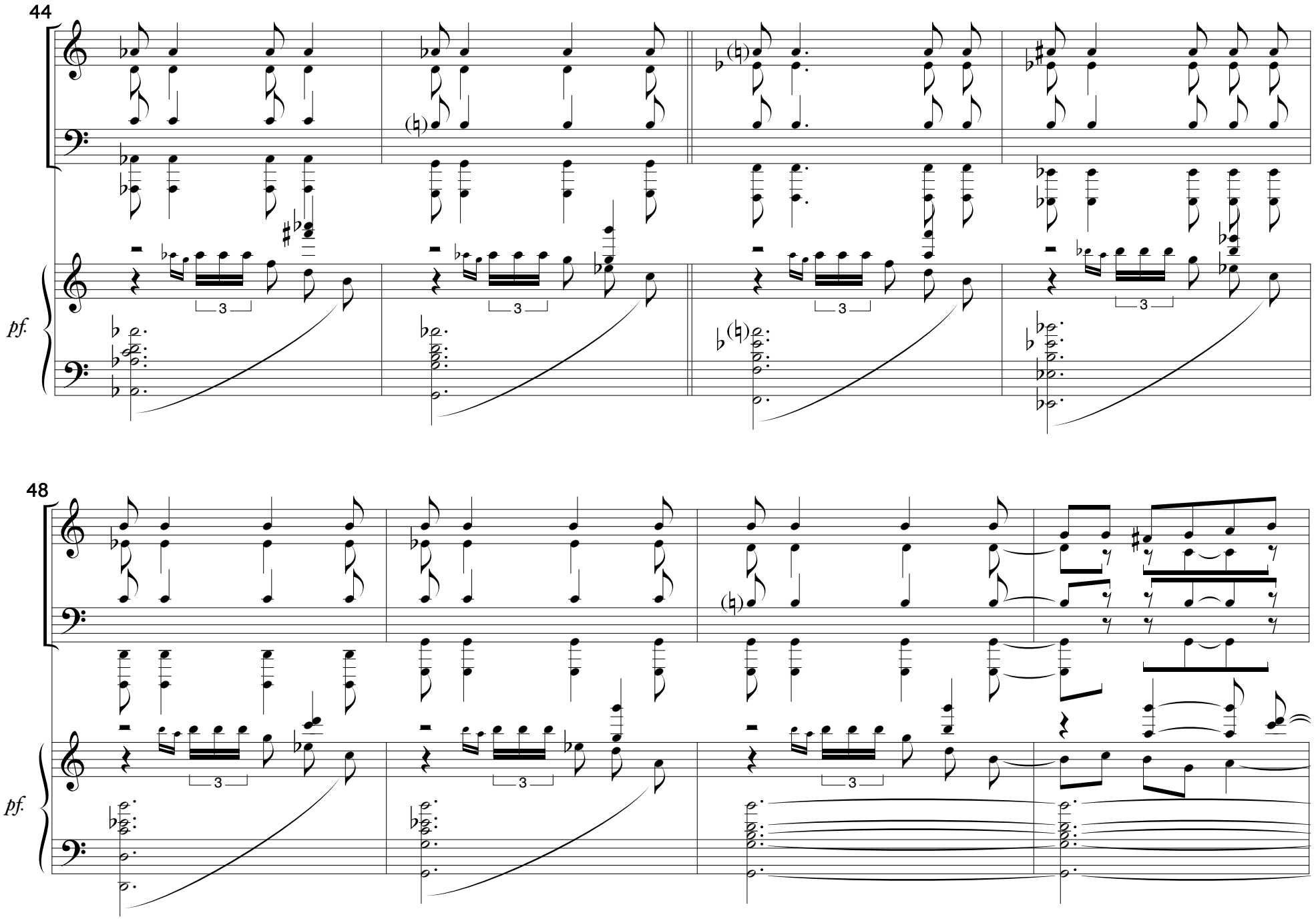

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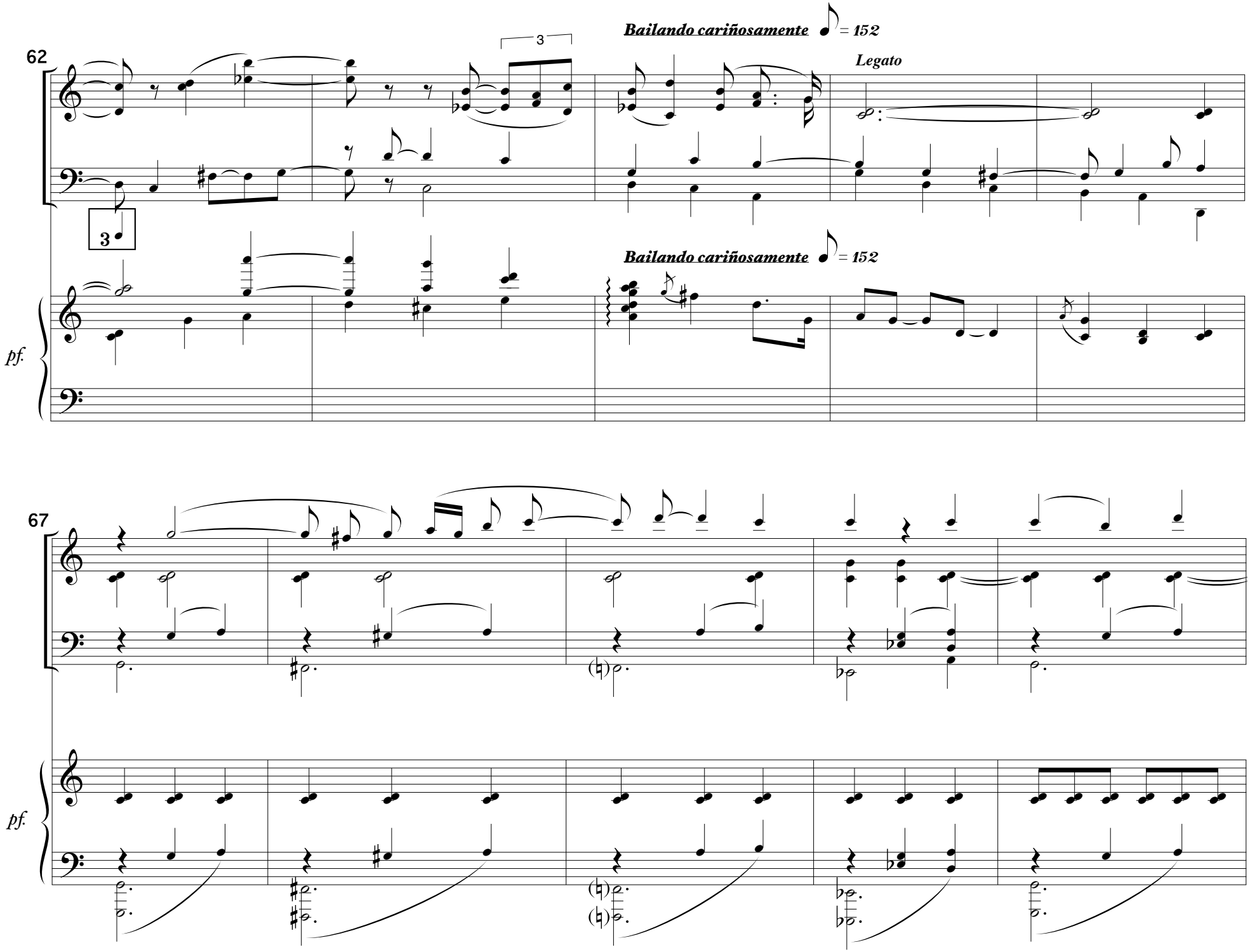

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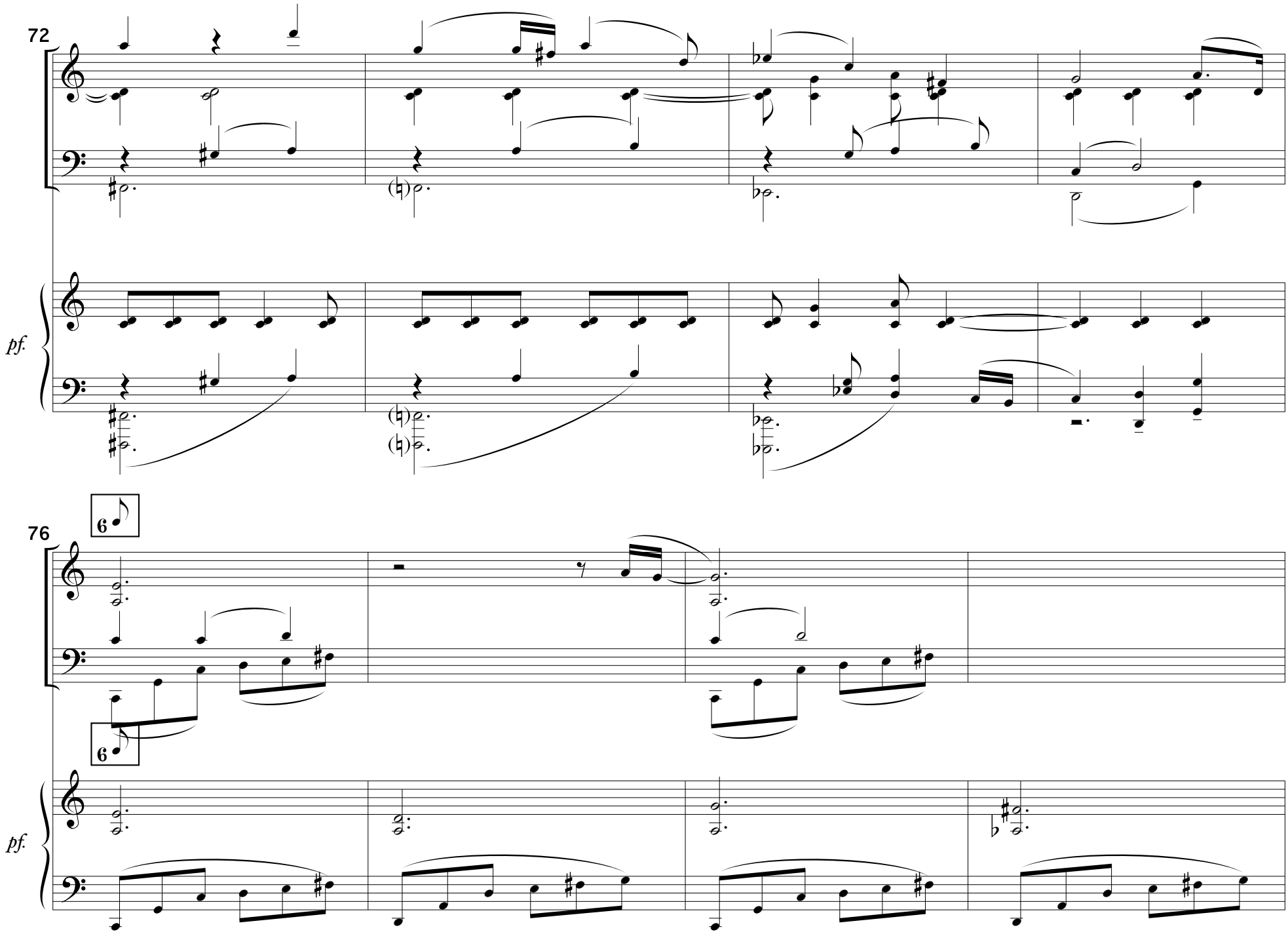

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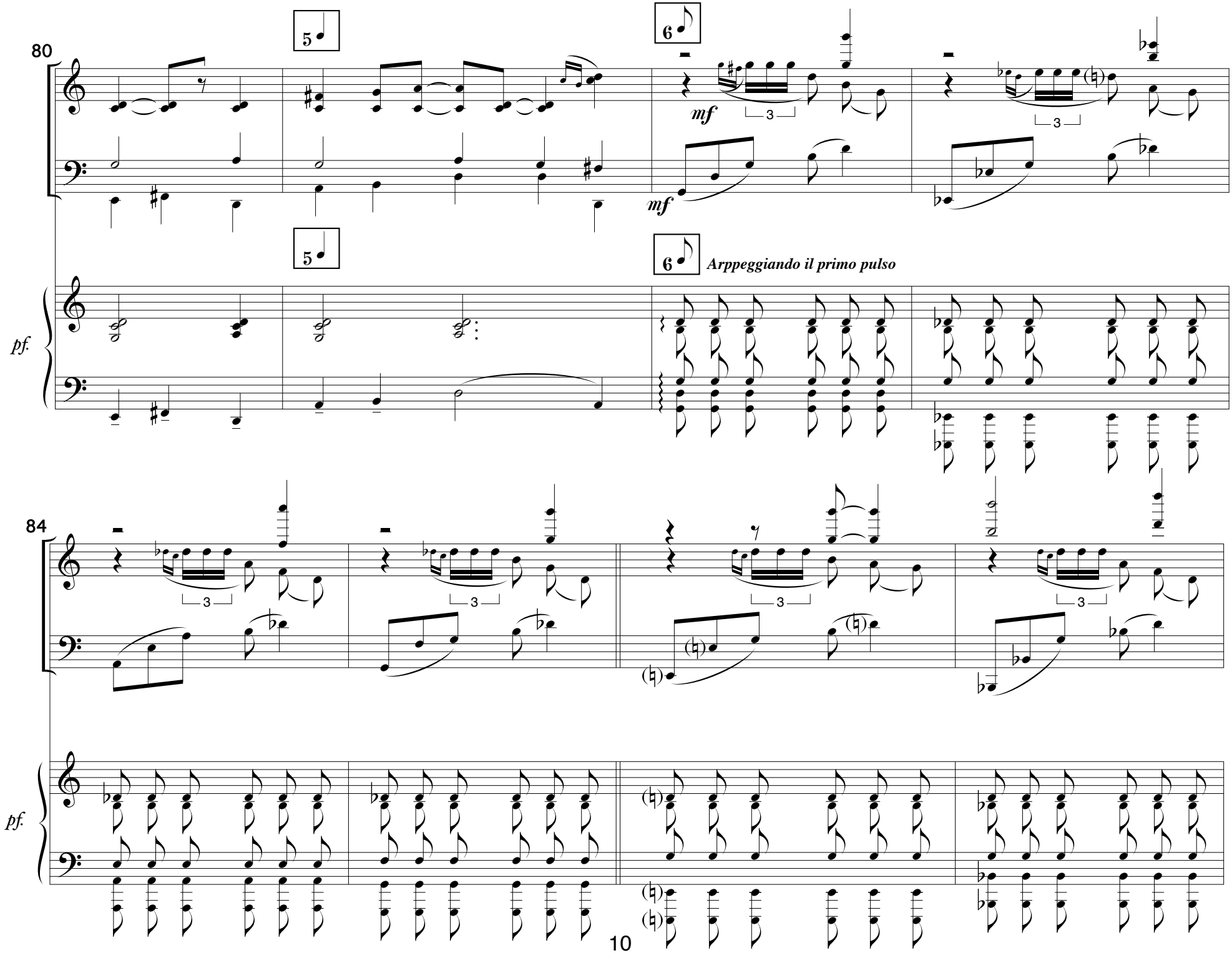

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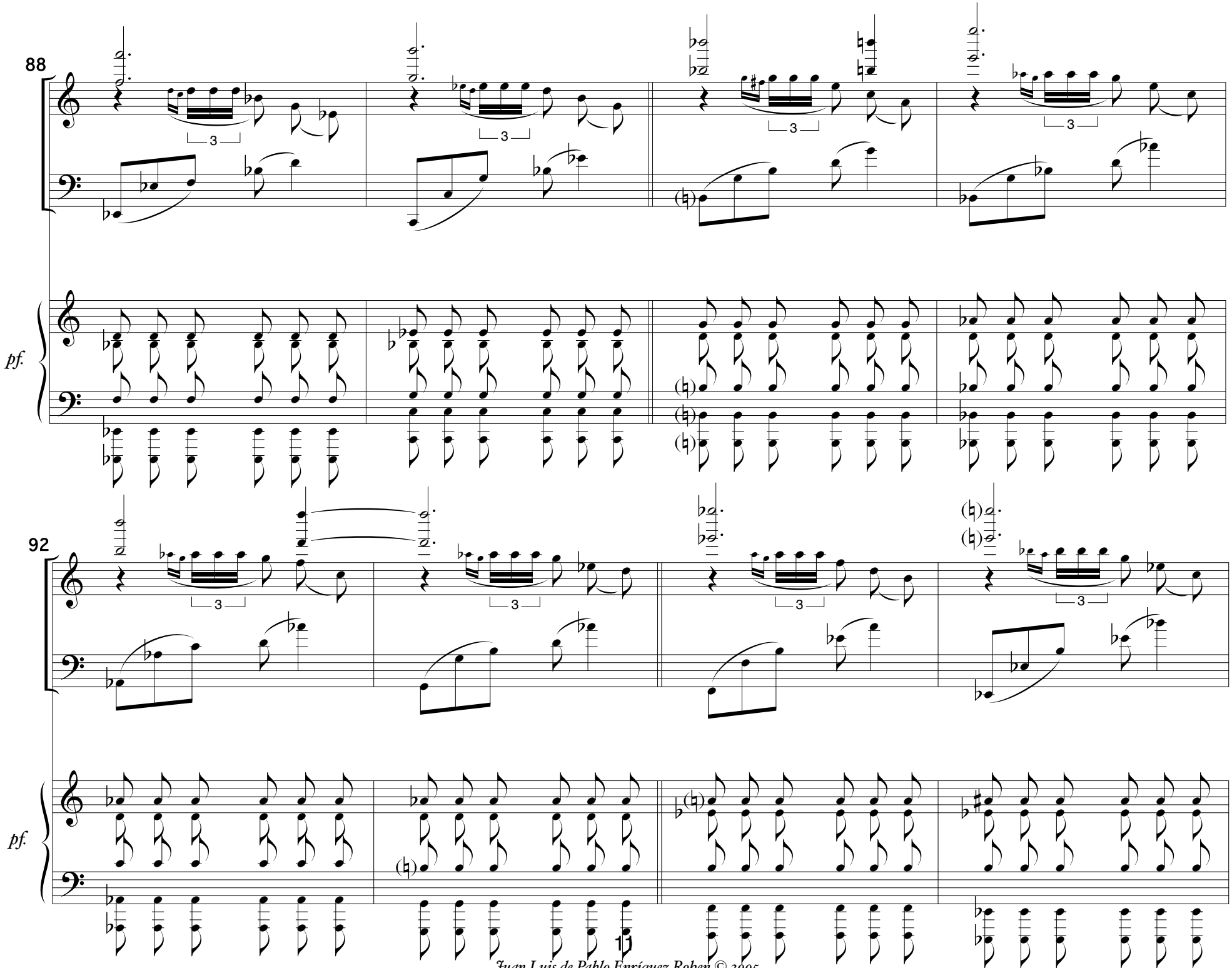

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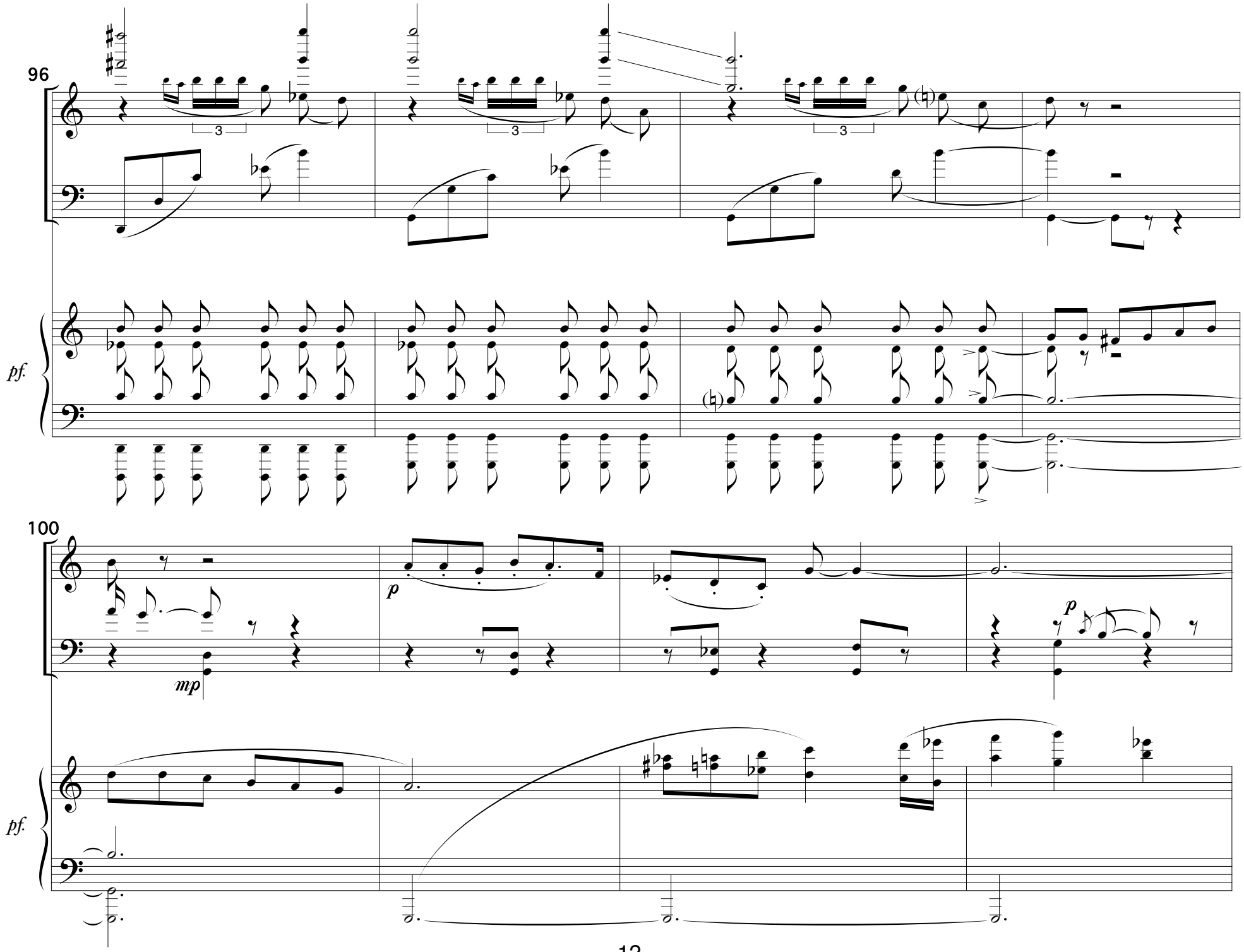

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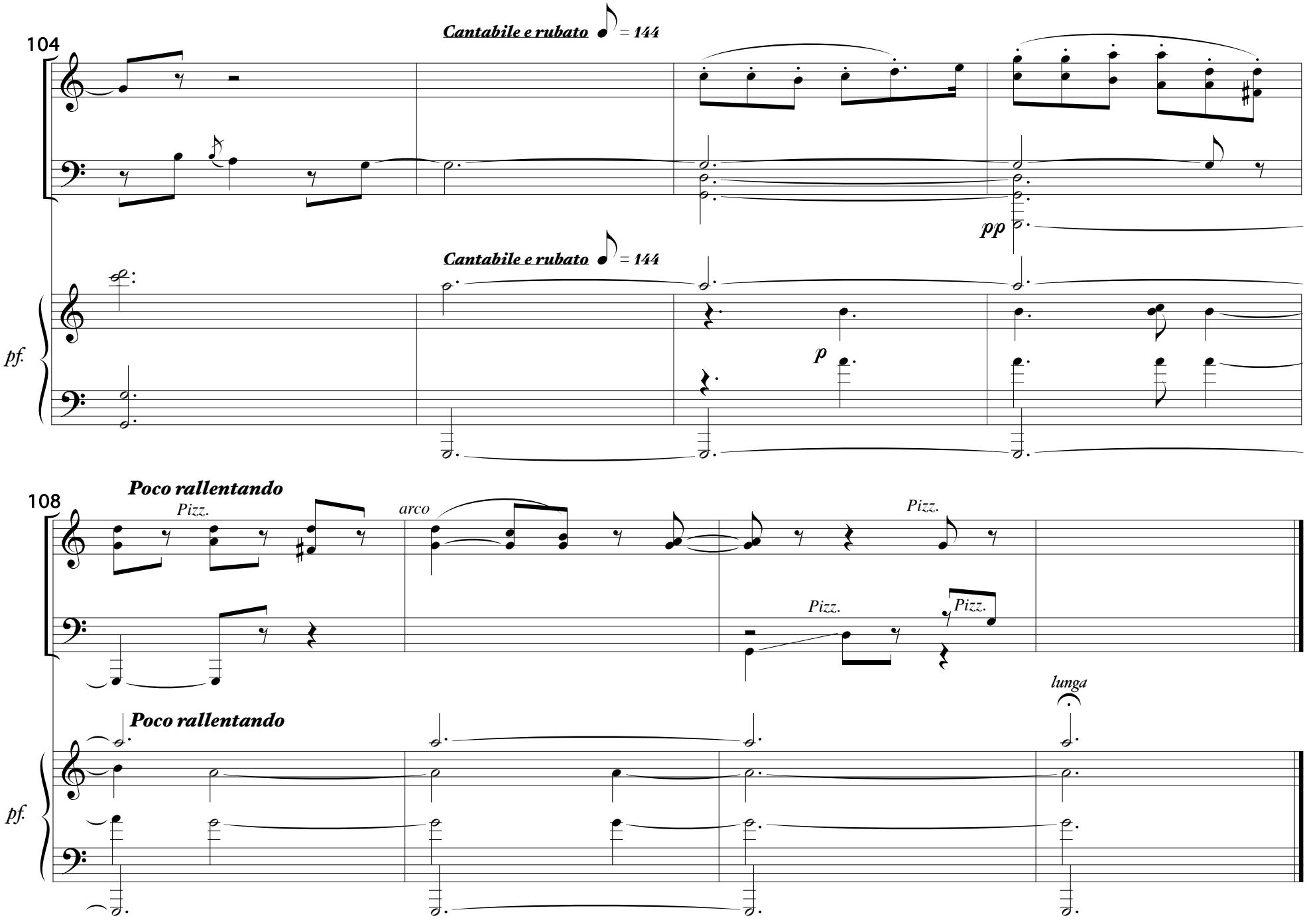

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Concierto de cámara para pianoforte y cuerdas

IV - Capriccio

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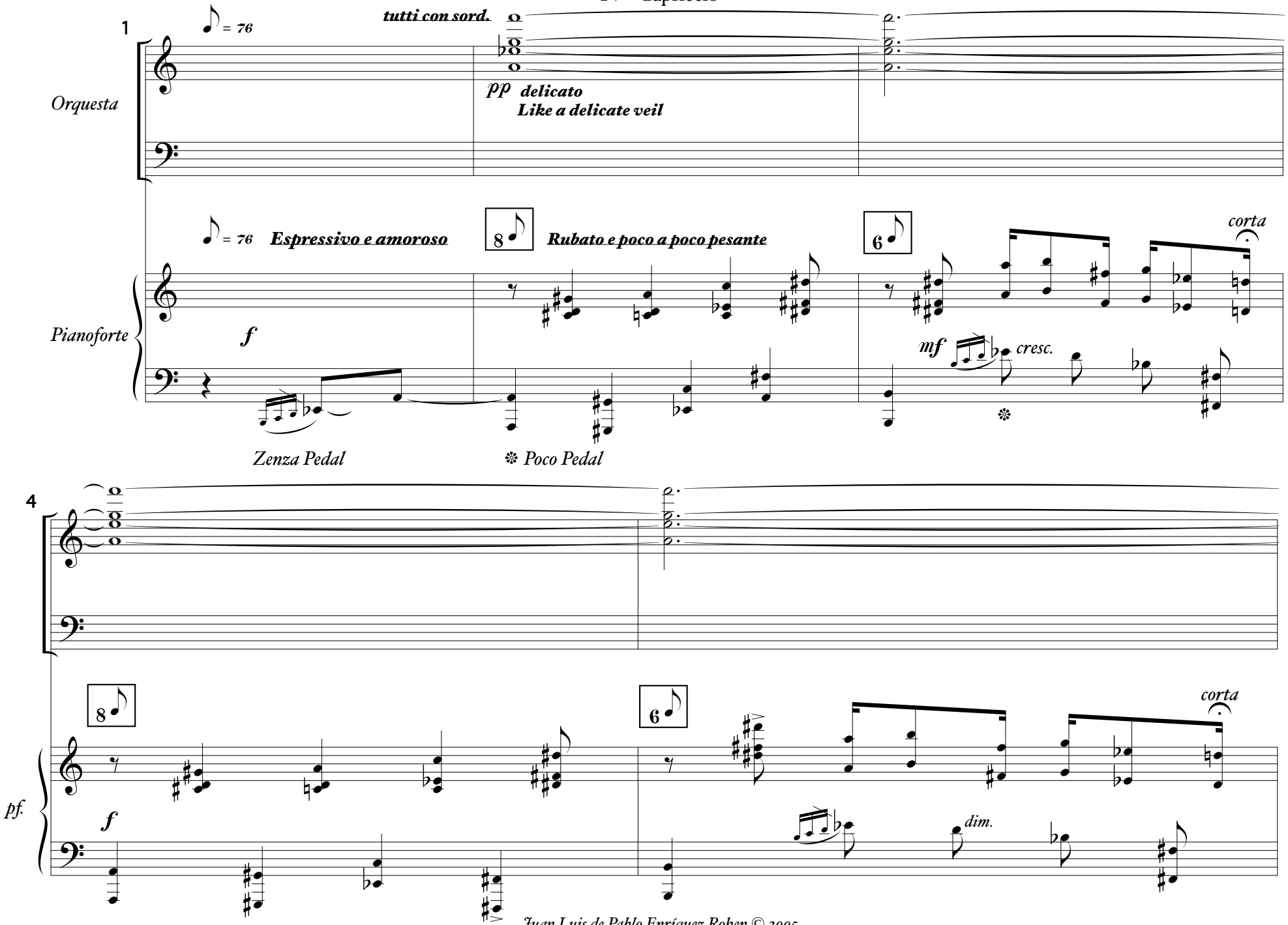

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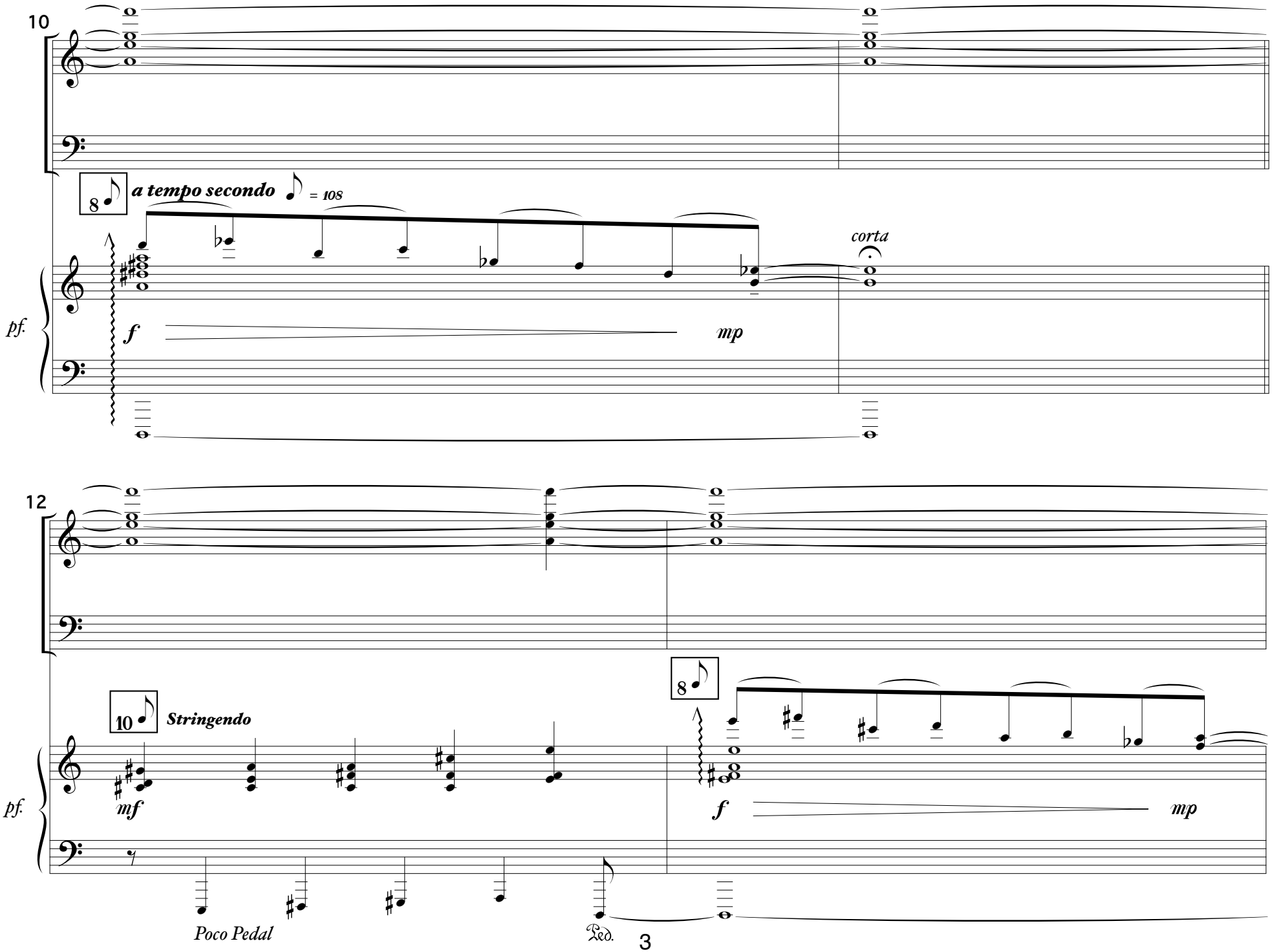

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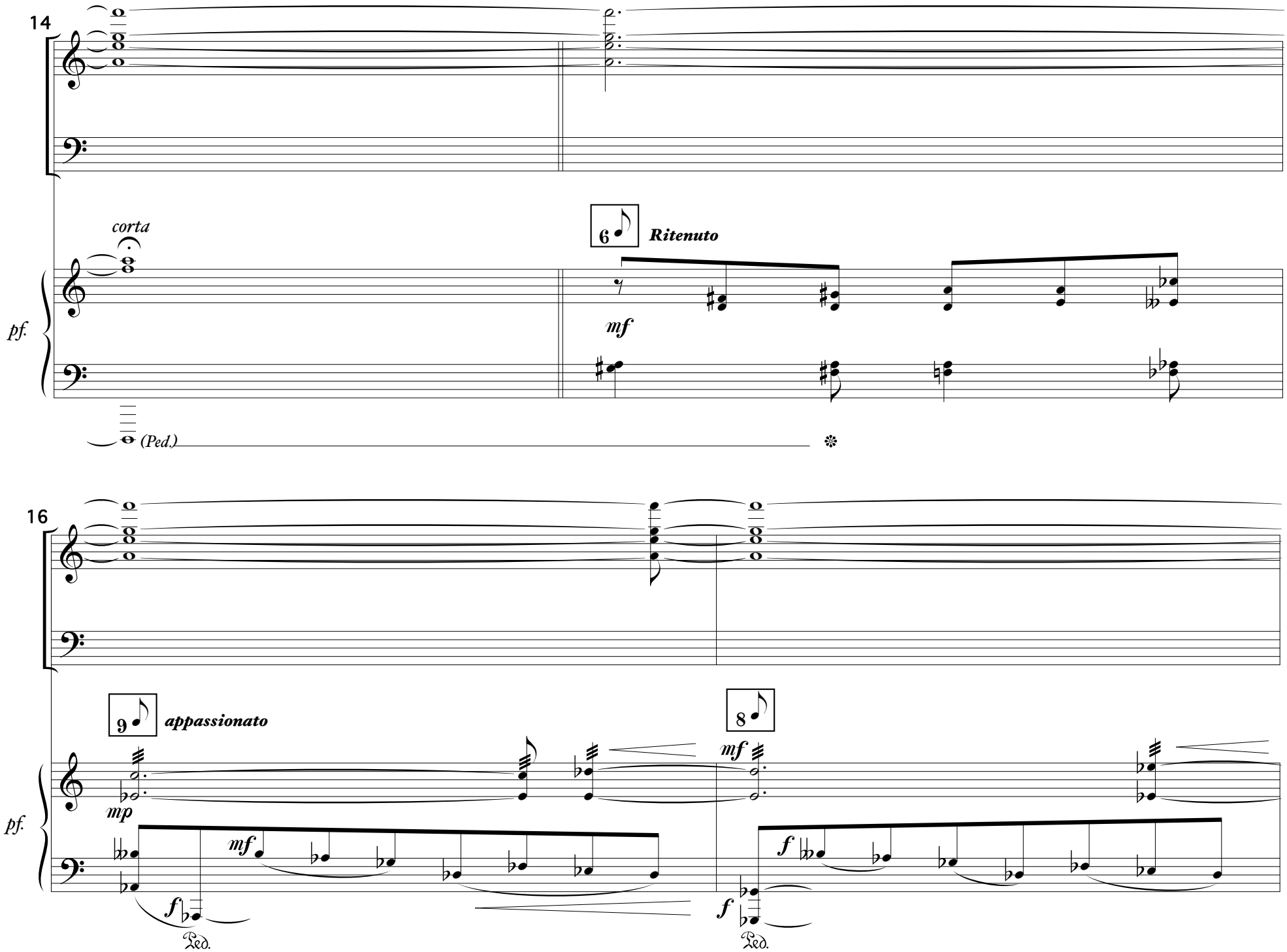

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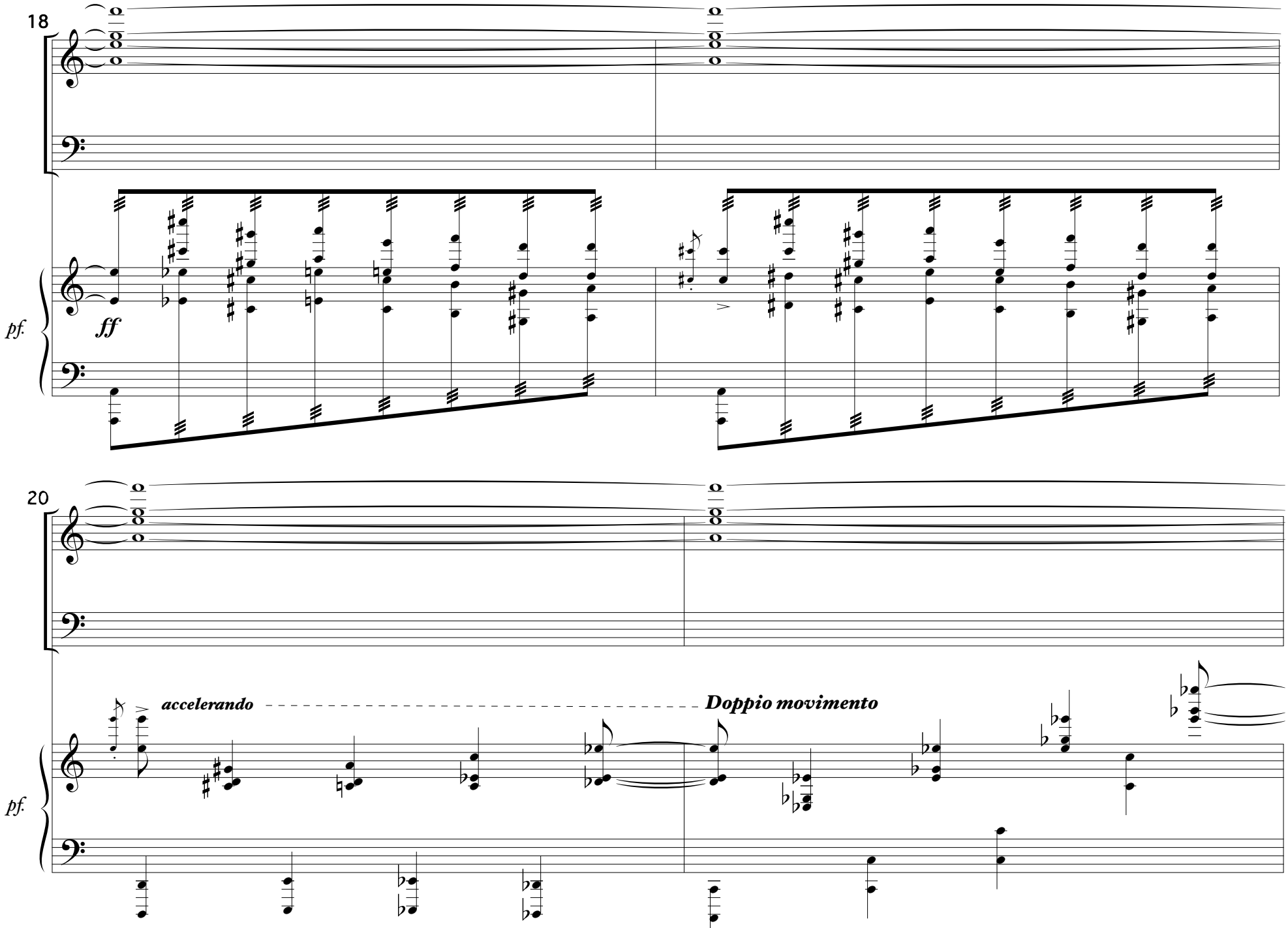

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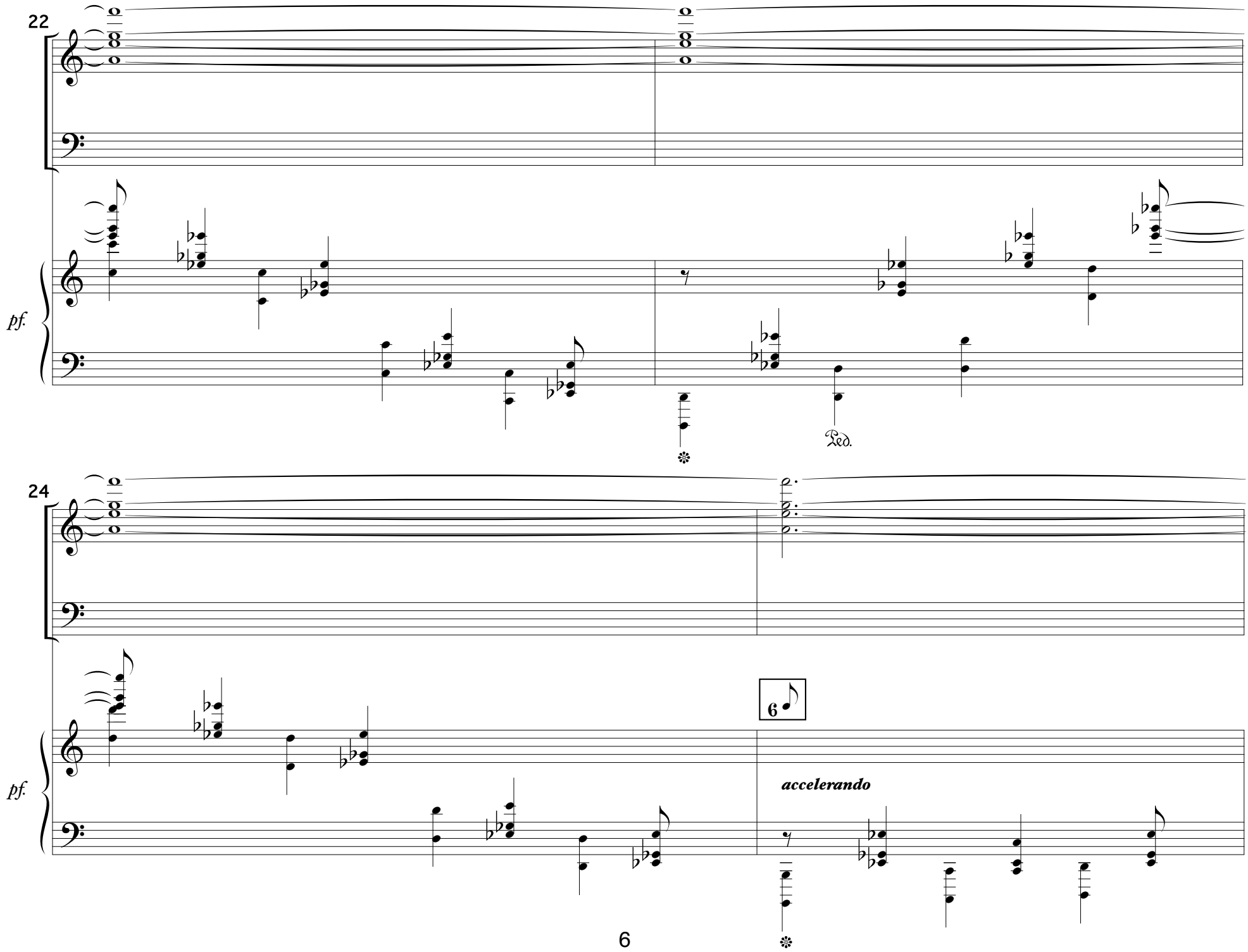

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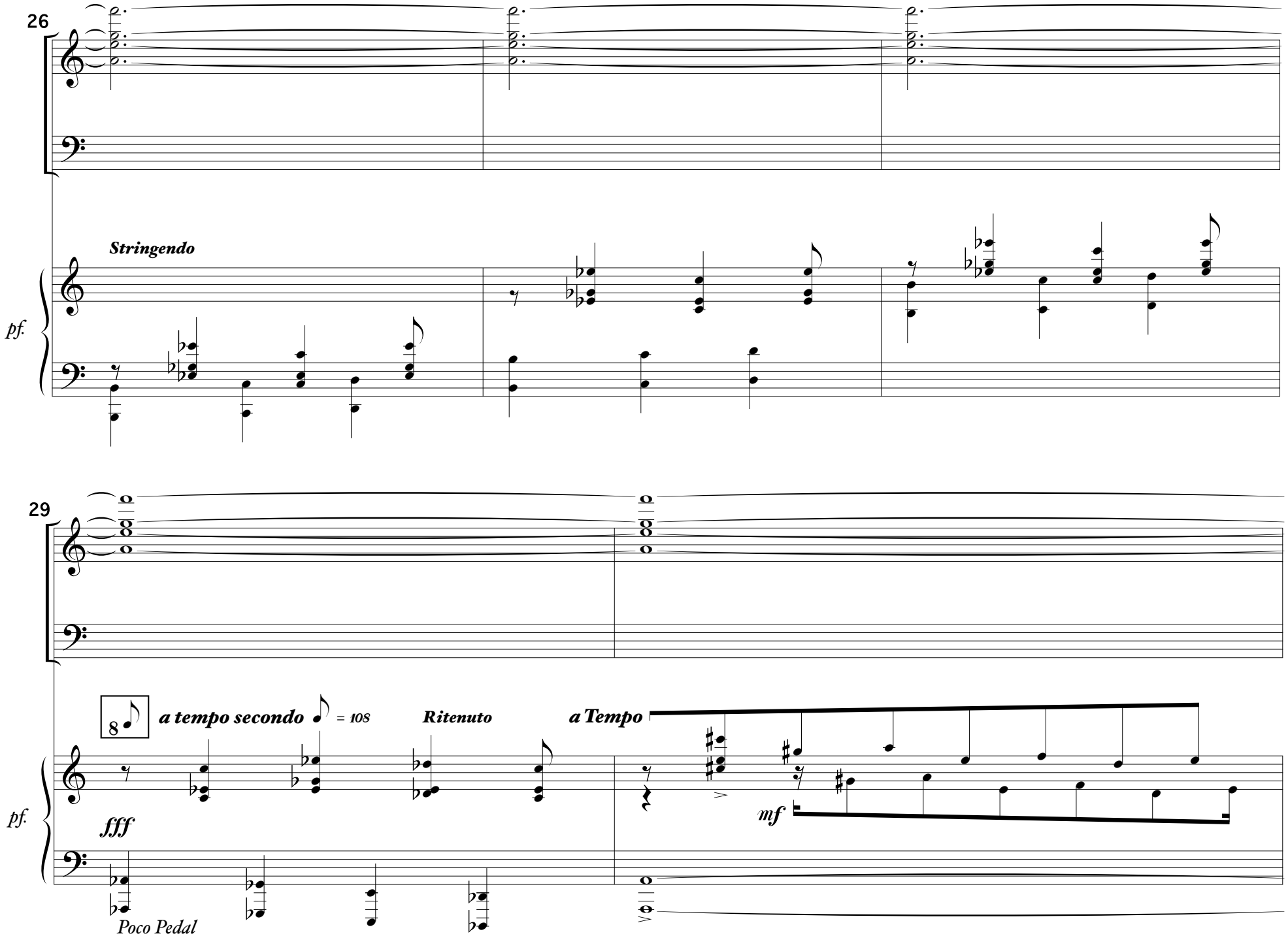

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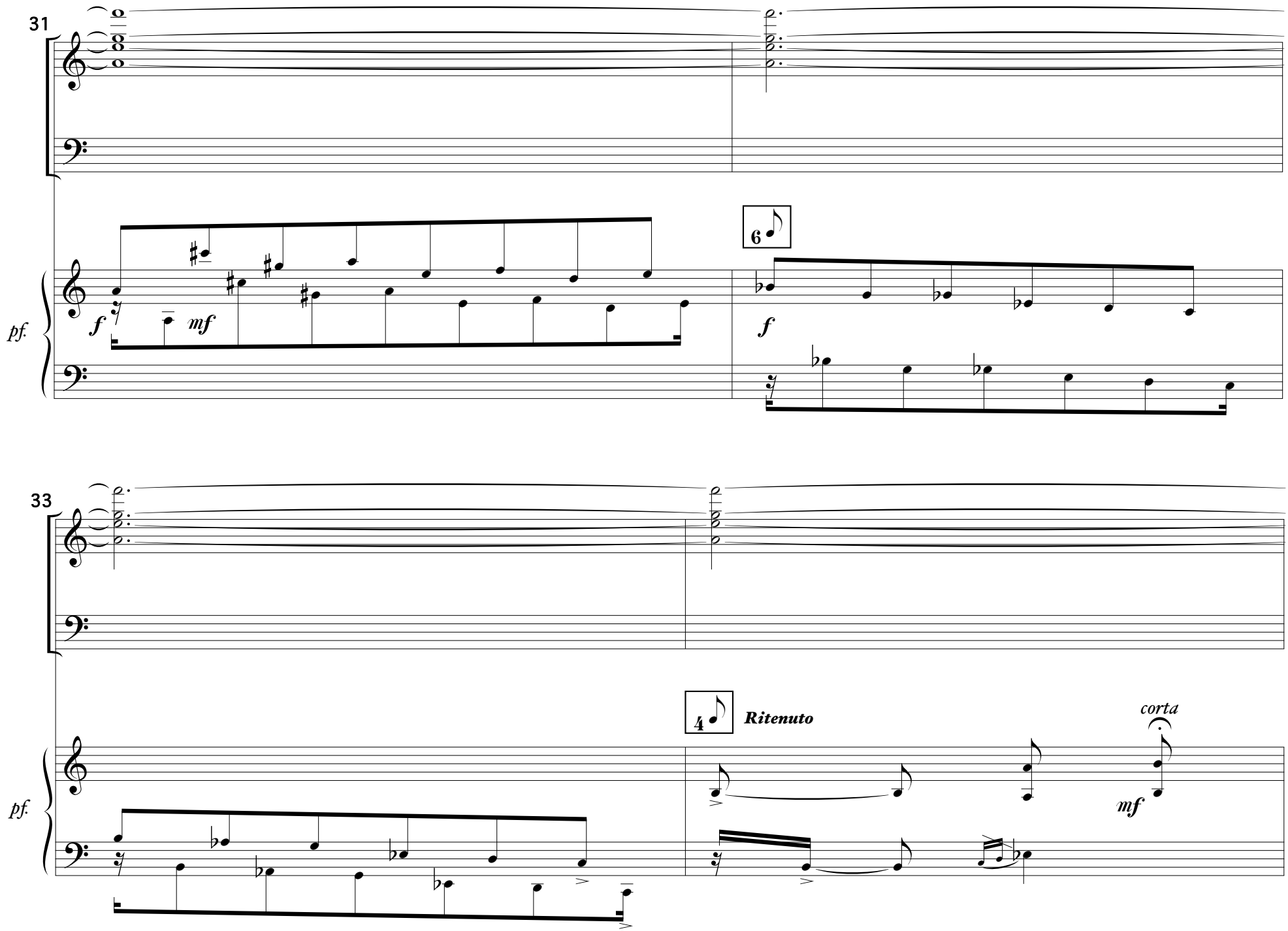

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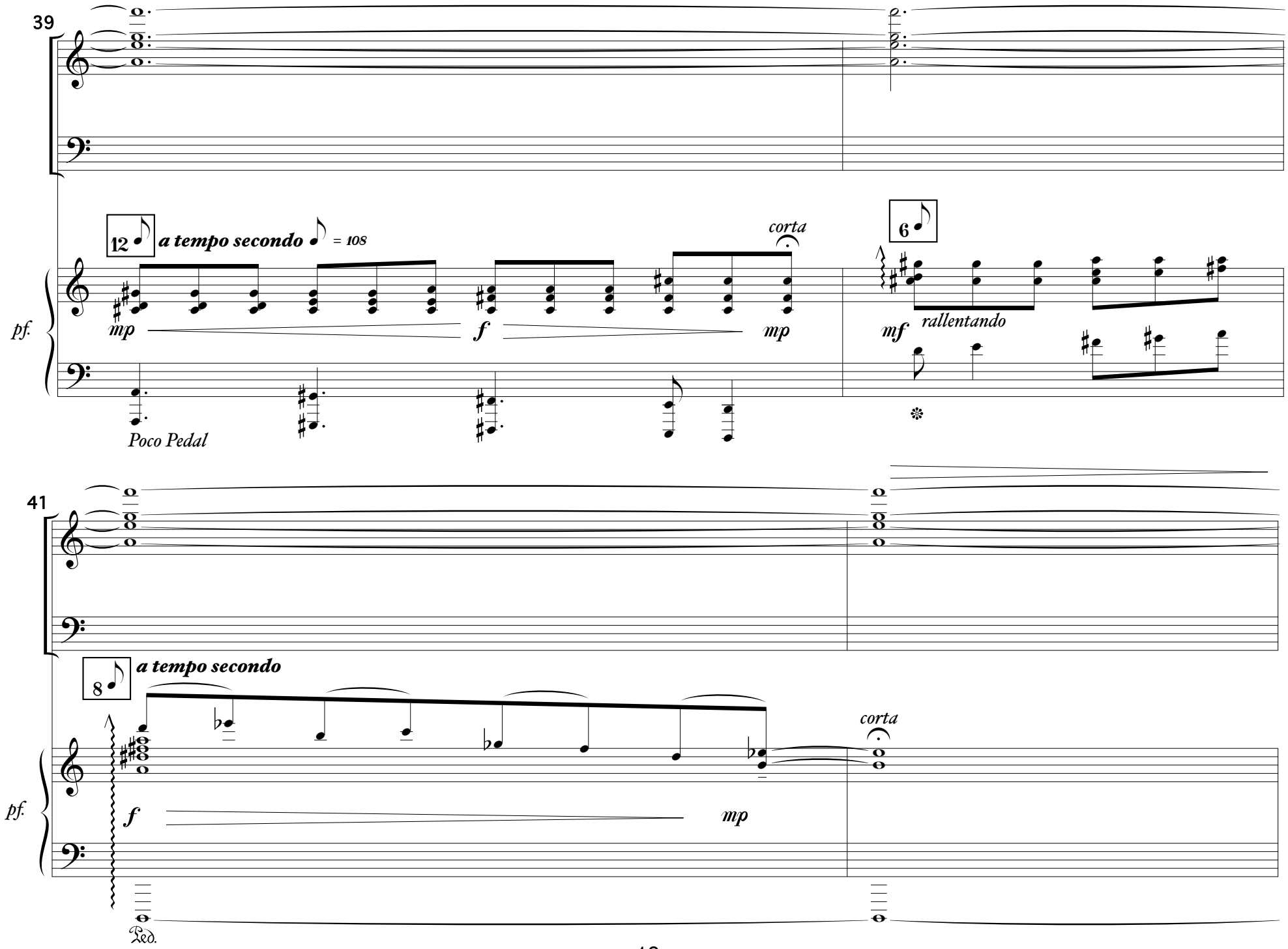

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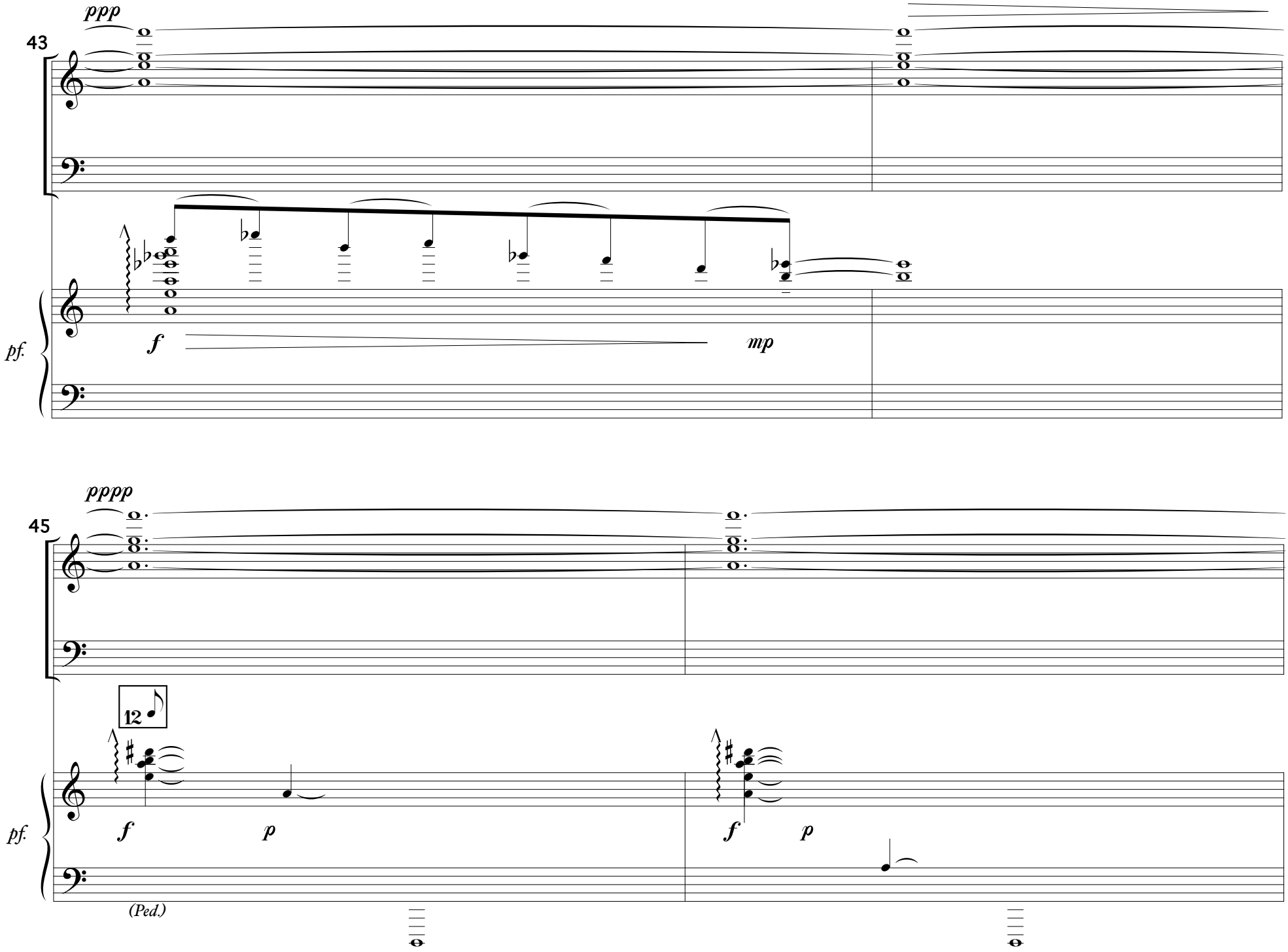

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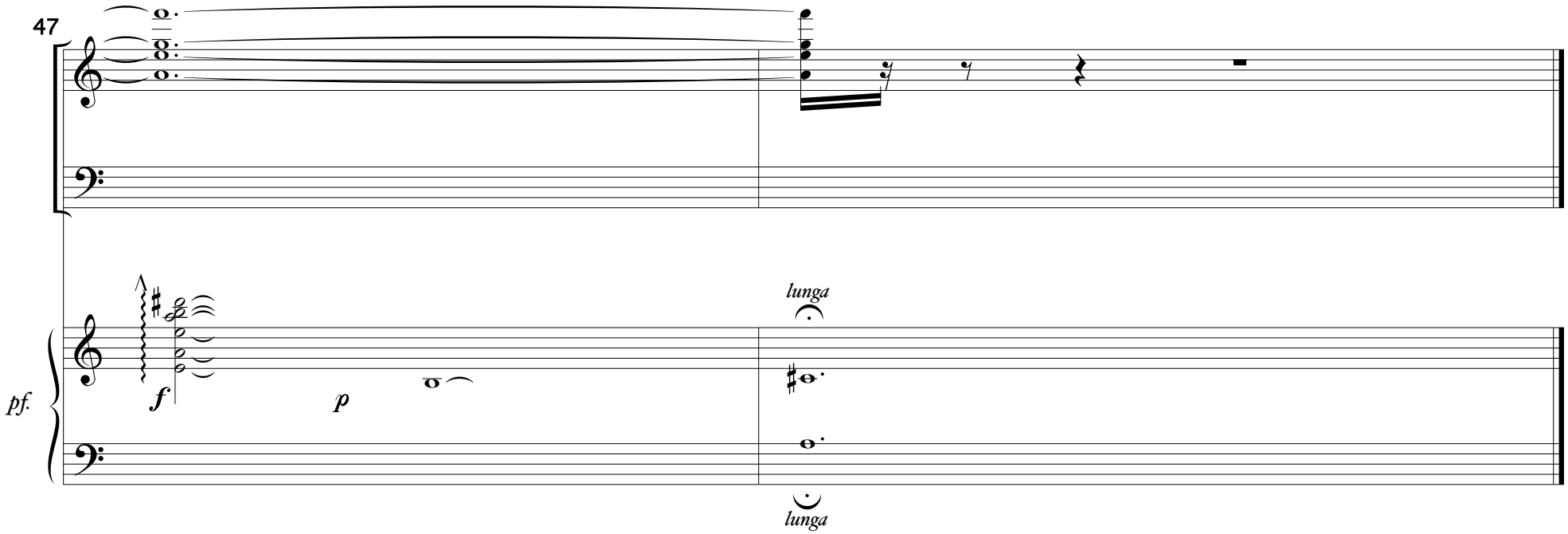

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Alenka

Concierto de cámara para pianoforte y cuerdas

V - Danza Cósmica

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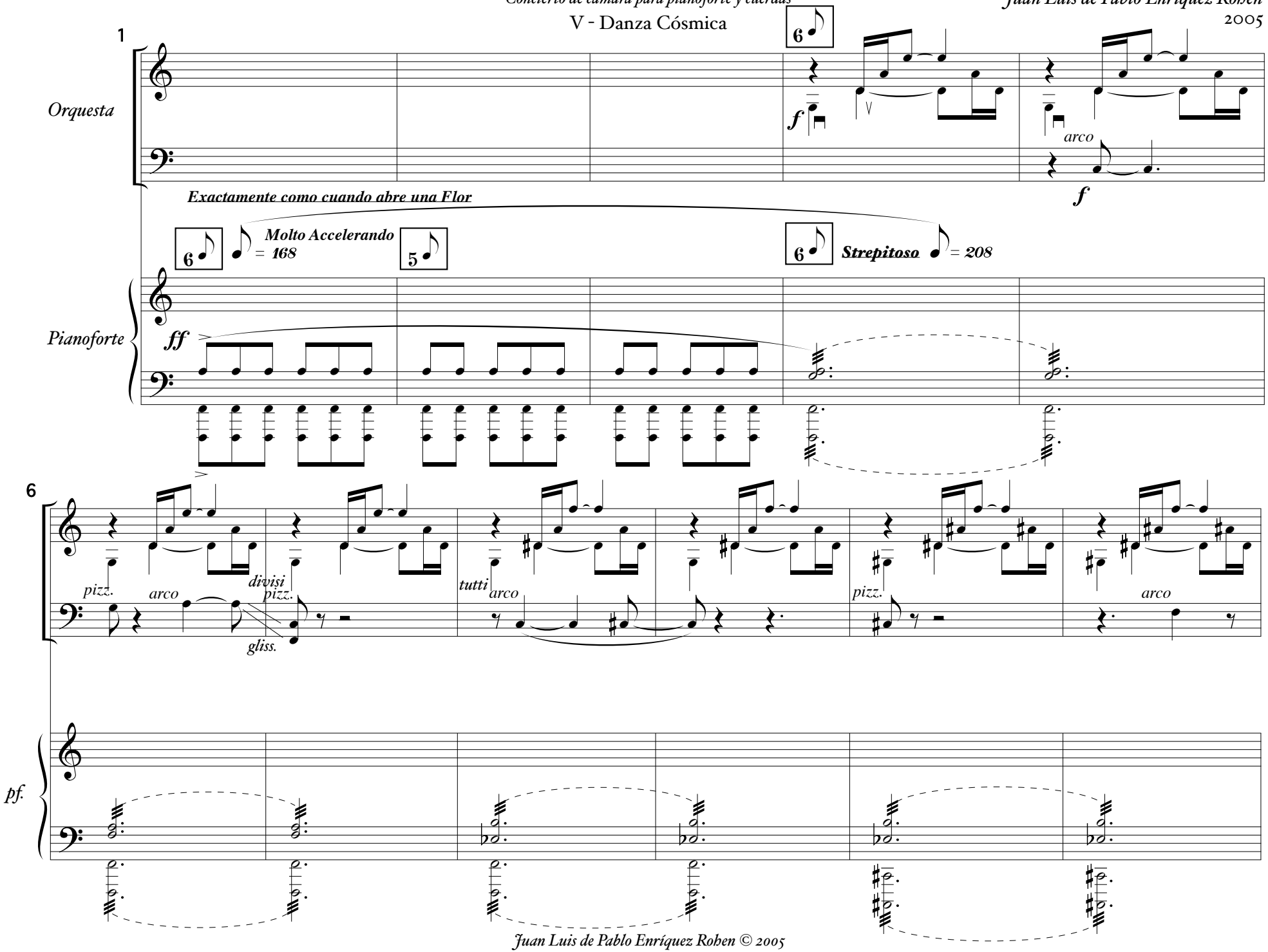

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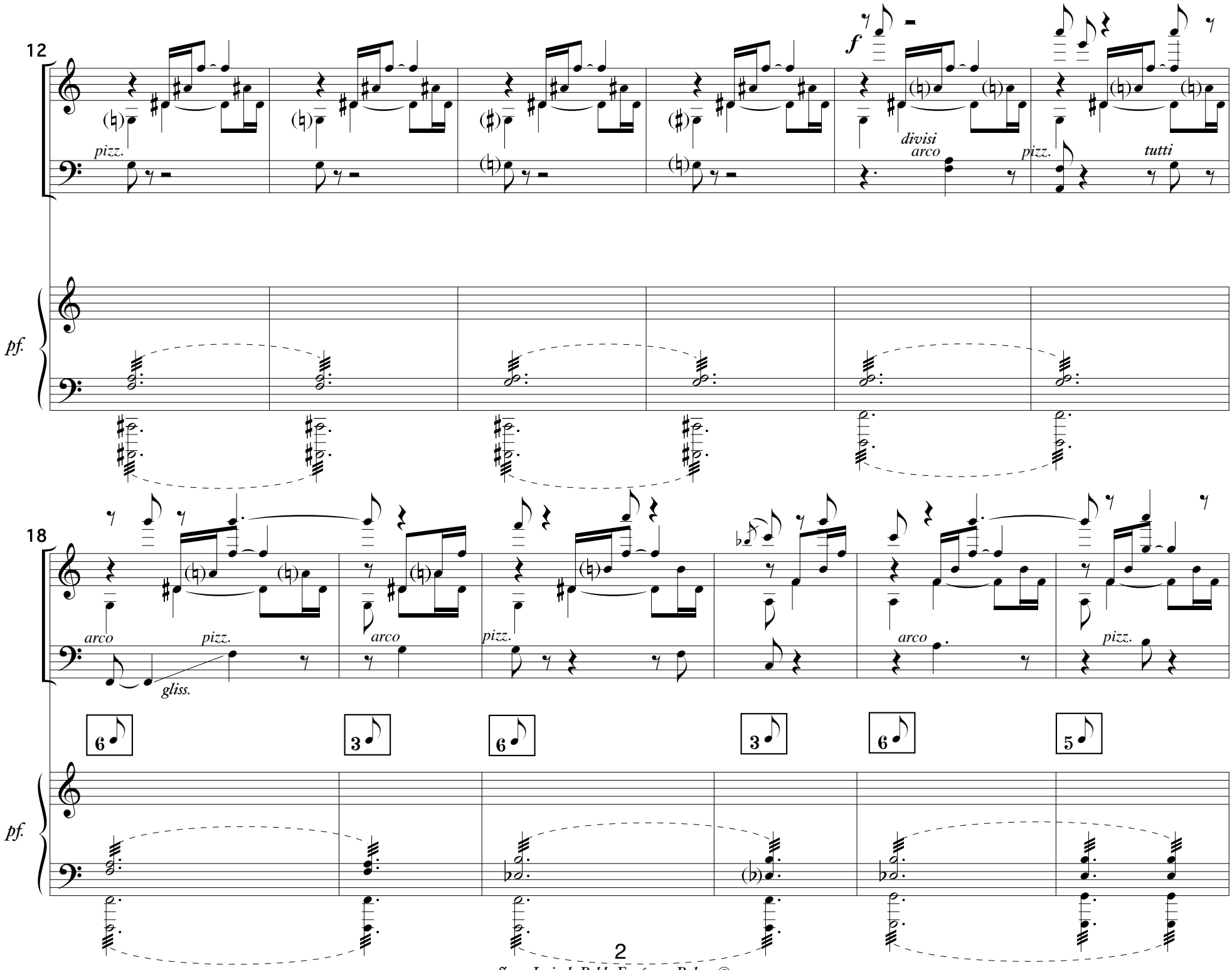

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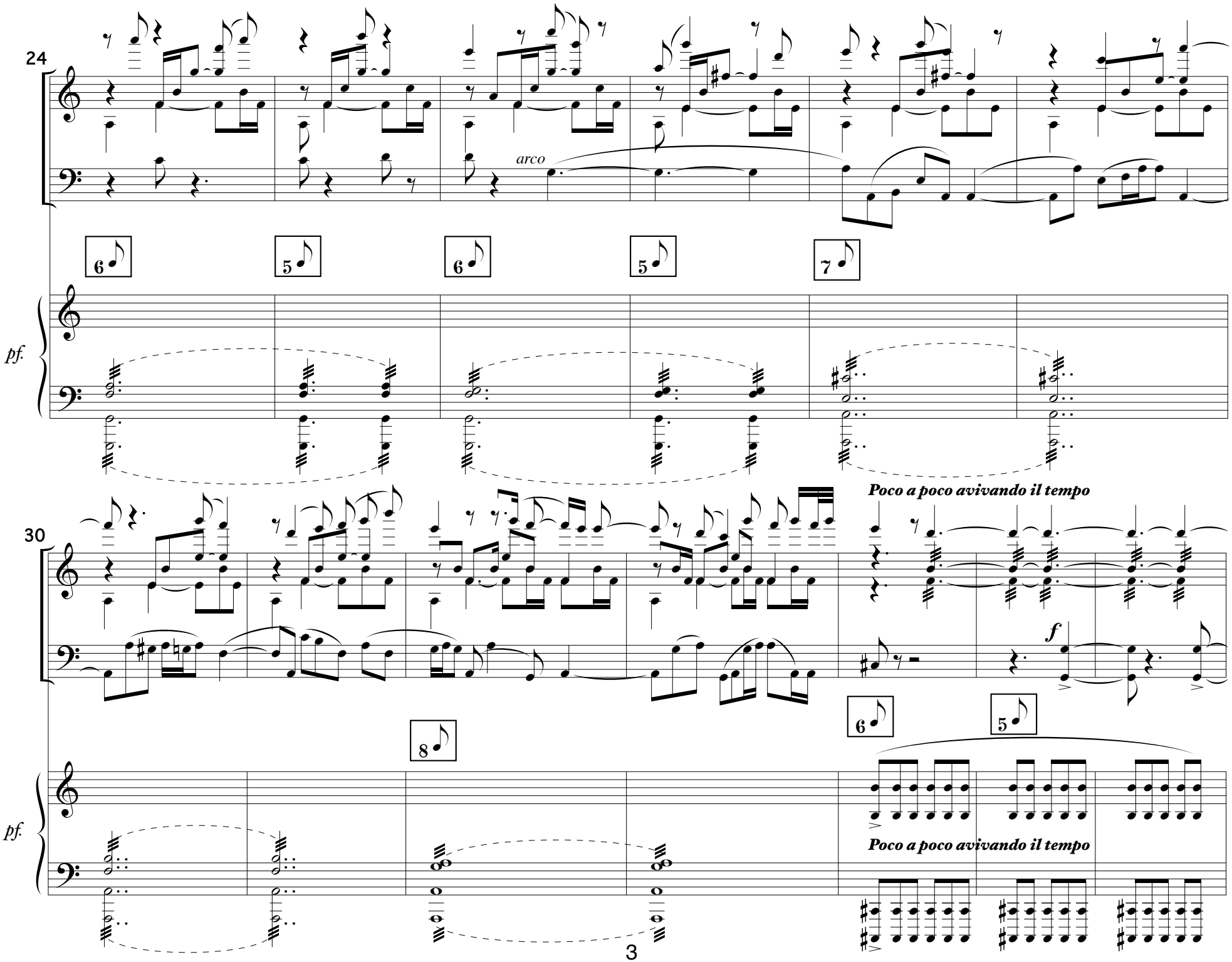

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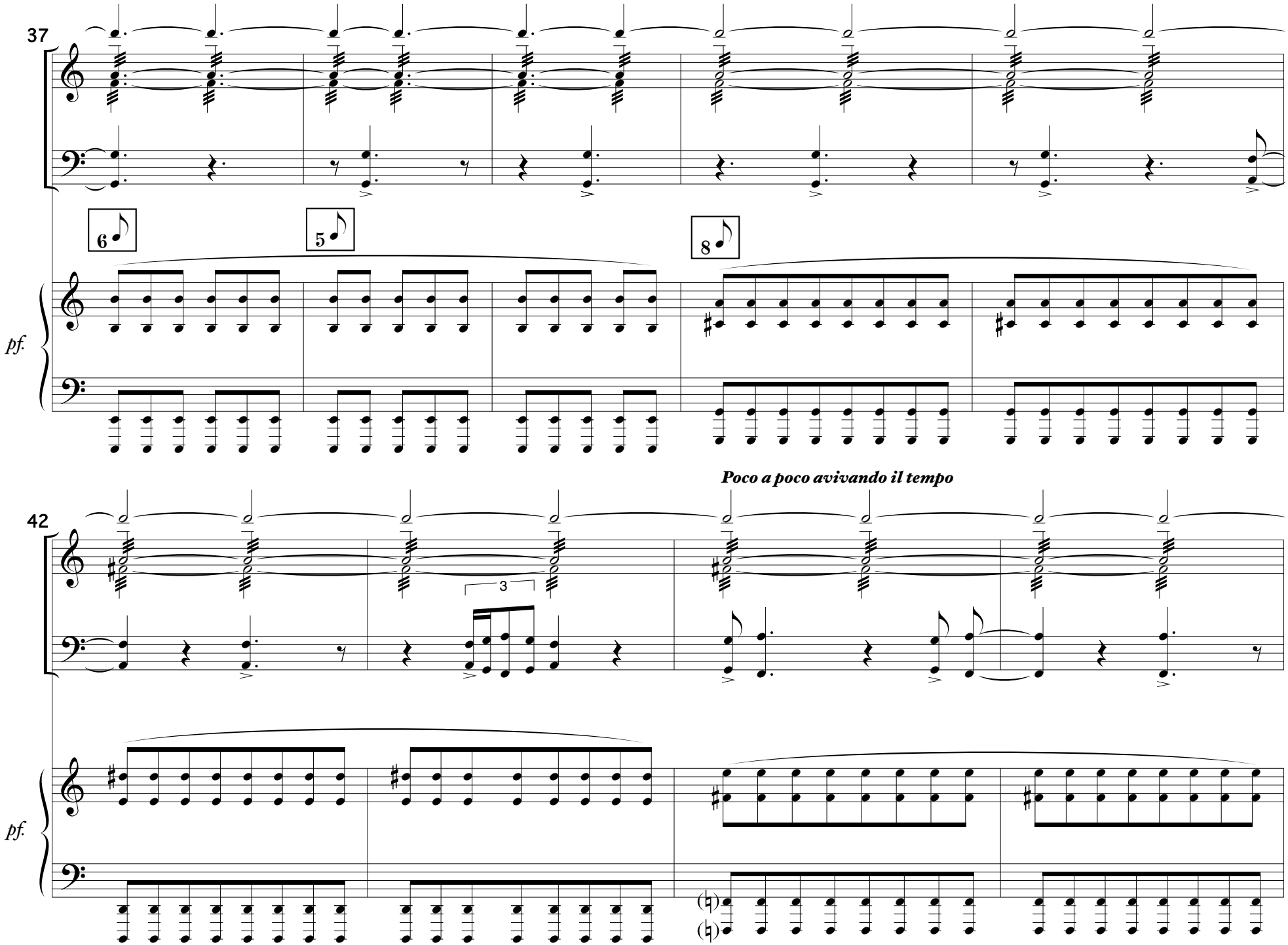

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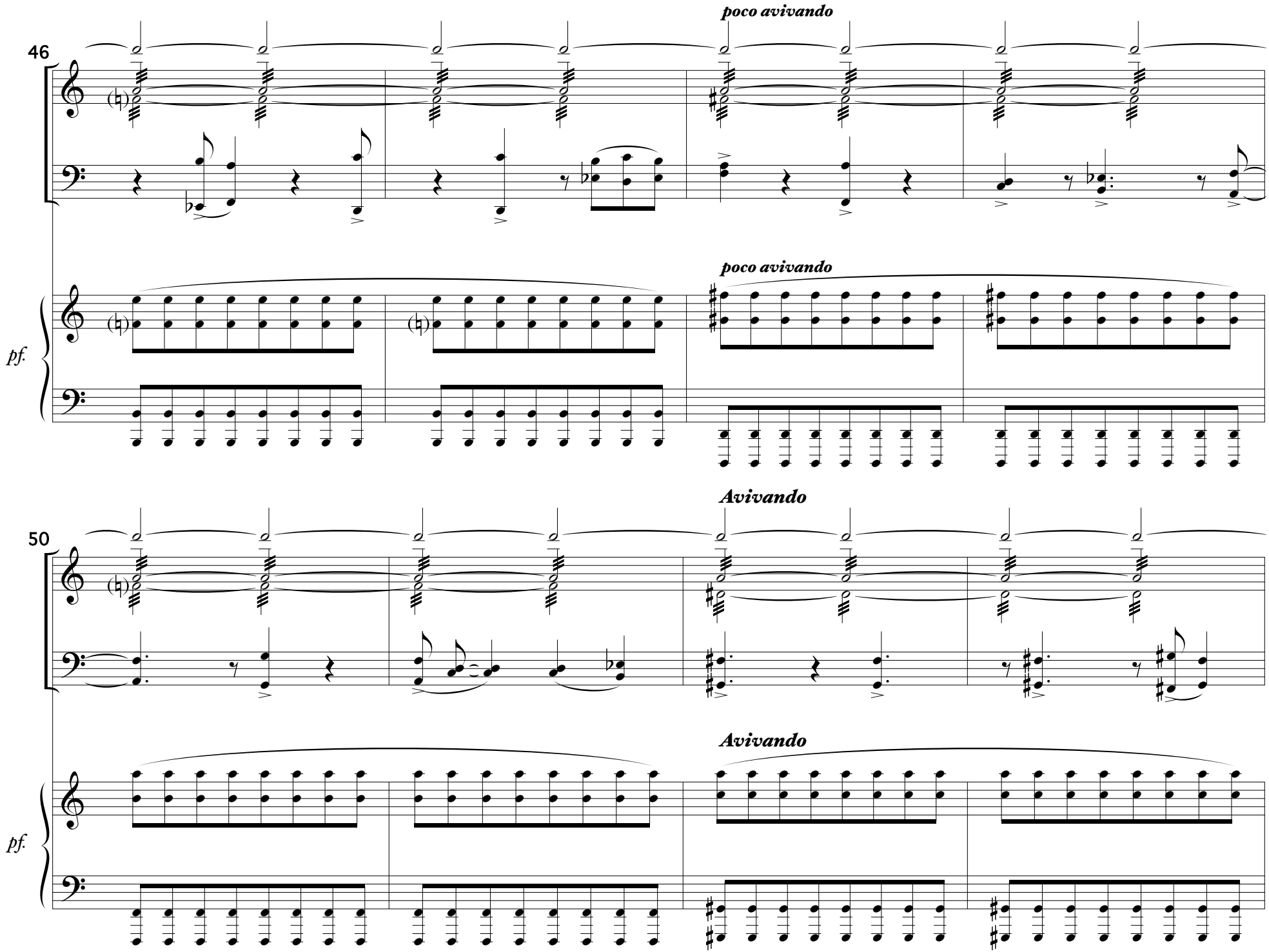

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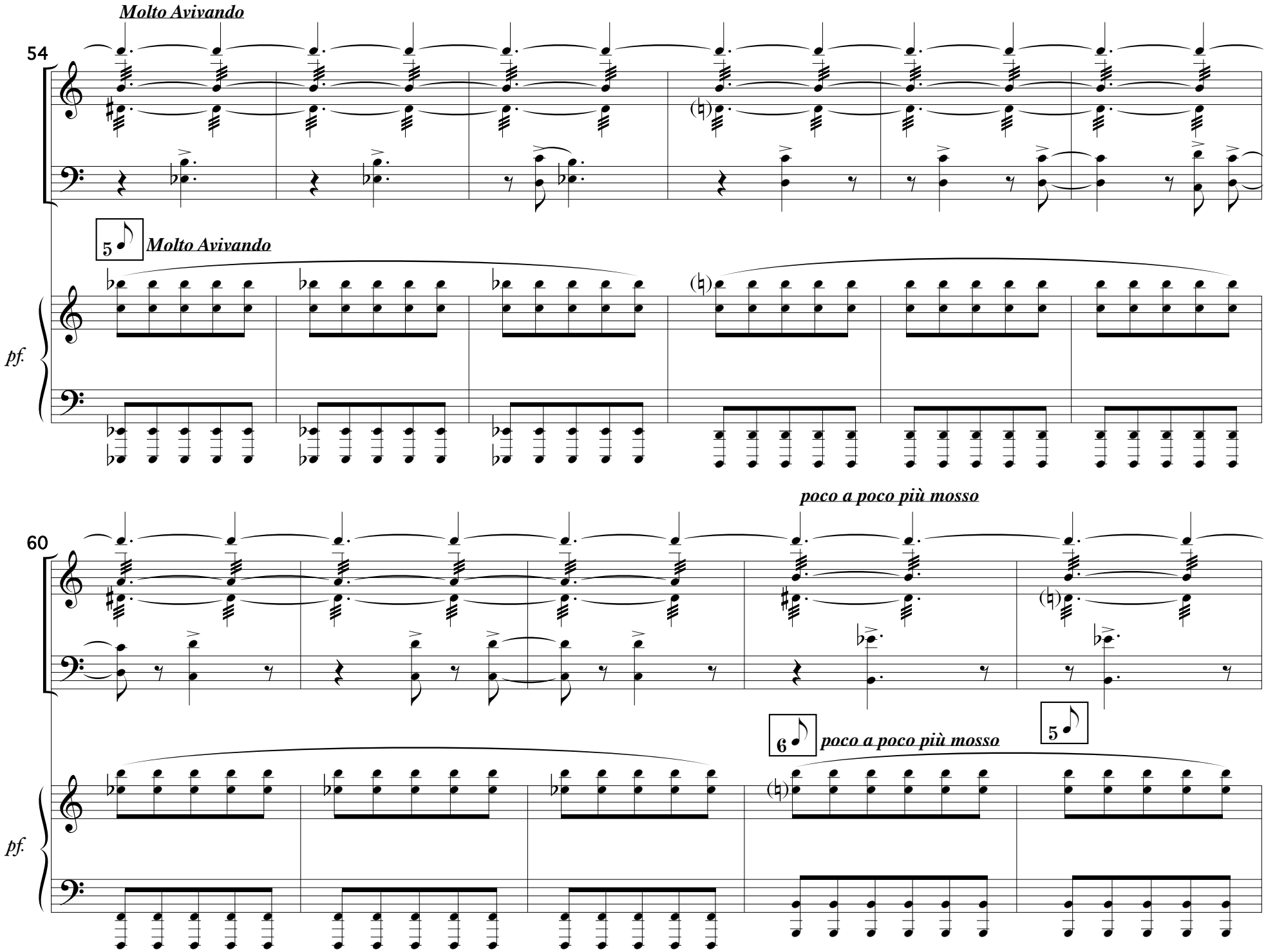

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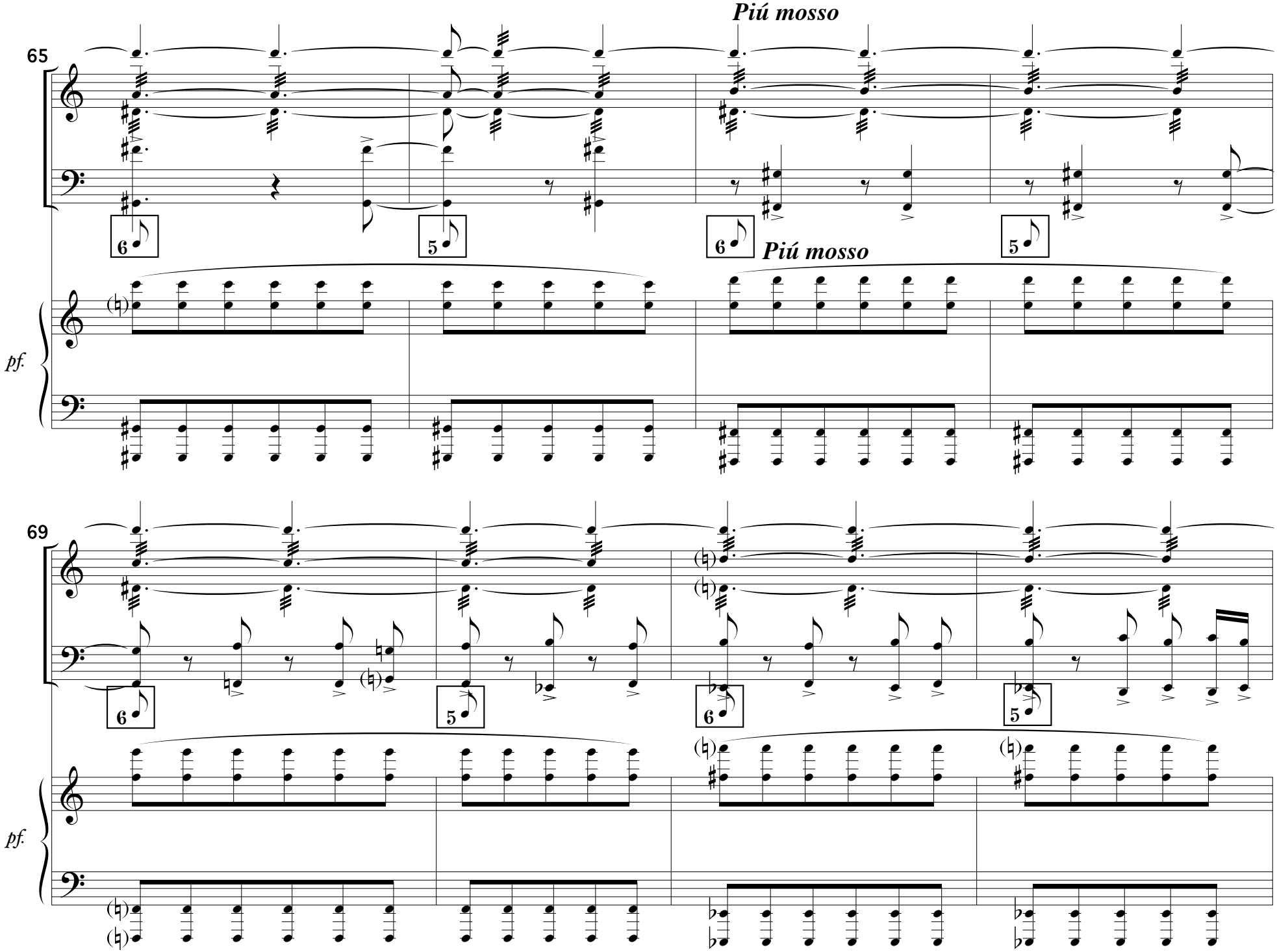

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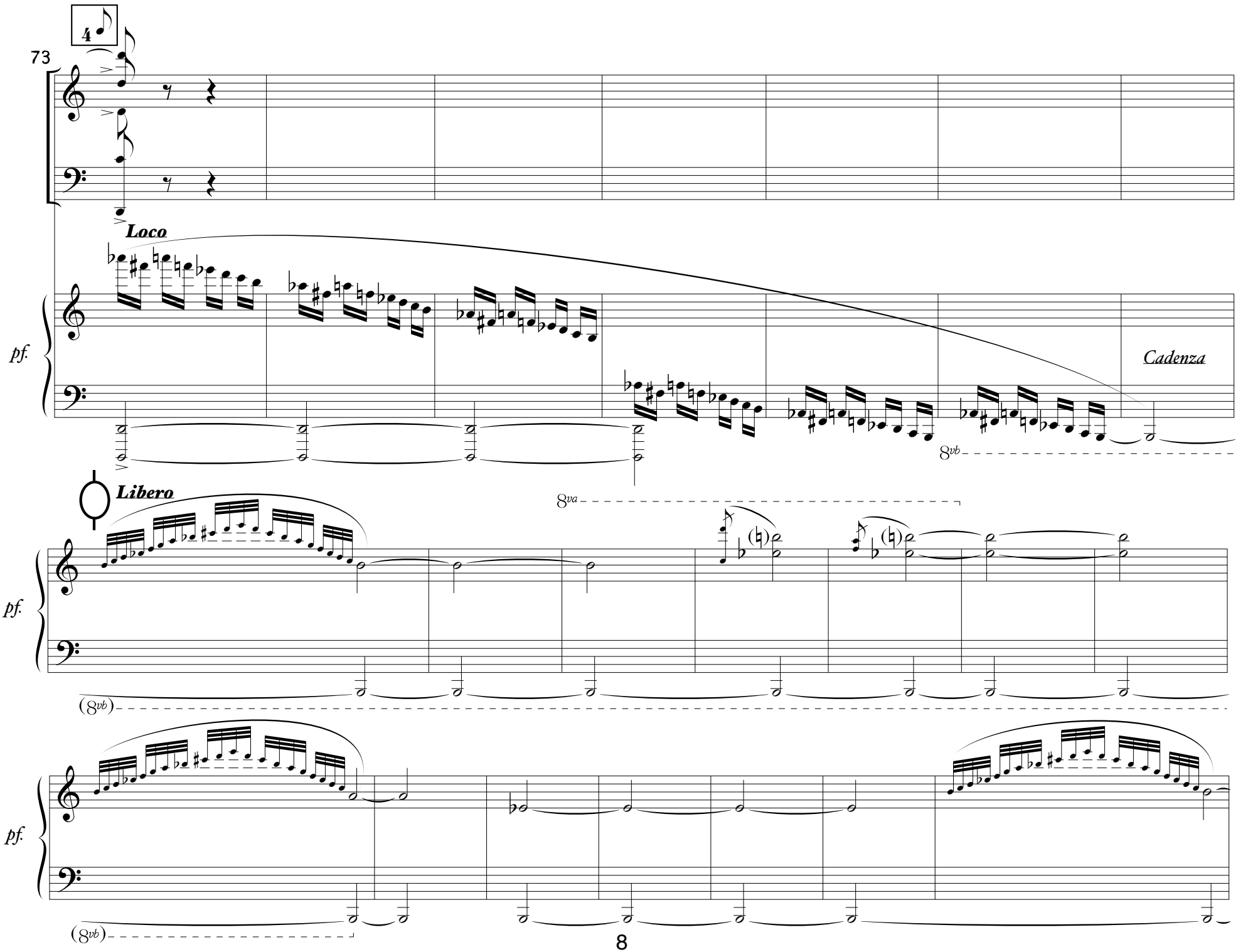

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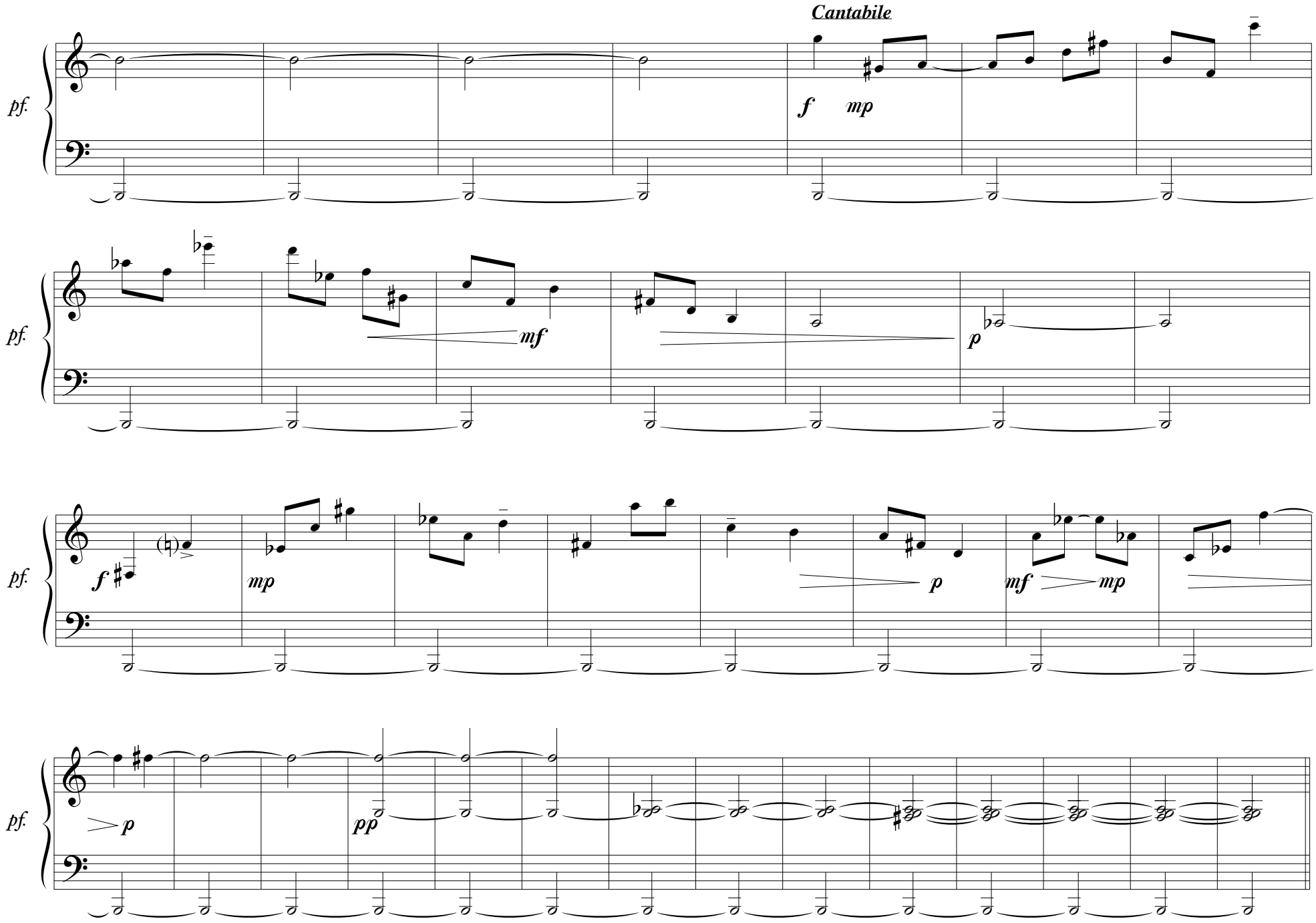

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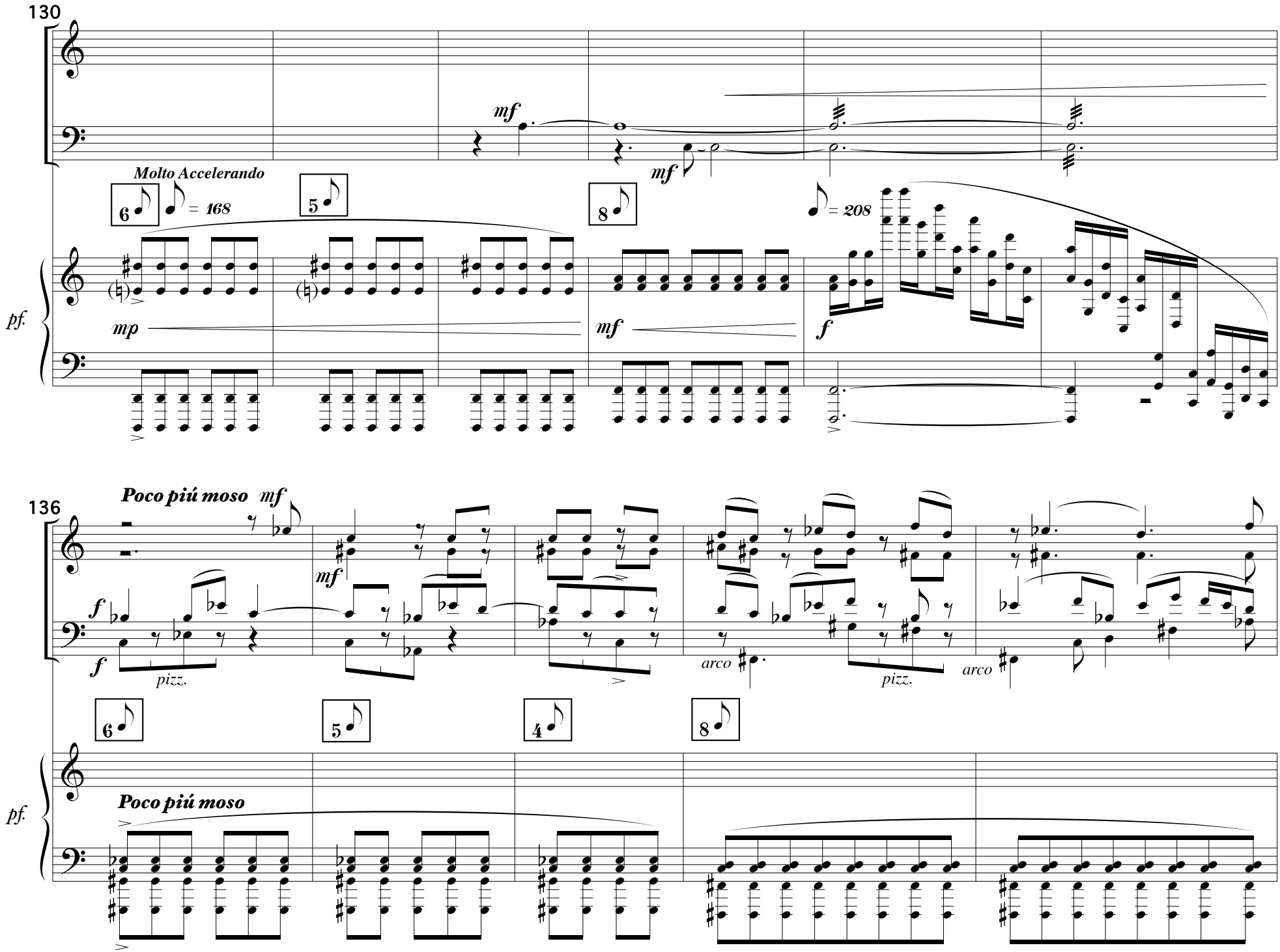

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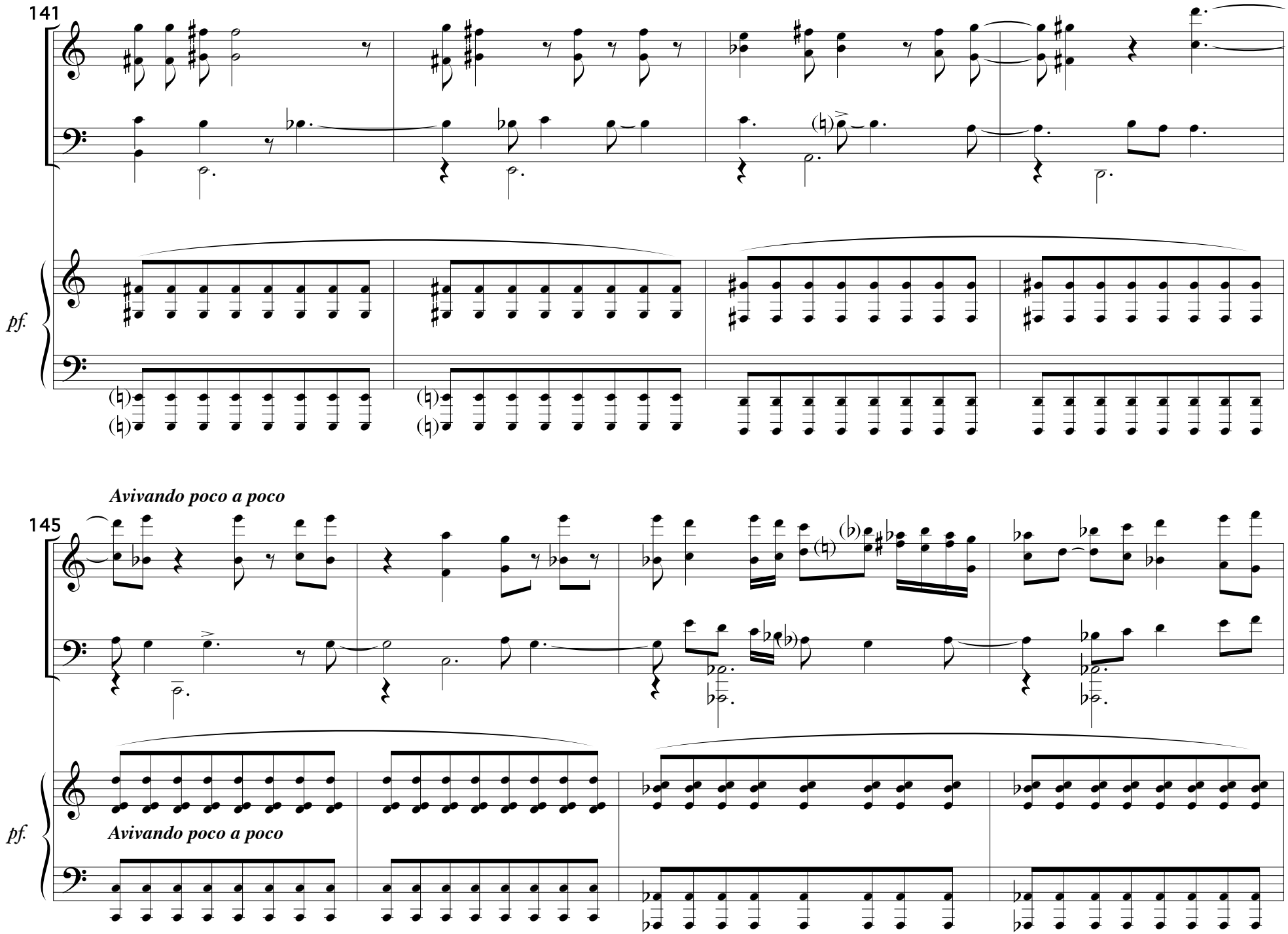

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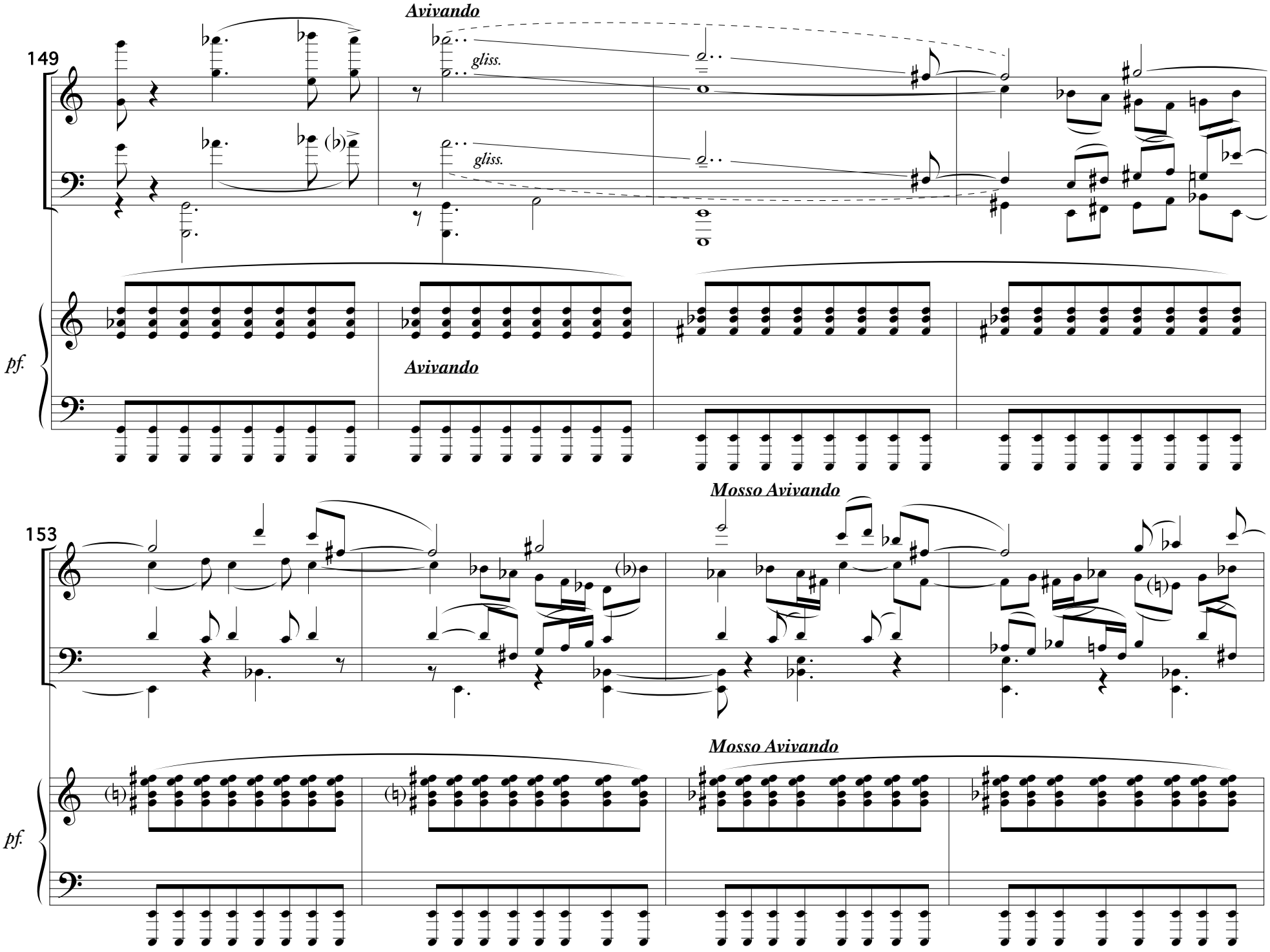

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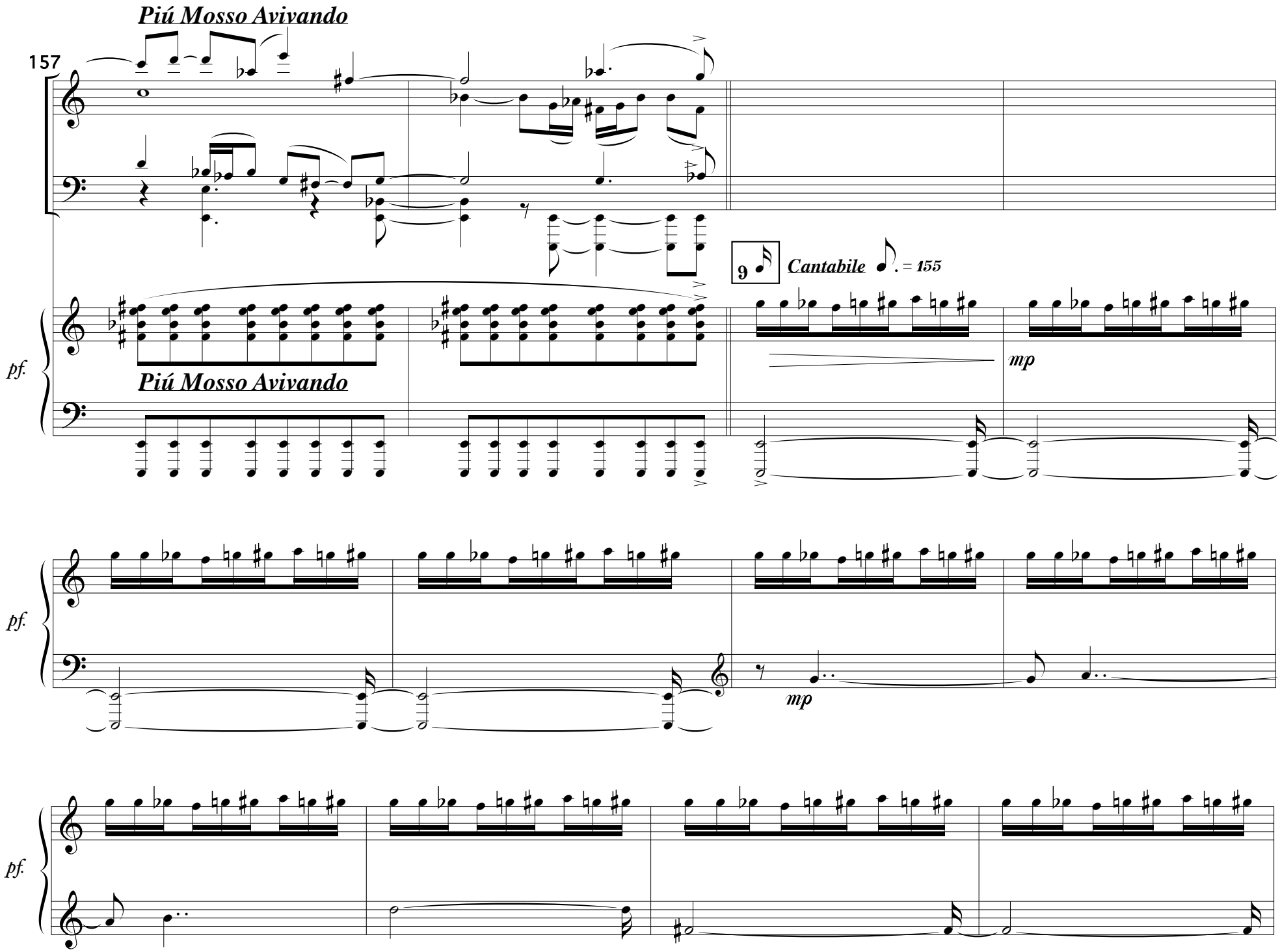

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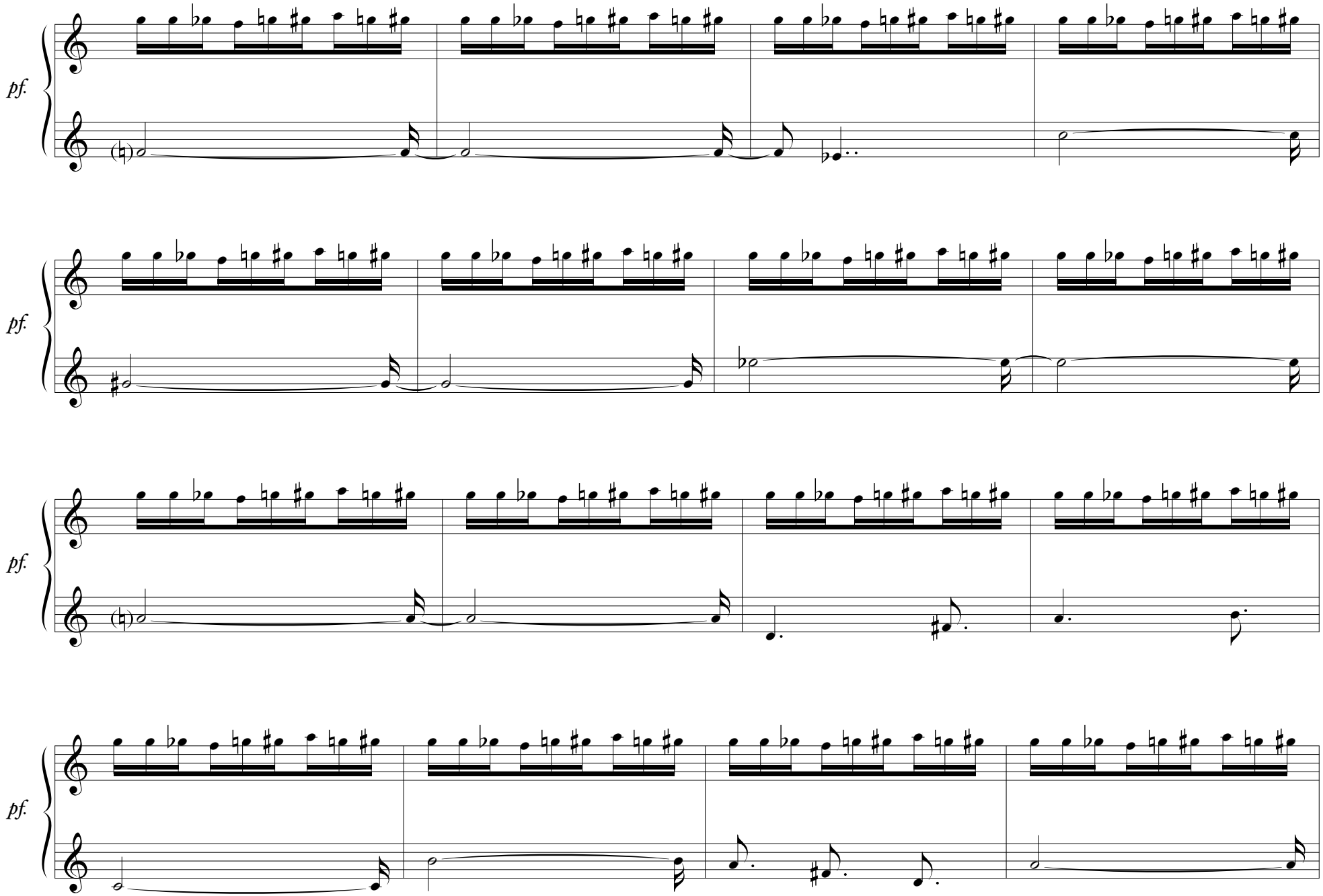

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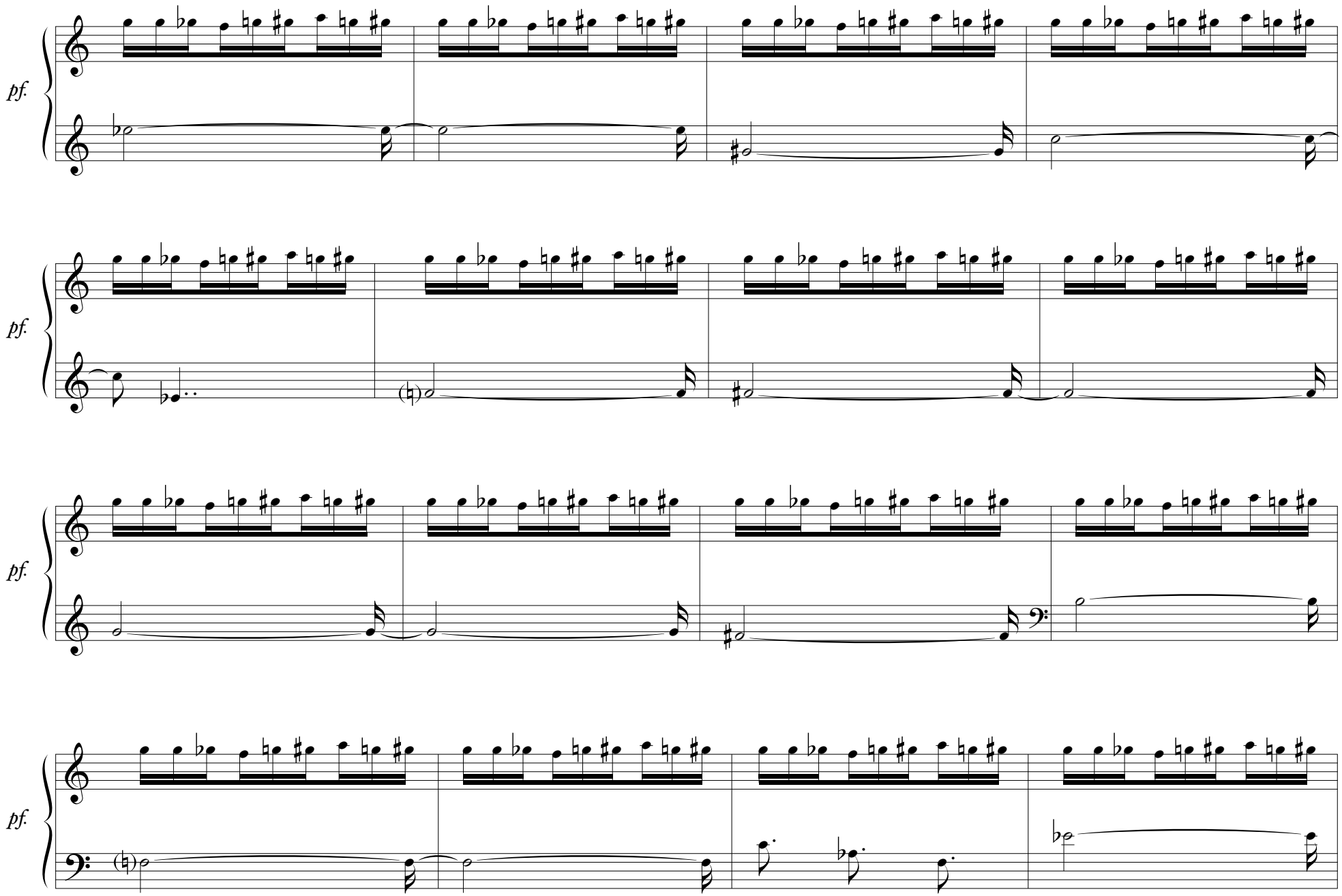

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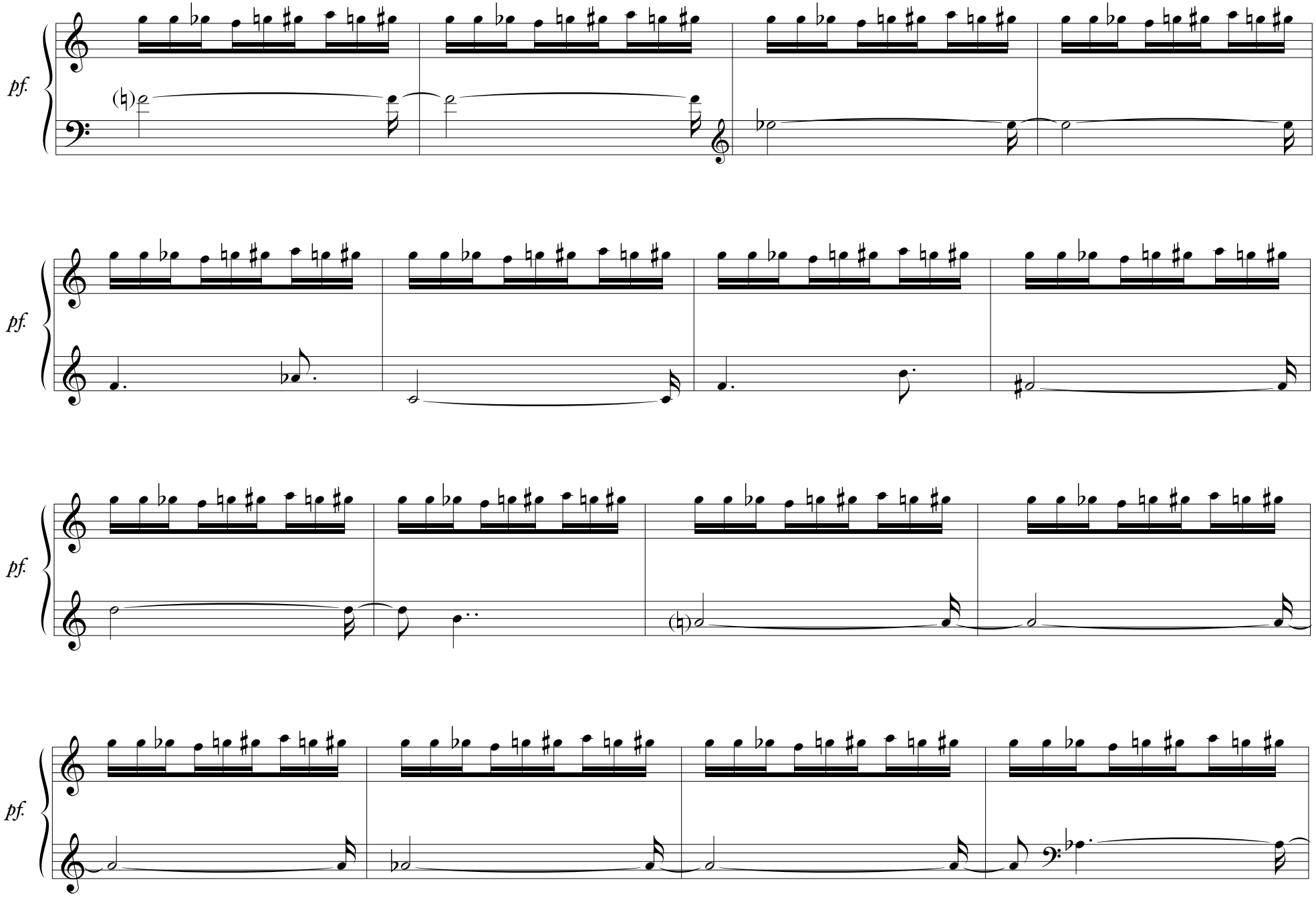

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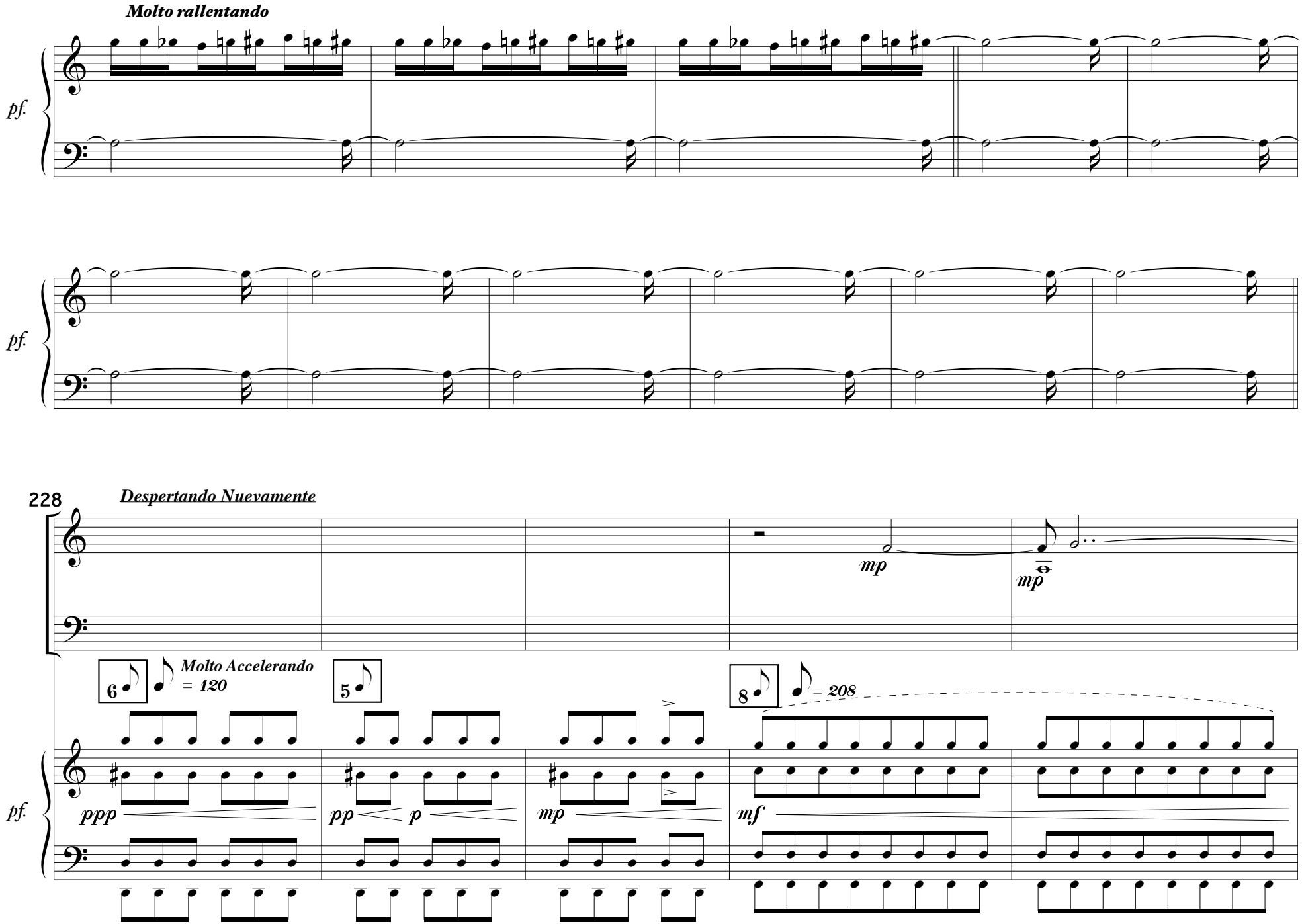

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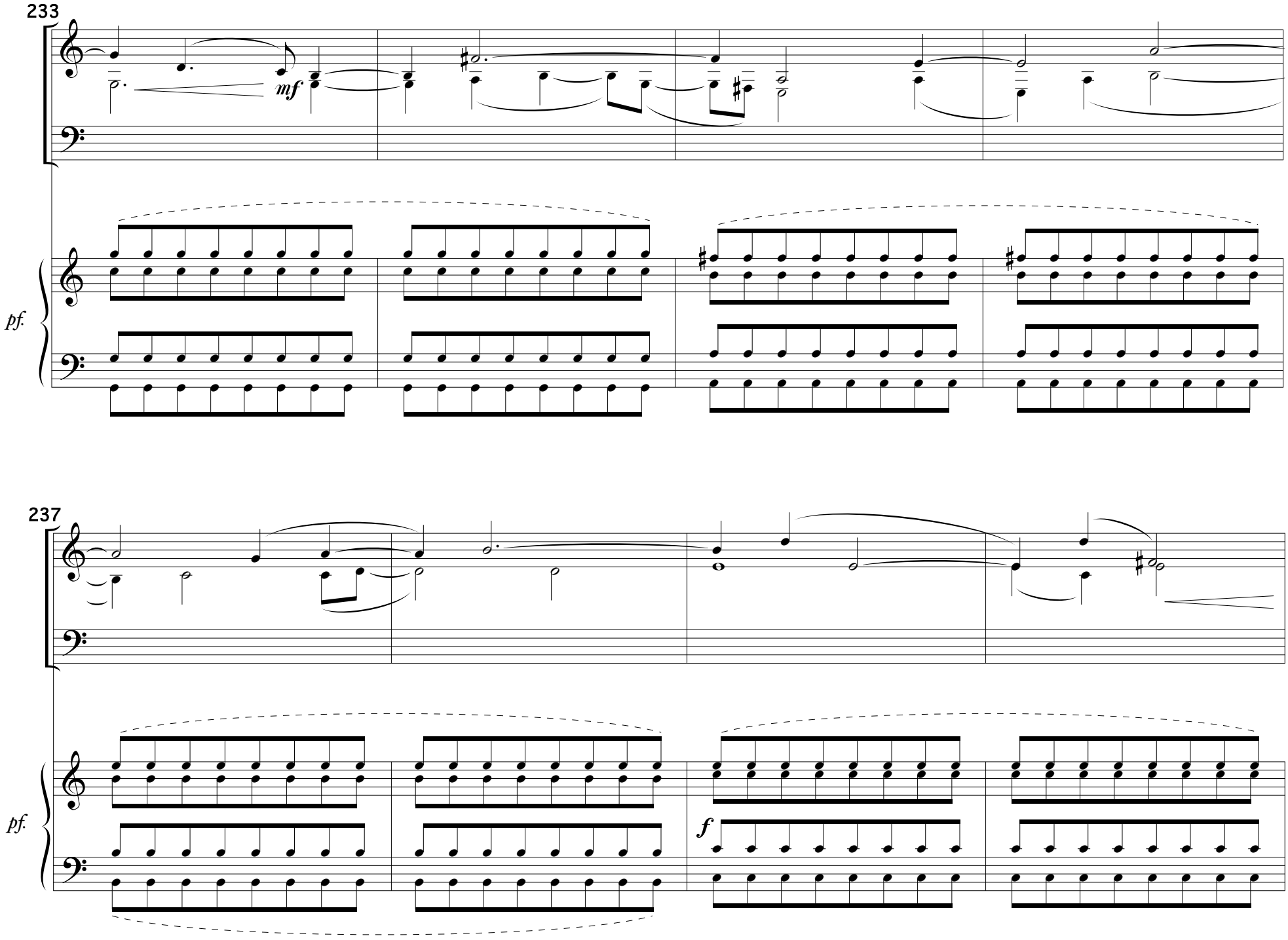

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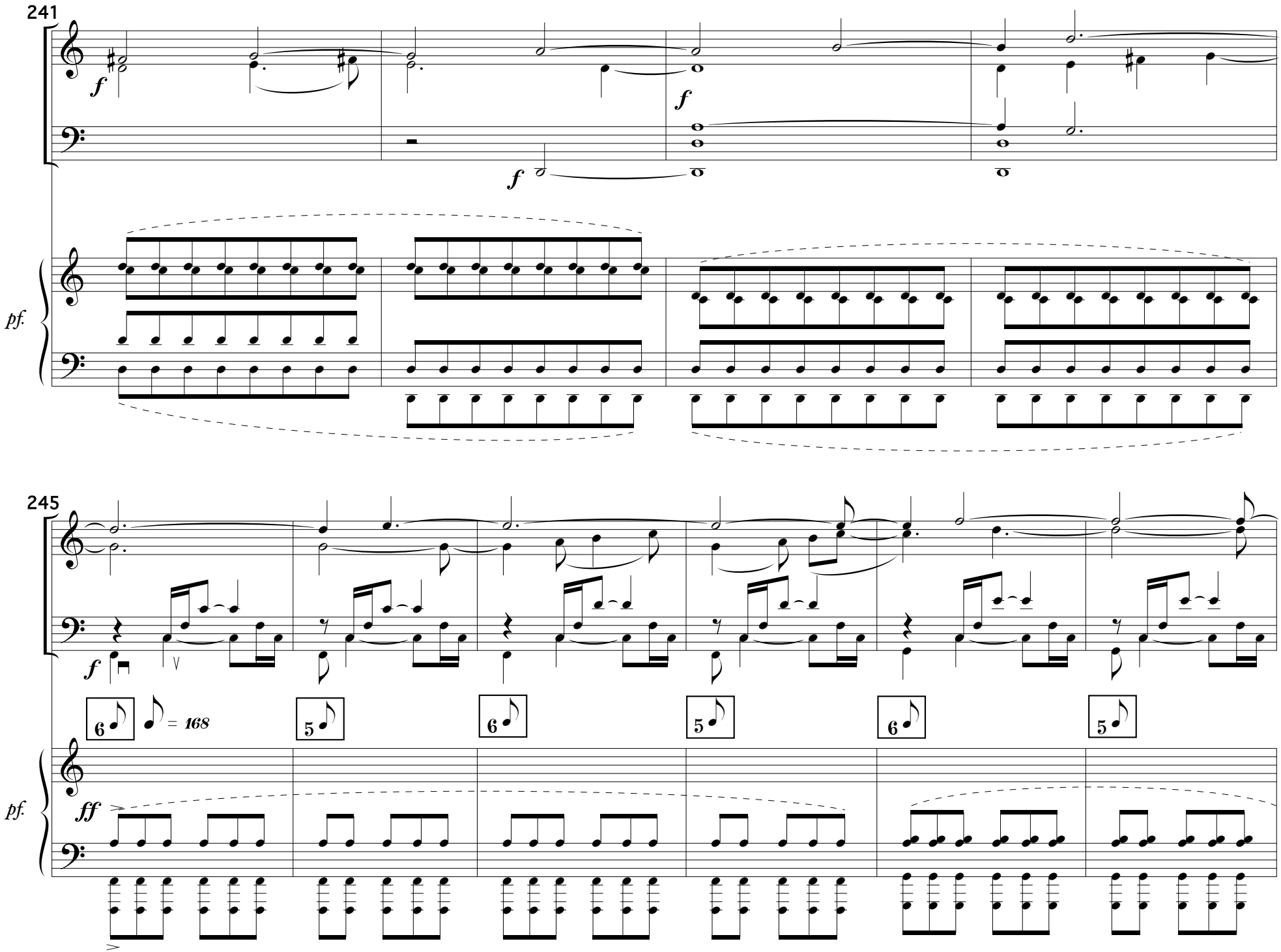

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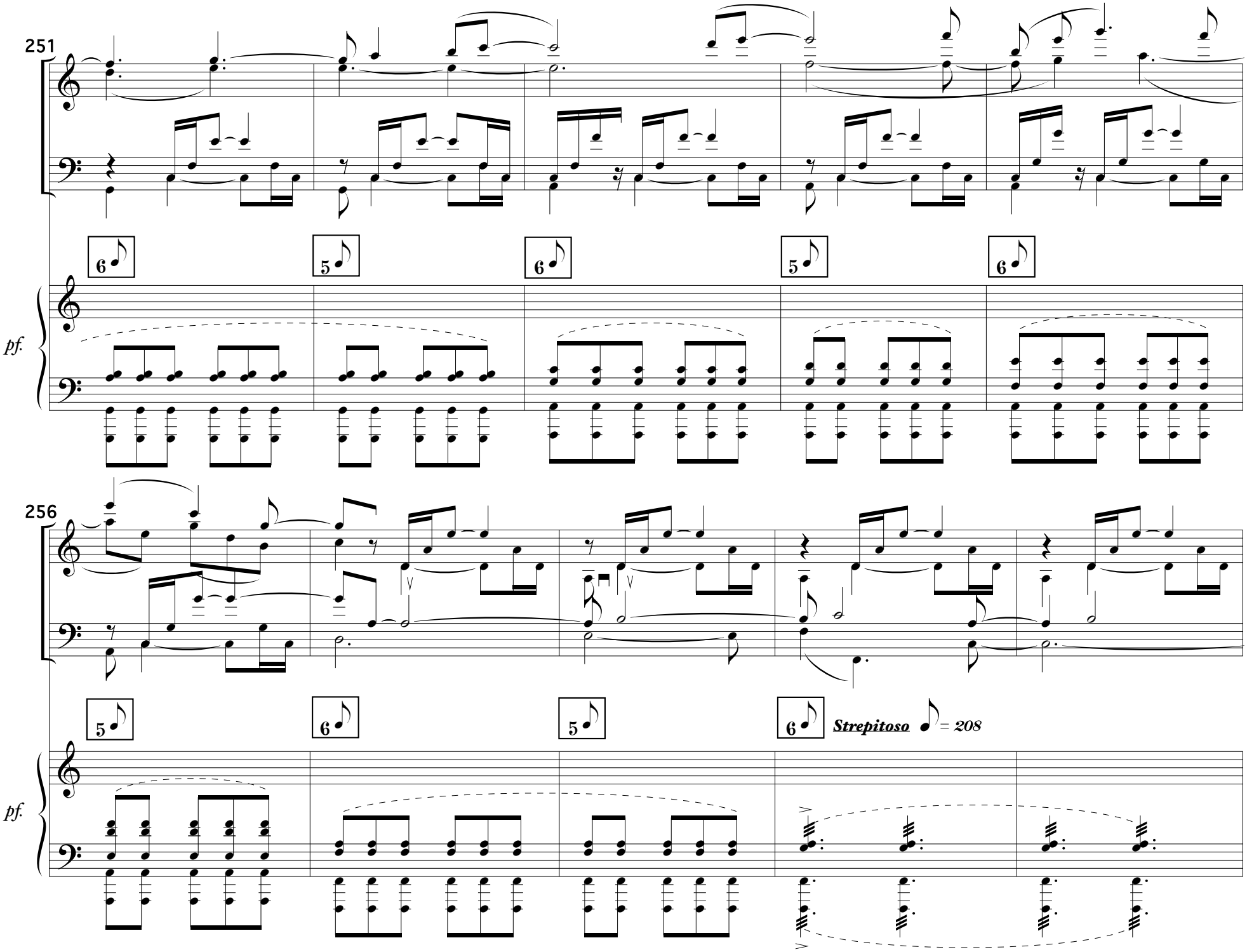

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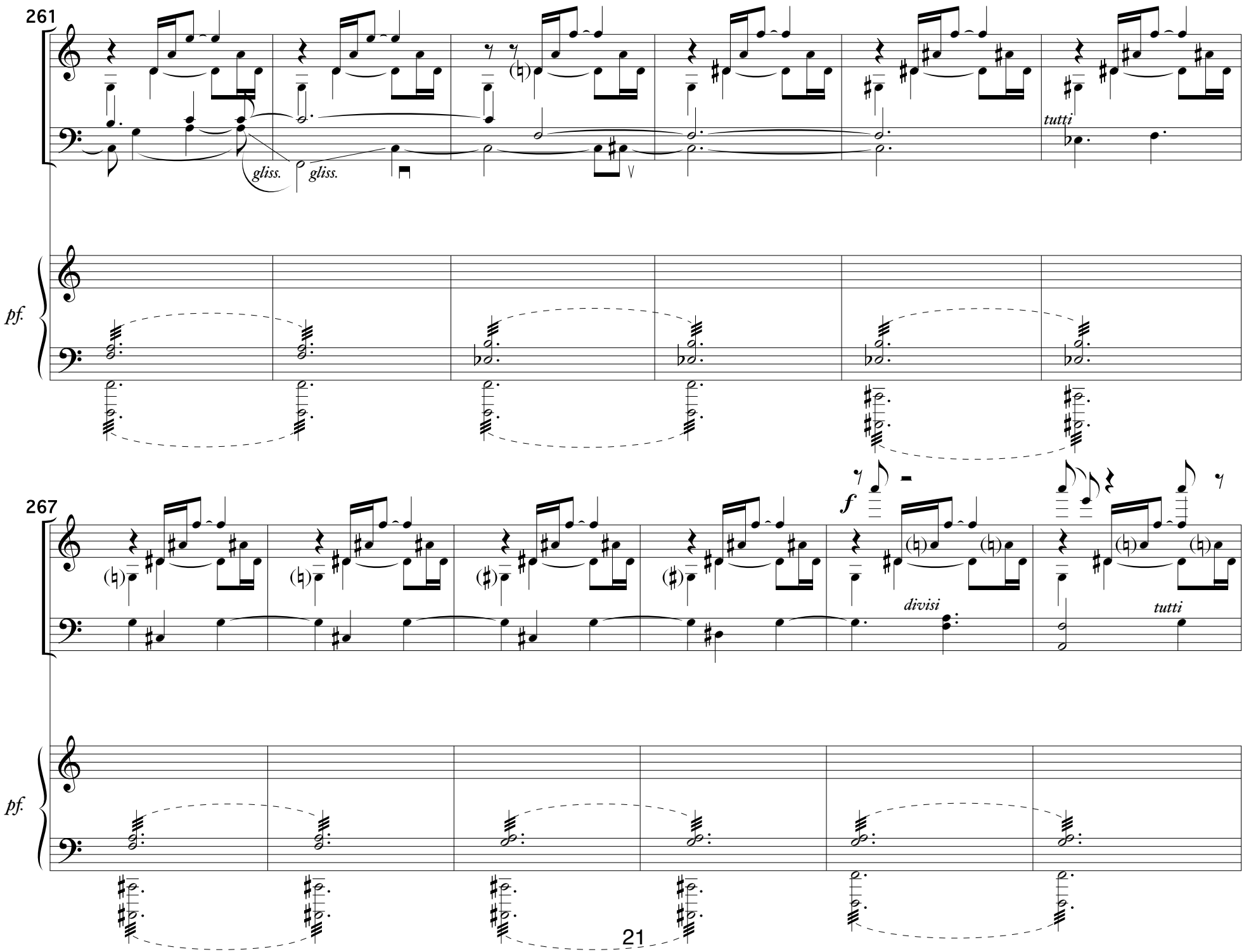

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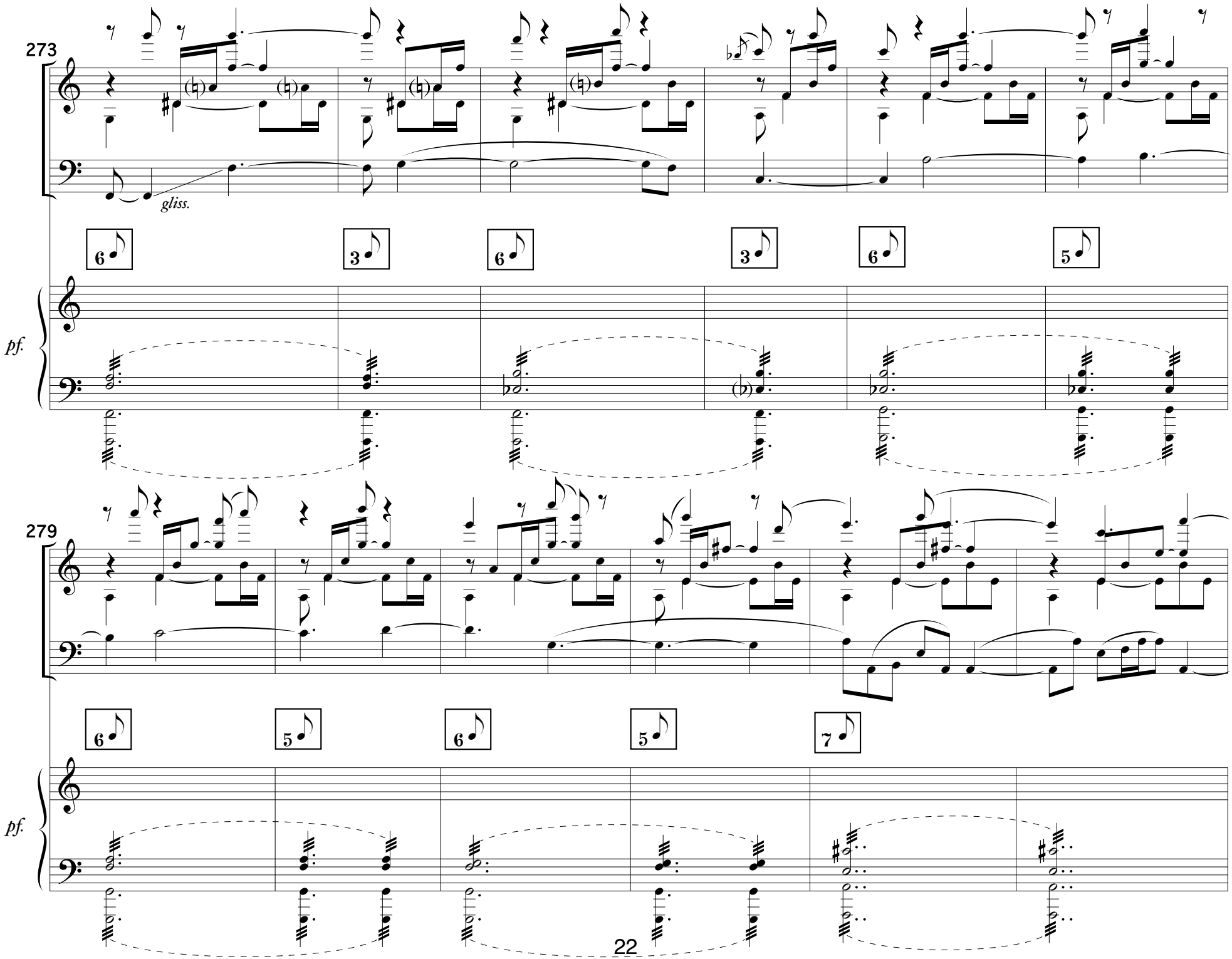

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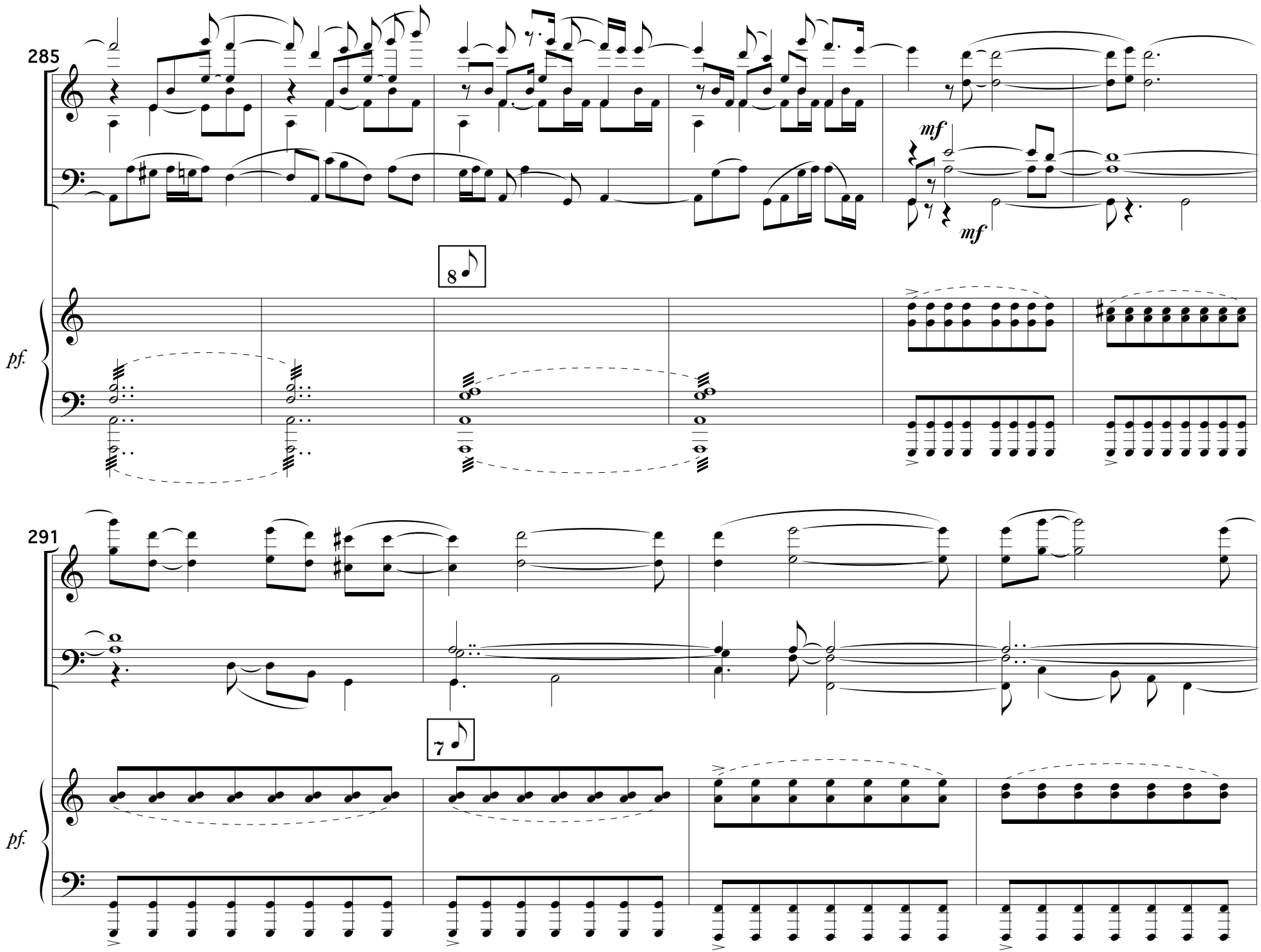

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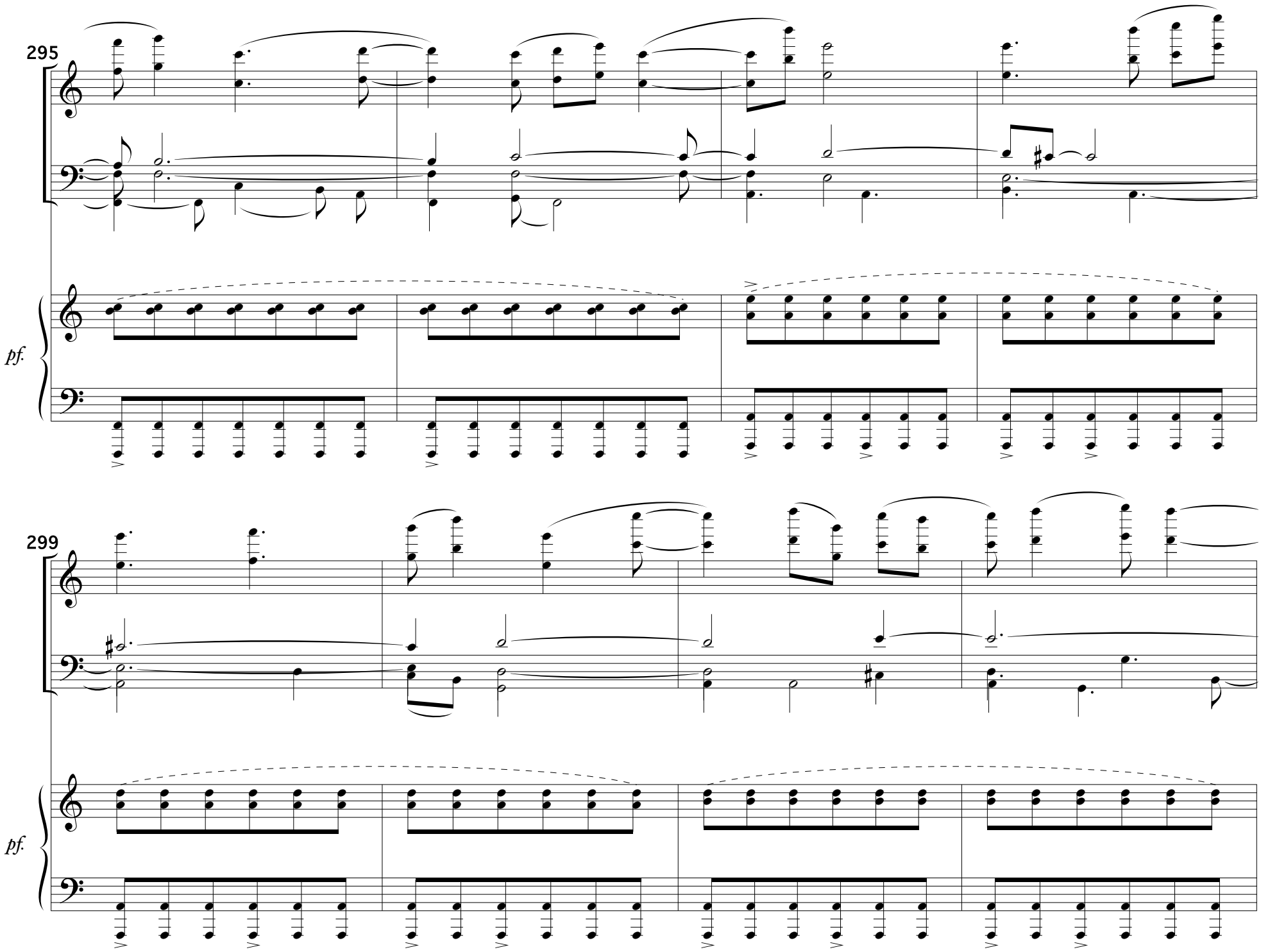

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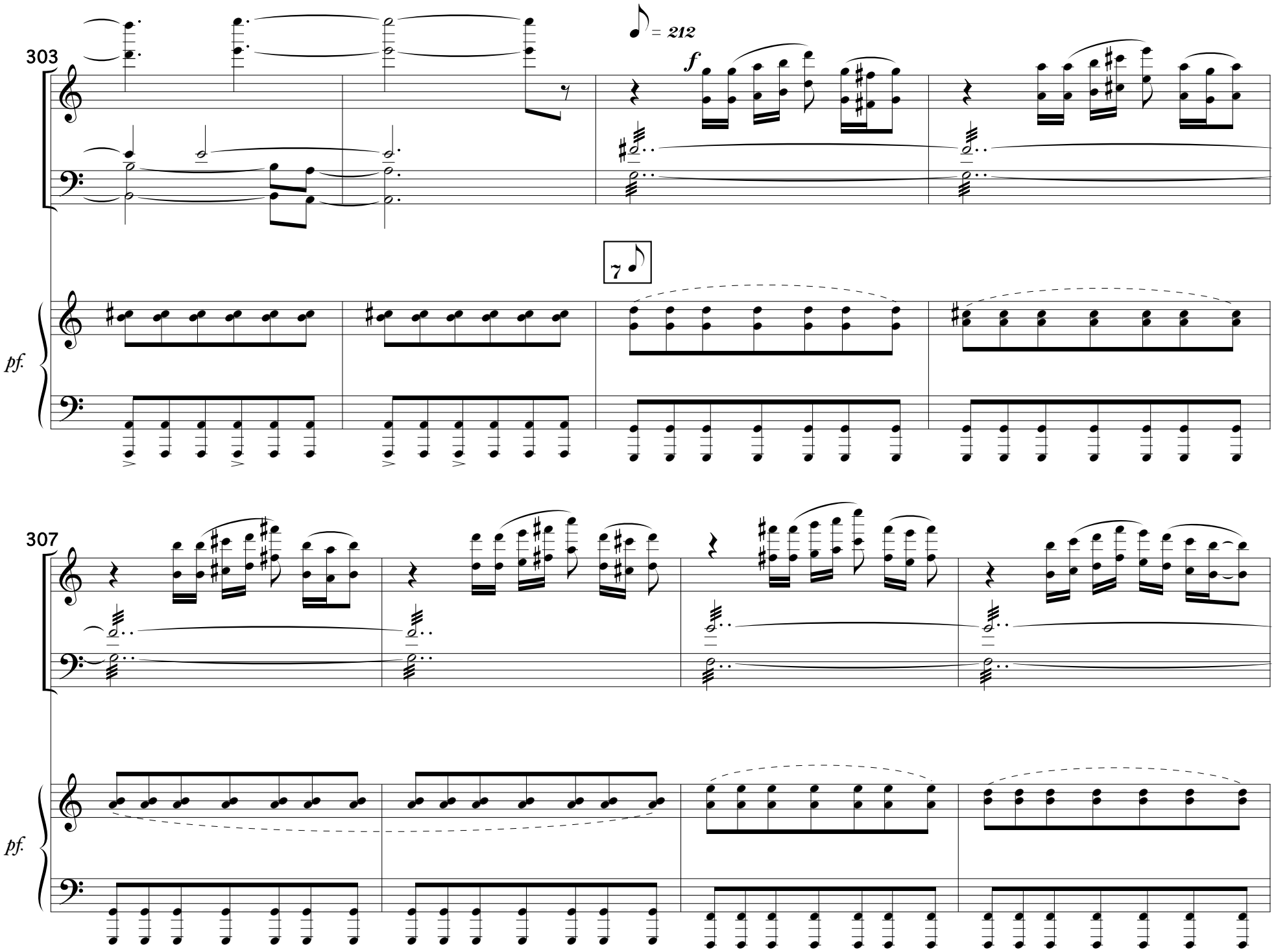

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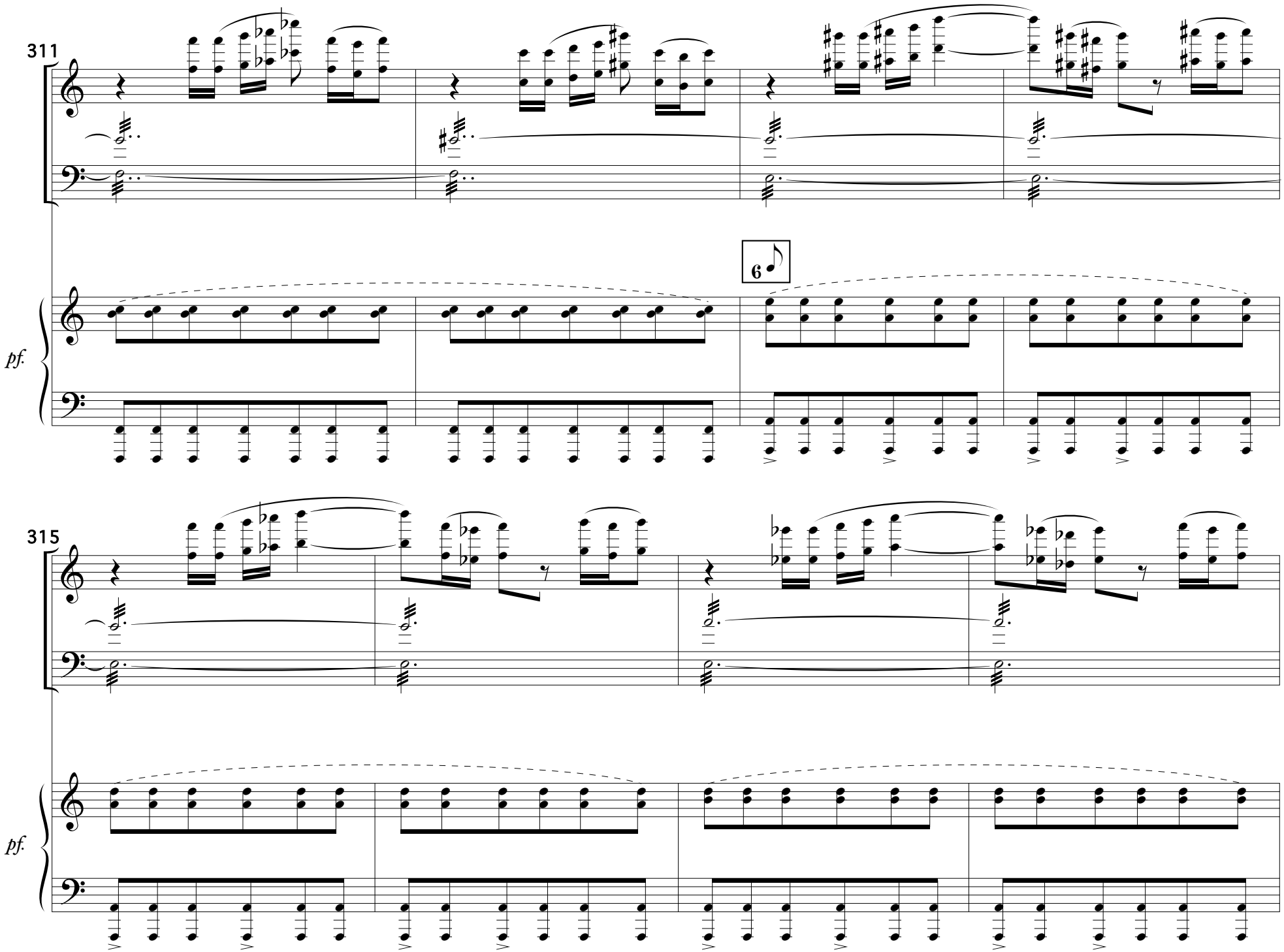

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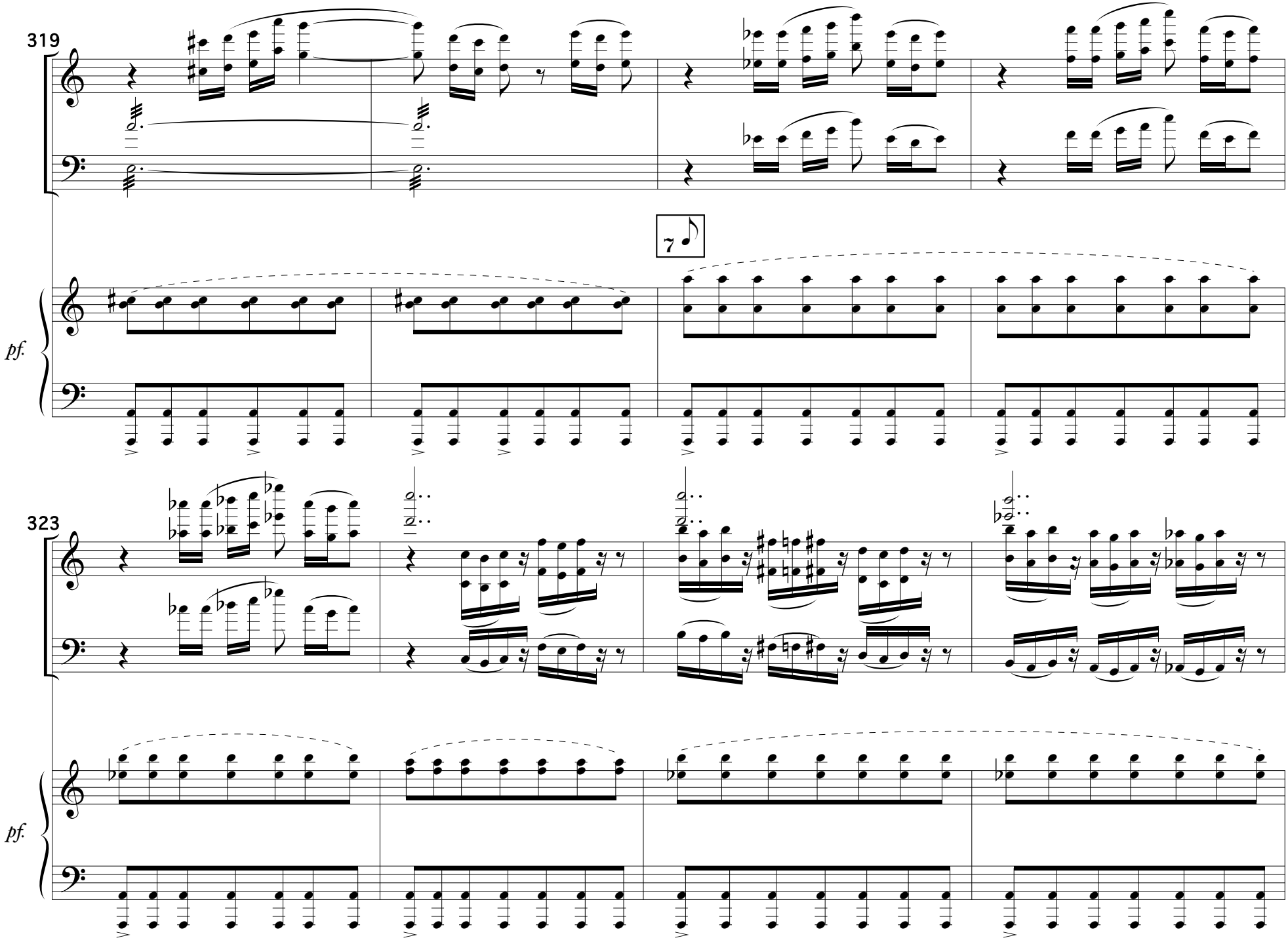

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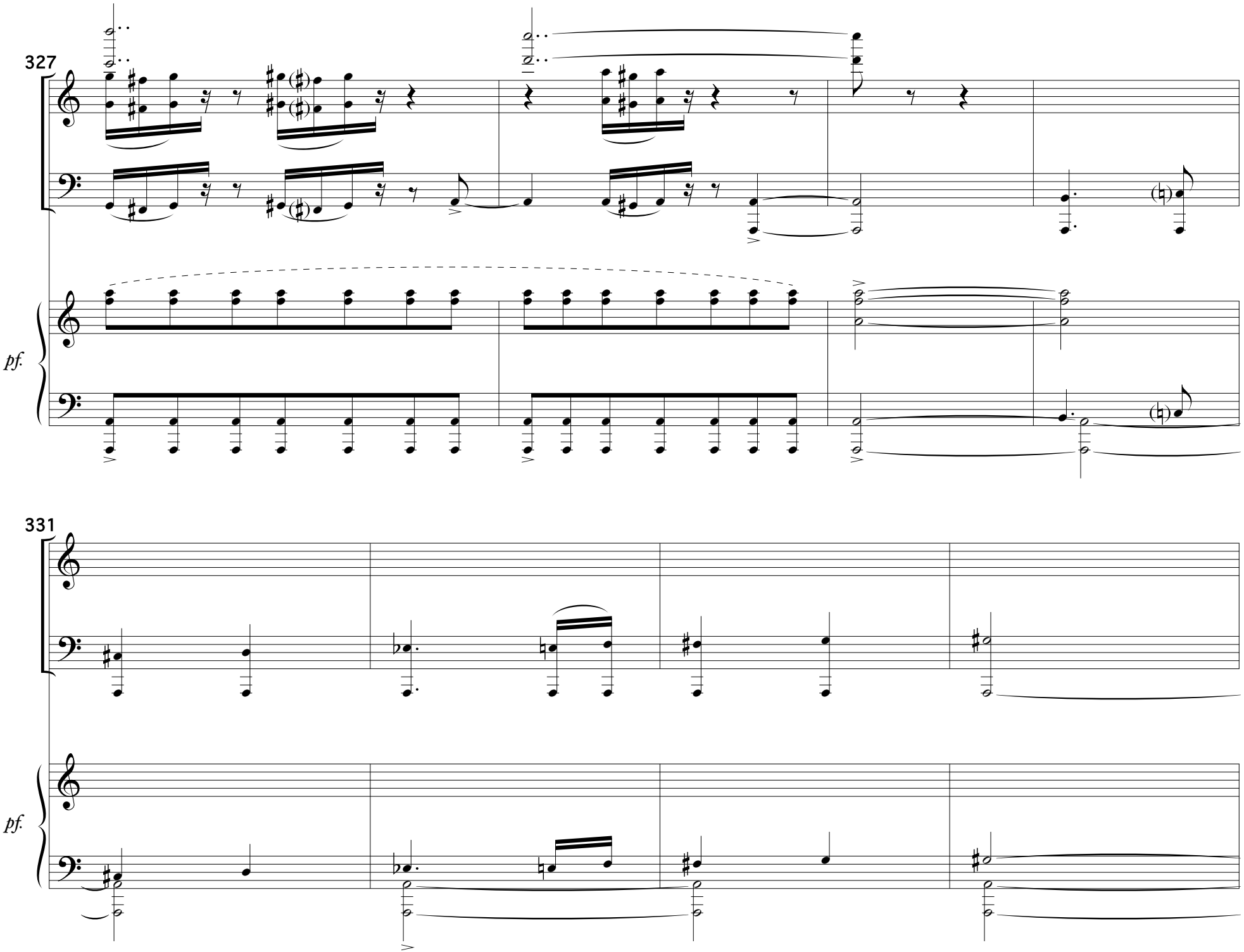

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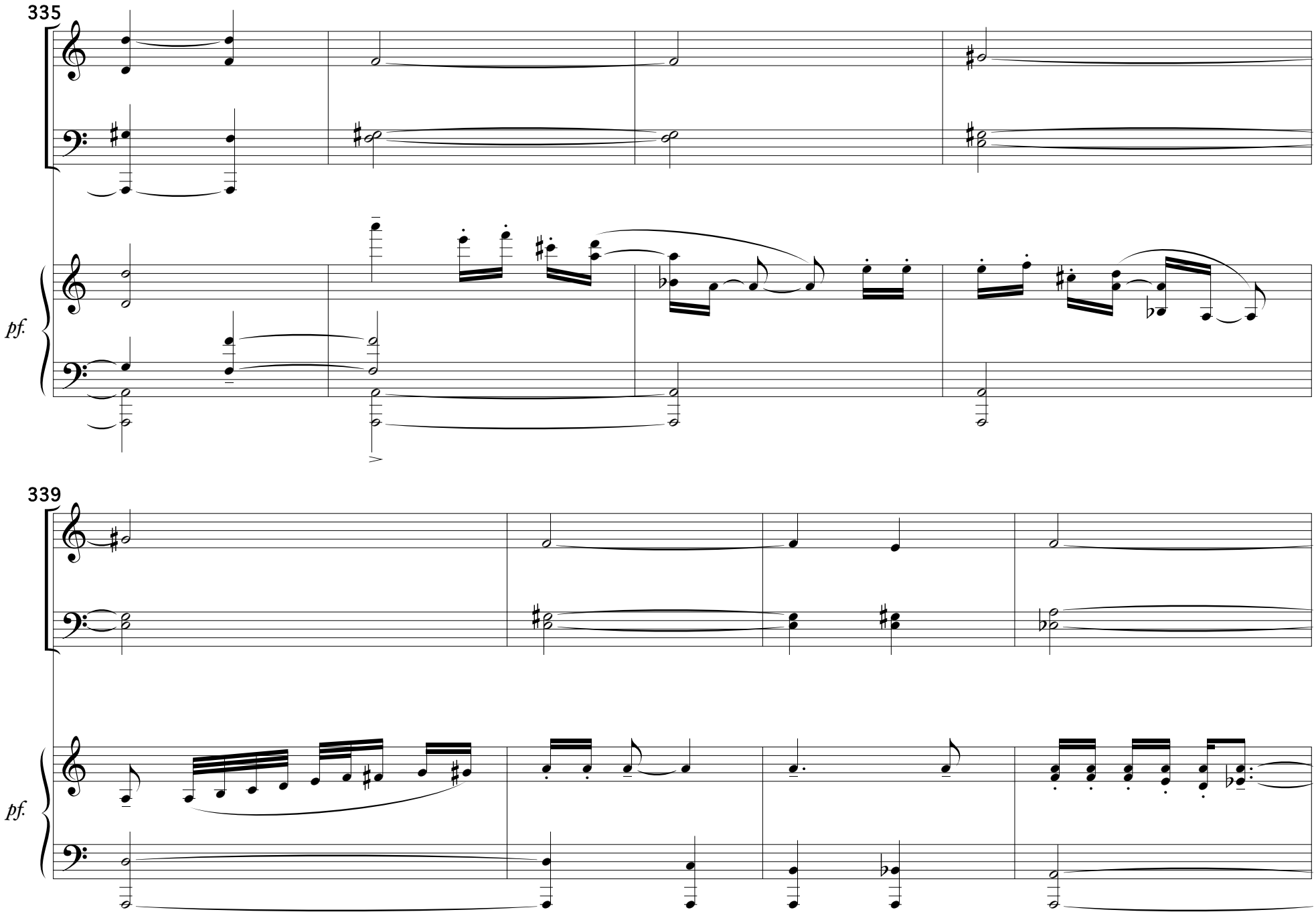

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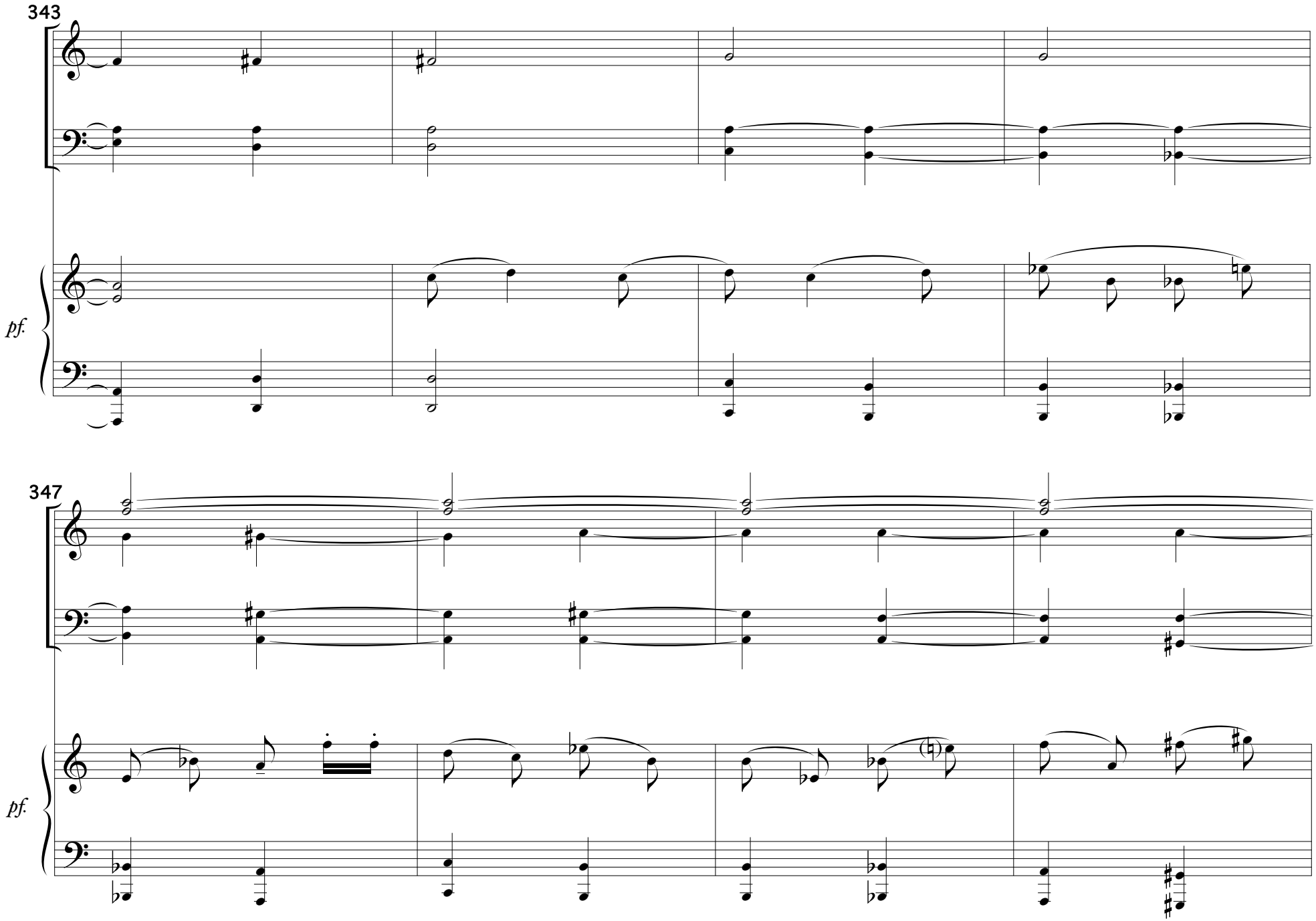

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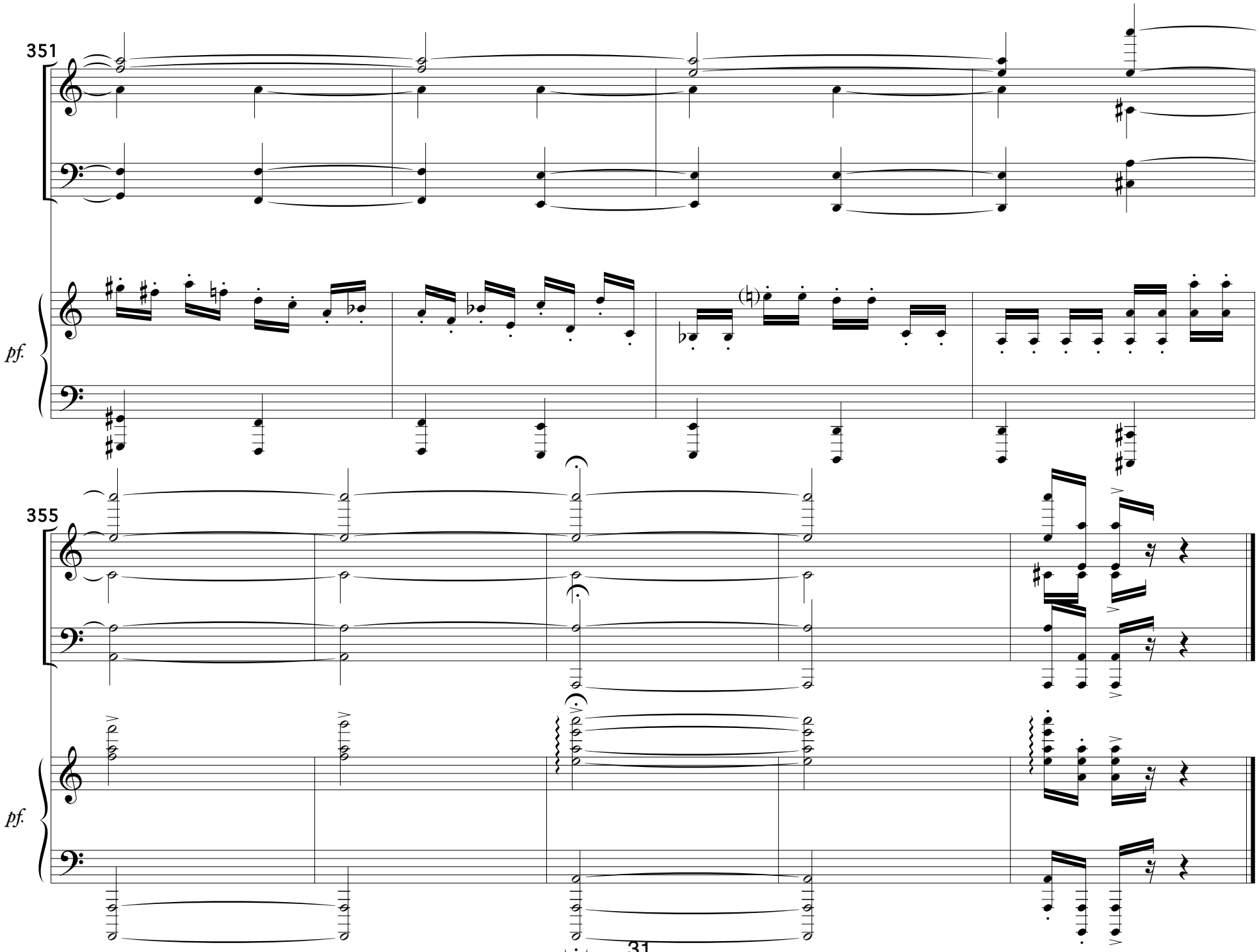

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